

ORATORIO

Sanctus Petrus et Sancta Maria Magdalena

KamH 2

JOHANN ADOLPH
HASSE

3 S, 2 A (soli), 2 vl, vla, b, org

VIOLA



Wolfgang Esser-Skala, 2019

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1 INTRODUZIONE

Viola *Lento*

p *f*

p *f*

Allegro non presto

8 9 10

11 12 13

14 15

p *f*

19 20 21

22 23 24

39

44

49

54

59

64

69

76

81

2 PLANGE, O MISERUM COR

Lento come prima

Viola

f *p* *f*

88

p *f*

90

p

92

f

95

p *f*

98

p *f* *f* Un poco più andante

101

p

105

p *f* Andante

107

p *f* *p*

109

f

111

p f p f

113

f

116

119

Adagio

p f p

122

Un poco più andante

f

125

p

129

ten.

f

133

3 4

3 CRUCIFIXUM SI VIDERES

Viola *Andante*

f

f *tr*

f

p *f*

p *tr*

f *p*

f

tr *p*

f

54

Musical staff 54: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 54-59. Dynamics: *f*, *p*.

60

Musical staff 60: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 60-65. Dynamics: *f*, *ff*.

66

Musical staff 66: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 66-71. Dynamics: *p*.

72

Musical staff 72: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 72-77. Dynamics: *f*, *p*.

78

Musical staff 78: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 78-83. Dynamics: *f*, *p*, *f*. Trill (*tr*) above measure 80.

84

Musical staff 84: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 84-89. Dynamics: *p*, *f*, *f*.

90

Musical staff 90: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 90-95. Dynamics: none.

96

Musical staff 96: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 96-101. Dynamics: *poco f*, *p*.

102

Musical staff 102: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 102-107. Dynamics: *f*, *p*.

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *f* and *p*. A fermata is placed over the final note. A small asterisk is above the second measure.

113

Musical staff 113: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *ff*. There are trills marked with *tr* and notes with first fingerings indicated by (1).

119

Musical staff 119: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *p* and *f*. A fermata is placed over the final note.

125

Musical staff 125: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *p*, *poco f*, and *p*. A fermata is placed over the final note.

132

Musical staff 132: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. A fermata is placed over the first note.

138

Musical staff 138: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *f* and *p*. There are trills marked with *tr* and notes with first fingerings indicated by (1).

144

Musical staff 144: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *f* and *f*.

150

Musical staff 150: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. Dynamics are marked as *p* and *f*. A fermata is placed over the first note.

156

Musical staff 156: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests. The piece concludes with a double bar line and a repeat sign.

5 MEA TORMENTA, PROPERATE!

Allegro di molto
Viola *f*

5

9

13

17

poco f

21

p

25

f p f p

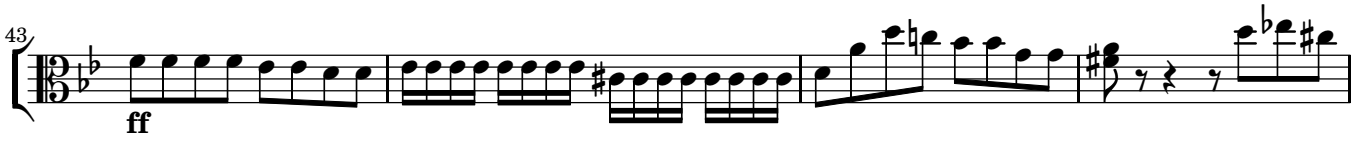
29

f

33

p

40 

43 

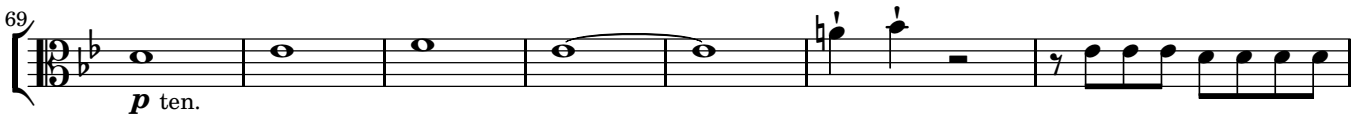
47 

52 

56 

60 

65 

69 

76 

79

83

87

Lento

93

100

106

113

120

127

7 AMOR MEUS IN CRUCE LANGUET

Viola *Un poco lento, ma poco*
f sordini

56

p

62

68

f *p*

74

79

86

p assai *f*

93

p *f* *ff*

99

105

9 SI DEO DILECTAE

Viola *Andantino*

f

pizz. arco pizz. arco *p* pizz. arco

pizz. *f* arco *p*

poco f

f

p

58 Musical notation for measures 58-63. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a steady eighth-note pattern.

