

ALL CREATURES NOW ARE MERRY MINDED

MADRIGAL

BY

JOHN BENNET

(No 5 of "The Triumphs of Oriana")

*ARRANGED FOR S.S.A.

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Allegro giocoso

SOPRANO I
All crea-tures now are mer - ry, mer - ry, mer - ry

SOPRANO II
All crea-tures now are mer - ry, mer - ry, mer - ry, mer - ry,

ALTO
All crea-tures now are mer - ry, mer - ry, mer - ry,

Allegro giocoso ♩ = 126 (♩ = 63)

(For practice only)

mind - ed, are mer - ry, mer - ry, mer - ry,

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind - ed, are

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

*From the original edition for S.S.A.T.B. edited by Lionel Benson in THE ORIANA, No 5.

mer-ry, mer-ry, mer-ry, mer-ry, mer-ry mind - ed; The shep-herd's daughters

mer-ry, mer-ry, mer-ry, mer-ry, mer-ry mind - ed; The

mind - - - - - ed; The shep-herd's daughters

play - ing, the shep-herd's daughters play - ing, The

shep-herd's daughters play - ing, the shep-herd's daughters play - ing,

play - ing, the shep-herd's daughters play - ing, are play - ing, The

nymphs are fa la la - ing, the nymphs are fa la la - ing,

The nymphs are fa la la - ing, the nymphs are fa la

nymphs are fa la la - ing, the nymphs are fa la la - ing, fa la la la

mf the nymphs are fa la la la - ing. Yon bu-gle was well
mf la - ing, the nymphs are fa la la - ing. Yon bu-gle was well
mf la - ing, fa la la la la la la - ing. Yon bu-gle was well

mf wind - - ed, At O - ri - a - na's pre - sence each thing
mf wind - - ed, At O - ri - a - na's pre - sence each thing
mf wind - - ed, At O - ri - a - na's pre - sence each thing-

mf smi - leth, The flow'rs them-selves dis - cov - er, the flow'rs them-selves dis-
mf smi - leth, The flow'rs them-selves dis - cov - er, the flow'rs them-selves dis-
mf smi-leth, The flow'rs them - selves dis - cov - er, the flow'rs them - selves dis-

- cov - er, Birds o - ver her do hov -

- cov - er, Birds o - ver her do hov -

- cov - er, Birds o - ver her do hov -

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

- er, Mu - sic the time be - guil - eth, mu - sic the

- er, Mu - sic the time be - guil - eth,

- er, Mu - sic the time be - guil - eth, mu - sic the

f *p*

f *p*

f *p*

f *p*

time be - guil - eth. See where she comes, see where she comes with

See where she comes, see where she comes with

time be - guil - eth. See where she comes, see where she comes with

mf marcato

mf marcato

mf marcato

mf marcato

flow-'ry gar-lands crown-ed, Queen_ of all queens re -

flow-'ry gar-lands crown-ed, Queen_ of all queens re - nown -

flow-'ry gar-lands crown-ed, Queen_ of all queens, queen_ of all

- nown - ed, Queen of all queens re - nown - ed. Then

- ed, Queen of all queens re - nown - - - - ed. Then

queens, Queen_ of all queens re - nown - - - - ed. Then

cresc. sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a - na,

cresc. sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a - na, "Long

cresc. sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a - na,

f

"Long live fair O - - ri - a - na, long
live fair O - - ri - a - -

f

"Long live fair O - ri - a - na,

cresc. *ff*

live fair O - - ri - a - na, long live fair O - ri -
cresc.
- na, fair O - ri - a - - na, *ff*

cresc. *ff*

fair O - ri - a - na, long live fair O - ri -

cresc. *ff*

poco rall.

- a - na, long live fair O - ri - a - - na."
ff

long live fair O - ri - a - na, — fair O - ri - a - na."
poco rall.

- a - - - na, fair O - ri - a - na."

poco rall.

