

Concerto XI Opus 3 nr 11 RV565

Viola solo

A.Vivaldi

Arr. G.H.Kruithof

Allegro

Solo

19

Musical score for Viola solo, Concerto XI Opus 3 nr 11 RV565. Measure 19: Allegro. Solo part starts with a sixteenth-note pattern.

23

Continuation of the solo sixteenth-note pattern from measure 19.

26

Continuation of the solo sixteenth-note pattern with some eighth-note pairs added.

29

Allegro e Spiccato

Tutti

Transition to tutti section with eighth-note patterns.

35

Allegro

Allegro section with sixteenth-note patterns.

42

Continuation of the allegro sixteenth-note patterns.

46

Sixteenth-note patterns with dynamic marking *f*.

52

Solo

Solo section with sixteenth-note patterns.

57

Continuation of the solo sixteenth-note patterns.

61

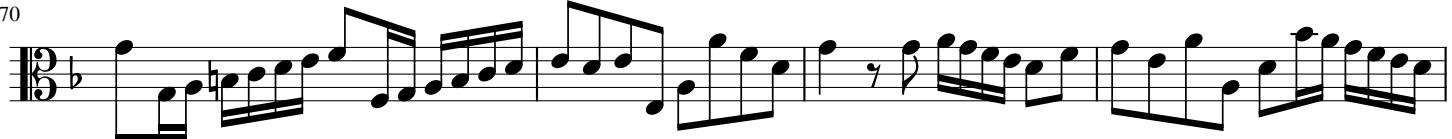
Tutti

Transition back to tutti section with eighth-note patterns.

67



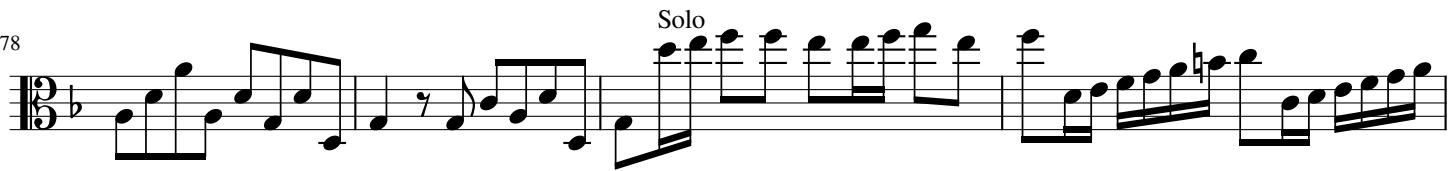
70



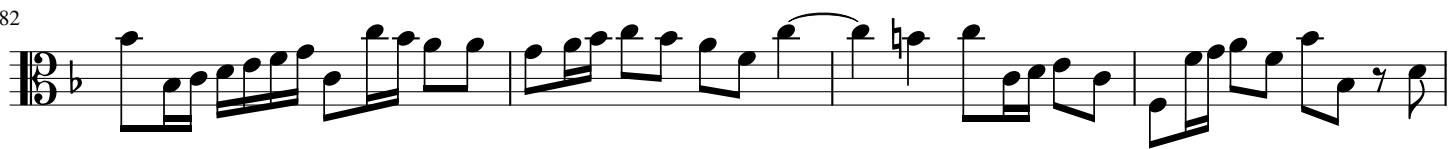
74



78



82



86



98



Largo e Spiccato

13



17



8



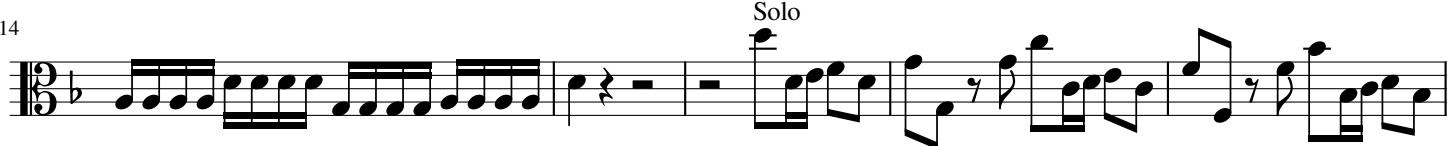
10



12



14



19



23



29



34



9

45

f

Solo

49

Tutti Solo Tutti

54 Solo

Tutti

59

65

Tutti

70

p

72

f

This musical score for double bass consists of seven staves of music. The key signature is one flat, and the time signature is common time. The score is divided into measures numbered 45 through 72. Measure 45 begins with a dynamic *f*. Measures 46-48 form a solo section. Measures 49-52 alternate between tutti and solo sections. Measures 54-57 feature a solo section. Measures 59-62 include tutti sections. Measures 65-68 also include tutti sections. Measures 70-73 end with a dynamic *p*. Measure 72 concludes with a dynamic *f*.