



Agnus Dei

(ex. de la Messe en si m BWV 232)

Arrangement : Alain BRUNET

Johann-Sebastian BACH (1685 - 1750)

Violons

Manuels

B. c.

Pédale

This system contains the first three staves of the musical score. The top staff is for Violins. The middle two staves are for Manuels (Right and Left Hand), with the instruction 'B. c.' (Basso continuo) above the left hand. The bottom staff is for Pédale (Pedal). The key signature is one flat (B-flat) and the time signature is common time (C).

Manuels

Pédale

This system contains the fourth and fifth staves of the musical score. The top staff is for Manuels (Right and Left Hand). The bottom staff is for Pédale. The key signature is one flat and the time signature is common time. A trill (tr) is indicated above a note in the right hand of the fourth measure.

Manuels

Pédale

A - gnus De -

This system contains the sixth and seventh staves of the musical score. The top staff is for Manuels (Right and Left Hand). The bottom staff is for Pédale. The key signature is one flat and the time signature is common time. The vocal line enters in the seventh measure with the lyrics 'A - gnus De -'.

10

- i qui tol - - - lis pec-ca - - - ta mun - - - di, qui tol-lis pec-

10

14

ca - ta, pec - ca - - - ta mun - di, mi - se-re - - - - re no -

14

17

bis, mi - se-re - - - - re no - bis mi - se-re - re

17

20

no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

23

bis.

bis.

27

A - gnus De - - - i qui tol - - - lis pec - ca - - - ta mun - di,

31
 a - gnus De - - - i qui tol - - - - lis pec - ca - - -

31
 Musical notation for the piano accompaniment of the first system, measures 31-33. The right hand plays chords and moving lines, while the left hand maintains a rhythmic eighth-note pattern.

34
 ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

34
 Musical notation for the piano accompaniment of the second system, measures 34-36. The accompaniment supports the vocal line with harmonic accompaniment and a consistent eighth-note bass line.

37
 ca - ta, mi - se - re - re, qui tol - lis pec - ca - ta, mi - se - re - re

37
 Musical notation for the piano accompaniment of the third system, measures 37-39. The piano part provides harmonic support and a rhythmic foundation for the vocal line.

40

no - bis, mi - se - re - - - re no - bis, mi - se - re - re no -

43

bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

46