NOVELLO'S OCTAVO EDITION
OF
TRIOS, QUARTETS, &C.
FOR
FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

- | | | |
|--|---|---|
| <p>266. About the sweet bag of a bee (4 v.)
Marie J. A. Wurm 3d.</p> <p>406. Ah, tender flower ... F. Hiller 2d.</p> <p>238. Albion ... Marie J. A. Wurm 3d.</p> <p>456.* And how should I your true love know
(arr. by) H. B. Gardiner 2d.</p> <p>511.§ Angel spirits of sleep ... G. Holst 3d.</p> <p>411.* Annie Laurie (arr.) C. Macpherson 4d.</p> <p>47.* Approach of May, The Walmisley 4d.</p> <p>226. April ... King Hall 4d.</p> <p>114.* April showers ... J. L. Hatton 4d.</p> <p>351.§ Arab's song, An H. M. Higgs 4d.</p> <p>152. As in the field ... C. Reinecke 3d.</p> <p>515.§ Assemble, all ye maidens (Elegy)
G. Holst 8d.</p> <p>517.* As torrents in Summer ("King
Olaf") E. Elgar 3d.</p> <p>113. At midnight ... Franz Lachner 4d.</p> <p>172. At the spinning wheel... Carl Hering 3d.</p> <p>138. Ave Maria ... Franz Abt 3d.</p> <p>30. Ave Maria ... Marchetti 4d.</p> <p>23.* Ave Maria ("Loreley") Mendelssohn 3d.</p> <p>148. Awakening of morn, The C. Reinecke 3d.</p> <p>379.* Ballad of Sir Humphrey Gilbert, The
W. Wolstenholme 8d.</p> <p>335.* Barcarolle (4 v.) ... J. Brahms 2d.</p> <p>437.* Beauteous Morn ... E. German 4d.</p> <p>330. Bells are ringing, The N. von Wilm 4d.</p> <p>37.* Bells in May ... F. Hiller 4d.</p> <p>78.* Be strong to hope Edward Hecht 4d.</p> <p>6.* Bird at sea, The Henry Smart 6d.</p> <p>49.* Blanche of Provence ... Cherubini 3d.</p> <p>398. Bleacher's night song, The (4 v.)
Schumann 2d.</p> <p>195.* Blessed are the pure ... G. E. Lake 4d.</p> <p>425. Blind Boy, The ... W. G. Ross 4d.</p> <p>424. Blow, ye gentle breezes (4 v.)
J. C. Marks 4d.</p> <p>524. Bridal Song ... E. L. Bainton 4d.</p> <p>343.* Bride, The (From the Island of Rügen)
(4 v.) ... J. Brahms 4d.</p> <p>334.* Bridegroom, The (4 v.) J. Brahms 4d.</p> <p>205.§ Bride hath paced, The J. F. Barnett 6d.</p> <p>202.§ Bright is the day (4 v.) E. Prout 6d.</p> <p>206.§ But tell me, speak again (2 v.)
J. F. Barnett 6d.</p> <p>347.*§But thou, O Hope F. H. Cowen 3d.</p> <p>41. Call to the mountains... F. Hiller 4d.</p> <p>503.* Campbells are comin', The
Scottish Folk-Song (arr.) 4d.</p> <p>220.* Cast thy bread... W. S. Bennett 4d.</p> <p>389.* Chapel, The (4 v.) ... Schumann 2d.</p> <p>234.*§Charity (La Carita) ... G. Rossini 4d.</p> <p>68. Charming little valley... G. Roberti 4d.</p> <p>516. Chorus of Elves (Oberon) Weber 3d.</p> <p>134. Christmas Carol, A (2 v.) C. Reinecke 3d.</p> <p>119. Christmas Eve H. Marschner 6d.</p> <p>100. Cliveden Woods ... F. Corder 4d.</p> <p>507. Come again! sweet love (4 v.)
J. Dowland 3d.</p> <p>181.* Come away, Death ... J. Brahms 3d.</p> <p>428.* Come away, Death ... J. Harrison 3d.</p> <p>536. Come, live with me G. Sampson 4d.</p> <p>215.* Come, rosy morn ... Oliver King 4d.</p> <p>85.*§Come, sisters, come A. C. Mackenzie 6d.</p> <p>490. Come unto Him ... H. Farjeon 3d.</p> <p>386. Convent Maiden, The(4v.)Schumann 2d.</p> <p>1.* Corall'd caves of ocean,The H. Smart 4d.</p> <p>466.* Corinna ... E. M. Boyce 4d.</p> <p>13.* Coronach ... Schubert 4d.</p> <p>315.* Coronation Song ... E. Faning 4d.</p> <p>354.* Cradle Song, A H. Walford Davies 4d.</p> <p>455.* Daffodils ... H. Ellingford 4d.</p> <p>224.* Daffodils, The ... King Hall 4d.</p> <p>373.*§Dametus ... V. dall 3d.</p> | <p>327.* Dartside ... A. Hollins 6d.</p> <p>441. Dawn of Day, The ... S. Reay 4d.</p> <p>71. Day is at last departing J. Raff 4d.</p> <p>404. Day, in twilight grace, is dying Hiller 4d.</p> <p>183. Death of Trenar, The ... J. Brahms 4d.</p> <p>79.* Departure ... L. Samson 4d.</p> <p>297.* Dickory, Dickory, dock (humorous)
