

THE LADY OF THE LEE.

HENRY SMART.
1813 - 1879.

Andante con moto.

No. 26.

The piano introduction consists of two staves in 3/4 time, marked *p*. The right hand features a melody of eighth notes with a descending line, while the left hand provides a rhythmic accompaniment of eighth notes.

Oh! the la - dy of the Lea, Fair, and young and gay was she,

The vocal line is in 3/4 time, marked *p*. The piano accompaniment consists of two staves with a simple harmonic accompaniment.

Beau - ti - ful ex - ceed - ing - ly, The la - dy of the Lea.

The vocal line is in 3/4 time, marked *pp*. The piano accompaniment consists of two staves with a simple harmonic accompaniment.

Ma - nya woo - er sought her hand, For she had gold, and she had land,

The vocal line is in 3/4 time. The piano accompaniment consists of two staves with a simple harmonic accompaniment.

cresc. *f* *p* *rall.*

Ev - 'ry-thing at her command, The La - dy of - the Lea. _____

cresc. *f* *p* *rall.*

a tempo

Oh! the La - dy of the Lea - Fair and young and

cresc.

gay was she, Fan - ci - ful ex - ceed - ing - ly, The

La - dy of the Lea, - - - The La - dy of - - - the Lea.

dim. *pp*

When she held in bow'r or hall — Ban - quet high or

cresc
fes - ti - val, On ev - 'ry side her glance would fall —

p
Spark - ling mer - ri - ly. But when ask'd if

pp

she would wed — She would toss her dain - ty head,

f rit.
Say - ing, laugh - ing - ly in - stead "Sirs, we would be free.

rit. *pp*

p

"Time enough I trow" quoth she — "When we're tired of

lib - er - ty. For the pre - sent we would be — The

p

La - dy of the Lea, — The La - dy of — the Lea."

dim. *pp*

mf animato

To her bow'r, at length, there came A youth - ful knight of no - ble name.

cres. *dim*
 Hand and heart in hope to claim, And in love fell she. Still she put his

cres. *p*
 suit a - side So he left her in her pride And bro - ken - heart - ed

rall. *pp poco lento*
 droop'd and died, The La - dy of the Lea! — Oh the La - dy of the Lea,
poco lento

Fair and young as fair could be, Cold with - in the tomb lies she!

pp *rit.*
 Sleeping peace - ful - ly, sleep - ing peace - ful - ly.

ritard *pp*