

The Crescendo

DEVOTED TO THE INTERESTS OF THE
Mandolin, Guitar and Banjo
OFFICIAL ORGAN
OF THE
AMERICAN GUILD
OF
Banjoists, Mandolinists and Guitarists

Day's Yet to Come Waltz

Arling Shaeffer (1859 - 1943)



Tempo di Waltz

♩ ≈ 126

The musical score is presented in a standard piano format with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each containing a treble staff and a guitar/banjo tablature staff. The tablature uses numbers 0-5 for fret positions and includes various techniques such as triplets, slurs, and accents. The piece concludes with a 'C2 Fine' marking and a double bar line.

22

C2

C2

8

2 4 2 0 2 4 0 2 3 4 4 0 0 0 0 2 2 2

1 4 2 1 3 2 0 2 2 1 1 0 0 2 2 2

0 1 0 4 2 0 0 0 0 0 0 2 2

28

D.C. then Trio

8

2 4 4 2 2 5 5 2 4 4 0 0 0 0 0 0 3

2 4 4 2 3 3 2 4 4 0 0 0 0 1 1

2 4 2 2 2 2 2 2 2 4 0 0 0 0 0

Trio.

8

5 2 3 3 3 2 0 0 0 0 0 0 0 0 0 3

2 2 0 3 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 4 0 2 3 0 0 0 0 2 2 0 0

6

8

0 2 2 7 4 5 5 2 3 3 3 2 0 0 0 0

0 0 0 8 6 7 3 3 3 3 2 0 0 0 0

0 4 2 0 0 0 2 4 0 2 0 0 0 0 0 3

12

D.C. al Fine

8

0 0 0 2 0 2 2 0 0 0 2 3 2 3 3

0 0 0 0 0 0 0 0 0 0 2 0 2 2 2

0 3 2 0 0 0 0 0 0 0 0 0 0 0 0