H. W. Schartau 4d.</p> <p>84.* Distant bells ... A. C. Mackenzie 4d.</p> <p>435.* Dream, baby, dream P. E. Fletcher 4d.</p> <p>144.* Dreaming lake, The ... C. Reinecke 3d.</p> <p>460.* Dream-Pedlary Colin Taylor 4d.</p> <p>378.* Duncan Gray (humorous)
A. M. Richardson 4d.</p> <p>249. Early Morning (2 v.) ... J. Kinross 4d.</p> <p>414. Earth and Man, The A. C. Mackenzie 4d.</p> <p>130. Eat the fruit (2 v.) ... C. Reinecke 3d.</p> <p>213. Ebb and Flow ... Oliver King 4d.</p> <p>470. Echoes ... B. Johnson 4d.</p> <p>439.§ Echoes ... J. Pointer 4d.</p> <p>184.* Eglantine (4 v.) Adolf Jensen 4d.</p> <p>161. Eglantine, The ... R. Würst 4d.</p> <p>319. Eidola ... F. C. Woods 4d.</p> <p>80. Elf, The... L. Samson 4d.</p> <p>153. Elves, The ... C. Reinecke 3d.</p> <p>230. Elves' Duet, The (2 v.) Karel Bendl 6d.</p> <p>382.*§Encinctured with a twine of leaves
S. Coleridge-Taylor 4d.</p> <p>309.* England ... J. L. Hatton 3d.</p> <p>9.* Evening... Henry Smart 3d.</p> <p>171.* Evening rest ... Carl Hering 3d.</p> <p>59. Evening rest ... Oscar Wermann 6d.</p> <p>112.* Evening Star, The Franz Lachner 3d.</p> <p>151. Evening, Wind, The ... C. Reinecke 3d.</p> <p>434.* Exiles, The ... Laurent de Rillé 4d.</p> <p>321.* Fair Daffodils ... A. H. Behrend 4d.</p> <p>395. Fair Elma ... F. Hiller 4d.</p> <p>214. Fair Luna ... Oliver King 4d.</p> <p>318.§ Fairest of lands A. Goring Thomas 6d.</p> <p>377.* Fairies' Song (4 v.) ... H. Brian 4d.</p> <p>187.* Fairies' Song, The (4 v.) Bishop 6d.</p> <p>484. Fairies were tripping, The
E. D. Tayler 4d.</p> <p>232. Faith ... G. Rossini 3d.</p> <p>290. Falcon, The ... Felix Woysch 3d.</p> <p>124. Fancy ... A. H. Behrend 4d.</p> <p>65. Fare thee well! ... G. Roberti 4d.</p> <p>429. Father Eternal (4 v.) ... Brahms 2d.</p> <p>53. Father's watchful eye, The Franz Abt 4d.</p> <p>8.* Fays' song, The Henry Smart 6d.</p> <p>174. Festival, The ... Carl Hering 3d.</p> <p>33.* Fisherwife's song, The J. L. Hatton 4d.</p> <p>394. Flaming sun is dying, The F. Hiller 2d.</p> <p>106. Flora ... M. Hauptmann 3d.</p> <p>194.* Flow down, cold rivulet B. L.-Selby 4d.</p> <p>252. Flow'rets fair (2 v.) ... J. Kinross 4d.</p> <p>55.* Fly forth, my song Franz Abt 4d.</p> <p>239. Fly not, summer hours Marie Wurm 3d.</p> <p>307.*§Fly, singing bird ... E. Elgar 8d.</p> <p>385.* Forest fay, The (4 v.) ... Schumann 2d.</p> <p>393. Forsaken maiden, The (4 v.)
Schumann 2d.</p> <p>255. Four Angels ... C. A. Macirone 4d.</p> <p>500.* Frog, The (humorous) E. Newton 4d.</p> <p>345.*§From the green heart of the Waters
S. Coleridge-Taylor 4d.</p> <p>86. From Venice ... C. Reinecke 4d.</p> <p>311. Frost-bound ... H. W. Wareing 4d.</p> <p>182.* Gardener, The ... J. Brahms 4d.</p> <p>245. Garden of peace, The (2 v.) King Hall 4d.</p> <p>356.* Gentle spring ... Joseph Holbrooke 6d.</p> <p>122.* Gipsy life ... Schumann 4d.</p> <p>532. Give ear unto my prayer, O Lord
J. Arcadelt 2d.</p> | <p>46.§ Glorious stand the mountains