64 Musical notation for measures 64-70. The key signature has two sharps. The music includes some rests and a half note.

71 Musical notation for measures 71-76. Includes dynamic markings: *pizz.*, *arco*, *pizz.*, *f*, *arco*, and *ff*. There is a fermata over the final note of the system.

77 Musical notation for measures 77-82. The music consists of eighth notes with some rests.

83 Musical notation for measures 83-88. Includes dynamic markings: *pizz.*, *arco*, *pizz.*, *arco*, *p*, and *pizz.*, *arco*. There is a fermata over a note in measure 85.

89 Musical notation for measures 89-94. Includes dynamic markings: *pizz.*, *f*, *arco*, and *p*. There is a double bar line with repeat dots after measure 91.

95 Musical notation for measures 95-101. The key signature changes to one sharp (F#). Includes an asterisk (*) above a note in measure 98.

102 Musical notation for measures 102-110. The music consists of eighth notes and rests.

111 Musical notation for measures 111-116. Includes dynamic markings: *pizz.*, *arco*, and *pizz.*, *arco*. The piece ends with a double bar line and a repeat sign.

11 JESU, MEA PAX, MEA VITA

Viola *Lento*

f *p* *f*

p

f *p*

f *p* *poco f* *p*

poco f *p*

f *p* *f* *p*

poco f *p* *f* *p*

ff *p*

66 Musical staff 66: Bass clef, 2/4 time, key of B-flat major. Measures 66-72. Dynamics: *f*, *p*.

73 Musical staff 73: Bass clef, 2/4 time, key of B-flat major. Measures 73-79. Dynamics: *f*, *p*, *f*, *p*, *f*, *p ten.*

80 Musical staff 80: Bass clef, 2/4 time, key of B-flat major. Measures 80-86. Dynamics: *f* ⁽¹⁾, *p ten.*, *poco f*, *p*, *poco f*, *p*.

87 Musical staff 87: Bass clef, 2/4 time, key of B-flat major. Measures 87-93. Dynamics: *f*, *p*, *f*, *p*, *f*, *p ten.*, *f*, *p*, *f*, *p*, *f*.

94 Musical staff 94: Bass clef, 2/4 time, key of B-flat major. Measures 94-100. Dynamics: *ff* ⁽¹⁾.

Un poco andante

Musical staff 101: Bass clef, 3/4 time, key of B-flat major. Measures 101-111. Dynamics: *p*, *f*, *f*, *p*.

112 Musical staff 112: Bass clef, 3/4 time, key of B-flat major. Measures 112-122. Dynamics: *f*, *p*, *f*, *p*.

123 Musical staff 123: Bass clef, 3/4 time, key of B-flat major. Measures 123-134. Dynamics: *poco f*, *p*, *f*, *p*.

Come prima

135 Musical staff 135: Bass clef, 3/4 time, key of B-flat major. Measures 135-141. Dynamics: *f*, *p*, *f*.

13 O PORTENTA AETERNA AMORIS

17

Allegro, ma non troppo

Viola

f

6 *p* *f*

11

17 *p* (b)

23

28 *poco f* *f*

32 *p* *p assai* *f*

38 *ff* *p* *

43 *poco f* *p* (b)

Detailed description: This is a musical score for the Viola part of the piece "13 O PORTENTA AETERNA AMORIS". The score is written in 2/6 time with a key signature of one flat (B-flat). The tempo is marked "Allegro, ma non troppo". The score consists of nine staves of music, with measure numbers 1, 6, 11, 17, 23, 28, 32, 38, and 43 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and a trill (tr) in measure 5. A first ending bracket (b) is used in measures 18 and 45. The piece concludes with a final cadence in measure 49.

49 *poco f* *p* *f*

54 *p* *poco f*

59 *f* *p* *p assai*

65 *f* *ff*

71 *tr* *p* *poco f*

77 *p*

82

87 *f*

92 *f*

15 SEMPER FIDA, O MEA PUPILLA

Lento, ma non troppo

Viola

f

6 *mf* *f* *mf* *f*

12 *tr* *p*

18

25

32 *poco f*

38 *p* *assai* *f*

44 *ff* *p*

51 *b*

Detailed description: This is a musical score for Viola, consisting of nine staves of music. The piece is in 3/4 time and begins with the tempo marking 'Lento, ma non troppo'. The first staff starts with a dynamic of *f*. The second staff has dynamics of *mf*, *f*, *mf*, and *f*. The third staff begins with a trill (*tr*) and a dynamic of *p*. The fourth staff continues the melodic line. The fifth staff has a dynamic of *poco f*. The sixth staff has dynamics of *p* *assai* and *f*. The seventh staff has dynamics of *ff* and *p*. The eighth staff has a dynamic of *b* (basso) and continues with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

57 *p assai*

64 *f p poco f p*

71 *poco f f*

78 *ff p f*

86 *Allegretto*
 p

96 *poco f p*

106

117 *Tempo di prima*
 f ff p f p tr

126 *p f*