



Agnus Dei

1

(ex. de la Messe en si m BWV 232)

Arrangement : Alain BRUNET

Johann-Sebastian BACH (1685 - 1750)

Manuels

Violons

B. c.

Pédale

The first system of the musical score. It features a grand staff with three parts: Violons (Violins), B. c. (Basso continuo), and Pédale (Pedal). The Violons part is in treble clef with a key signature of one flat and a common time signature. The B. c. and Pédale parts are in bass clef with the same key signature and time signature. The Violons part begins with a whole rest, followed by a series of eighth and sixteenth notes. The B. c. and Pédale parts provide a harmonic accompaniment with chords and moving lines.

4

The second system of the musical score, starting at measure 4. It continues the Violons, B. c., and Pédale parts. The Violons part includes a trill (tr) in measure 5. The B. c. and Pédale parts continue their accompaniment.

7

A - gnus De -

The third system of the musical score, starting at measure 7. It continues the Violons, B. c., and Pédale parts. The Violons part includes the lyrics 'A - gnus De -' under the notes. The B. c. and Pédale parts continue their accompaniment.

10

10

- i qui tol - - - lis pec-ca - - - ta mun - - - di, qui tol - lis pec -

11

12

13

This system contains measures 10 through 13. The vocal line (treble clef, key of D major) begins with a half note G4, followed by a quarter note A4, a half note B4, and a half note C5. The piano accompaniment (grand staff, key of B minor) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets. The lyrics are: "- i qui tol - - - lis pec-ca - - - ta mun - - - di, qui tol - lis pec -".

14

14

ca - ta, pec - ca - - - ta mun - di, mi - se - re - - - - - re no -

15

16

This system contains measures 14 through 16. The vocal line continues with a half note D5, a quarter note E5, a half note F#5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "ca - ta, pec - ca - - - ta mun - di, mi - se - re - - - - - re no -".

17

17

bis, mi - se - re - - - - - re no - bis mi - se - re - re

18

19

This system contains measures 17 through 19. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "bis, mi - se - re - - - - - re no - bis mi - se - re - re".

20

no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi-se-re - re no -

23

bis.

27

A - gnus De - - - i qui tol - - - lis pec-ca - - - ta mun - di,

31

a - gnus De - - - i qui tol - - - lis pec - ca - -

34

ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

37

ca - ta, mi - se - re - re, qui tol - lis pec - ca - ta, mi - se - re - re

40

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

43

bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

46