C. Reintbaler 3d.</p> <p>17. Glory to the Lord ... Schubert 4d.</p> <p>15.* God in Nature (4 v.) ... Schubert 6d.</p> <p>44.* Good-night (3 v.) ... H. Leslie 4d.</p> <p>413. Good-night ... M. F. Phillips 4d.</p> <p>129. Good-night (2 v.) ... C. Reinecke 3d.</p> <p>269.* Good-night (4 v.) Marie J. A. Wurm 4d.</p> <p>423.* Good-night, beloved (arr.) Pinsuti 2d.</p> <p>488.* Goslings, The (humorous) Bridge 4d.</p> <p>531. Gracious Lord of all our being Bach 4d.</p> <p>442. Green are the leaves A. Brent Smith 4d.</p> <p>324. Greenfinch, The (4 v.) L. Sinigaglia 4d.</p> <p>284.* Hail! Star of Eve R. Spofforth 3d.</p> <p>22.*§Hail to thee ... Henry Smart 3d.</p> <p>133.* Happiness ever (2 v.) ... C. Reinecke 3d.</p> <p>391. Happy hunter, The (4 v.) Schumann 2d.</p> <p>358.* Hark! how the ripples G. C. Young 4d.</p> <p>158.* Hark! the Lark (s.s.a.a.) Cooke 4d.</p> <p>98.* Hark! the village bells James Shaw 4d.</p> <p>317. Hasten, Oh! Sisters ... F. Tozer 4d.</p> <p>375. Haste thee, Nymph T. S. Holland 3d.</p> <p>125. Haymakers ... A. H. Behrend 4d.</p> <p>56.* Hear, O hear my prayer (Veni,
Domine) ... Mendelssohn 4d.</p> <p>27.*§Hearts feel that love Thee ... 3d.</p> <p>2.* Heaven ... Henry Smart 6d.</p> <p>426.* Here a pretty baby lies H. A. Smith 2d.</p> <p>465.* Here a solemn feast E. M. Boyce 3d.</p> <p>247. Here, in cool grot Mornington 3d.</p> <p>316.*§His Majesty the King F. H. Cowen 4d.</p> <p>270.* Hohenlinden ... F. A. Marshall 3d.</p> <p>285.* Honey-bees love heath'ry heights
C. H. Lloyd 4d.</p> <p>233. Hope ... G. Rossini 4d.</p> <p>237. Hope ... Marie J. A. Wurm 3d.</p> <p>3.* Hope and Memory Henry Smart 6d.</p> <p>39. Hours of rest ... F. Hiller 4d.</p> <p>504.* How calmly the evening E. Elgar 4d.</p> <p>499.* How far is it to Bethlehem?
Geoffrey Shaw 3d.</p> <p>88. How quickly sorrow ... C. Reinecke 3d.</p> <p>250. Hunter's Song (2 v.) ... J. Kinross 4d.</p> <p>102. Hurley Mill ... F. Corder 4d.</p> <p>310.* Hurrah for merry England Pierson 3d.</p> <p>173. Hussar's departure, The Carl Hering 4d.</p> <p>296. Hymn to Nature L. Streabbog 4d.</p> <p>218. I know a glade... A. W. Marchant 4d.</p> <p>29.*§I waited for the Lord Mendelssohn 4d.</p> <p>279.* If hope were but a fairy (2v.) Foster 3d.</p> <p>342.* If through the churchyard (4 v.)
J. Brahms 2d.</p> <p>459.*§If yet Pan's Orgies (s.s.a.a.) Shaw 4d.</p> <p>295. In a year (4 v.)... Felix Woysch 4d.</p> <p>522.* In Derry Vale (arr.) (Irish Air) ... 3d.</p> <p>482. In going to my lonely bed (4 v.)
R. Edwards 3d.</p> <p>207.* In grotto cool ... G. J. Bennett 4d.</p> <p>126. In life if love we know not (2 v.)
C. Reinecke 3d.</p> <p>399. In midst of ocean (6 v.) Schumann 4d.</p> <p>204.* In our boat ... F. H. Cowen 4d.</p> <p>108. In sleep the world reposes R. Hol 3d.</p> <p>93. In summer go thy love to seek
C. Reinecke 3d.</p> <p>208.* In the dell and dingle G. J. Bennett 4d.</p> <p>216.* In the hayfields ... Pinsuti 6d.</p> <p>155.* In the meadows G. J. Bennett 4d.</p> <p>419.* In the warm blue summer weather
(4 v.) ... Colin Taylor 4d.</p> <p>35. In the wood ... F. Hiller 4d.</p> <p>469. In this hour of softened splendour
Pinsuti 4d.</p> <p>104. In Thy Name shall they rejoice (4 v.)
G. Henschel 3d.</p> |
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§ Band Parts.*

