

SERBAN NICHIFOR

Dedicated to the eminent musicologist
Prof. Dr. ALEKSANDR SERGEYEVICH SOKOLOV
with my highest consideration!

VARIATIONS ON A WALTZ BY LEO TOLSTOY

for Piano

Duration: cca 15'30"



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WALTZ

Allegretto Dolce

Leo Tolstoy

The musical score is written for piano and consists of four systems of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegretto Dolce" with a quarter note equal to 120 beats (♩ = 120). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and repeat signs. The first system (measures 1-8) begins with a mezzo-forte (mf) dynamic. The second system (measures 9-17) continues the melody and accompaniment. The third system (measures 18-26) includes a repeat sign at the beginning. The fourth system (measures 27-34) concludes the piece with a first ending (marked 1) and a second ending (marked 2) that includes a rallentando (rall.) instruction and a final cadence. The tempo markings for the endings are 70 and 40 beats per quarter note.

♩ = 120

mf

mp

9

18

27

1

2

rall.

♩ = 70

♩ = 40

Variation I

Andante Dolce

Serban Nichifor

$\text{♩} = 100$

mf

mp

5

10

15

1

2

3

Variation II

Andante Doloroso

Serban Nichifor

♩ = 100

mf

mp

6

11

16

21

1

2

mf

Variation III

Allegretto Leggierissimo

Serban Nichifor

♩ = 120

mf *mp*

1 8 15 22 28 34

Variation IV

Presto e leggiero

Serban Nichifor

$\text{♩} = 180$

mf

mp

13

f

mf

22

33

mf

mp

43

53

gliss.

Allegro leggiero

Variation V

Serban Nichifor

♩ = 140

mf *mp* *mf* *mf* *mf* *f*

44

f

This system contains measures 44 through 52. The treble staff begins with a piano marking *f*. The music features a series of slurs across both staves, indicating a continuous melodic and harmonic flow. The bass staff provides a steady accompaniment with chords and single notes.

53

mf

This system contains measures 53 through 59. The piano marking *mf* is present in both the treble and bass staves. The treble staff has a more active melodic line with many slurs, while the bass staff continues with a supportive accompaniment.

60

This system contains measures 60 through 65. It continues the musical themes from the previous systems, with slurs indicating phrasing in both the treble and bass staves.

66

This system contains measures 66 through 68, which appear to be the final measures of this section. It concludes with a double bar line. The piano marking *f* is not explicitly shown in this system, but the dynamics from the previous system likely carry over.

Variation VI

Andante cantabile

Serban Nichifor

♩ = 118

mf

mp

8

15

f

mf

22

29

mf

mp

36

Musical score for measures 36-43. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth-note runs and chords, while the left hand provides a steady accompaniment of chords. Measures 36-43 show a continuous flow of eighth-note patterns in the right hand.

44

Musical score for measures 44-47. Measures 44-46 continue the eighth-note patterns. Measure 47 features a triplet of eighth notes in the right hand, marked with a tempo of $\text{♩} = 90$. The piece concludes with a final chord in the right hand and a sustained note in the left hand, both marked *mp* (mezzo-piano). The text "Sub. Lontano" is written below the right hand staff in measure 47.

Variation VII

Andante cantabile

Serban Nichifor

♩ = 110

mf

mf *mp*

10

18

f *mf*

25

mf *mp*

31

mf

Variation VIII

Andante Doloroso

Serban Nichifor

$\text{♩} = 110$
mf
mp
 11
 22
dolcissimo
 30
 37
 43
 $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 50$
rall.

Variation IX

Adagietto Lontano e Dolce

Serban Nichifor

♩ = 80

mf
simile

mp

8

16

23

31

♩ = 84 ♩ = 86 ♩ = 90 *f*

animando Andante

mf *f*

37

simile

44

simile

51

rall.

60

secco

Variations I-IX:
Bucharest, 18-IX - 3-X-2019

WALTZ

Allegretto Dolce

Leo Tolstoy

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 120$ and a dynamic of *mf*. The key signature has one flat (B-flat). The score is divided into four systems of music. The first system (measures 1-8) includes a dynamic change to *mp* in the bass staff. The second system (measures 9-17) continues the melody and accompaniment. The third system (measures 18-26) features a repeat sign at the beginning. The fourth system (measures 27-34) includes first and second endings, with tempo markings of $\text{♩} = 70$ and $\text{♩} = 40$, and a *rall.* (ritardando) instruction. The piece concludes with a final chord in the bass staff.