NOVELLO'S CHORAL SONGS

RECENT PUBLICATIONS

FEMALE VOICES

TWO-PART

								s.	d.
<i>Austin, Frederic</i>	...	CONTENT	...	...	...	...	...	0	4
<i>Rathbone, George</i>	...	ANEMONES	...	...	...	...	...	0	4
"	"	ECHO	...	...	...	...	...	0	4
"	"	SWEET AND LOW	...	...	...	...	...	0	3
"	"	THE ISLE	...	...	...	...	...	0	3
"	"	THE LIGHTS OF HOME	...	...	...	...	...	0	3
<i>Shaw, G.</i>	...	SPRING BURSTS TO-DAY	...	...	...	...	...	0	3
<i>Thiman, Eric H.</i>	...	MEG MERRILIES	...	...	...	...	...	0	4
"	"	MY BONNY LASS, SHE SMILETH	...	...	...	...	...	0	3
"	"	SONG OF SPRING	...	...	...	...	...	0	3

THREE-PART

<i>Bantock, Granville</i>	...	ON HIMALAY (arr. from the original for S.A.T.B. by the Composer)	...	...	...	...	...	0	3
<i>Elgar, Edward</i>	...	WEARY WIND OF THE WEST (arr. from the original for S.A.T.B. by the Composer)	...	...	...	...	...	0	4
<i>Sampson, Godfrey</i>	...	WEEP YOU NO MORE, SAD FOUNTAINS	...	...	...	...	...	0	3
<i>White, Felix</i>	...	JOAN, TO THE MAYPOLE	...	...	...	...	...	0	6

MIXED VOICES

<i>Darke, Harold E. (arr. by)</i>	...	THE GENTLE MAIDEN (Irish Folk-Song)	...	...	...	...	...	0	3
<i>Morris, R. O.</i>	...	FIVE FOLK-SONGS (arr. for S.S.A.T.B.)	...	Complete	...	...	...	2	0
	Or separately:	BLOW AWAY THE MORNING DEW	...	...	...	...	...	0	6
		COLD BLOWS THE WIND	...	...	...	...	...	0	4
		HIGH GERMANY	...	...	...	...	...	0	4
		THE MARE AND THE FOAL	...	...	...	...	...	0	6
		THE TURTLE DOVE	...	...	...	...	...	0	4
<i>Rathbone, George</i>	...	SILVIA	...	...	...	...	...	0	3
<i>Sampson, Godfrey</i>	...	HEY NONNY NO	...	...	...	...	...	0	4
"	"	MY BOY TAMMY	...	...	...	...	...	0	6
"	"	O WALY WALY	...	...	...	...	...	0	4
<i>Thiman, Eric H.</i>	...	MY BONNY LASS, SHE SMILETH	...	...	...	...	...	0	3
"	"	MY TRUE LOVE HATH MY HEART	...	...	...	...	...	0	3
"	" (arr. by)	TO CELIA (Drink to me only)	...	...	...	...	...	0	4
"	"	YE BANKS AND BLAES	...	...	...	...	...	0	4

MALE VOICES

<i>Alcock, Gilbert H.</i>	...	WEEP YOU NO MORE, SAD FOUNTAINS	...	...	...	...	...	0	4
<i>Bantock, Granville</i>	...	TEN NEGRO SPIRITUALS:							
	(arr. by)	GO DOWN, MOSES	...	...	...	...	...	0	4
		SWING LOW, SWEET CHARIOT	...	...	...	...	...	0	4
		NOBODY KNOWS DE TROUBLE I SEE	...	...	...	...	...	0	4
		SOMEBODY'S KNOCKIN'	...	...	...	...	...	0	4
		WERE YOU THERE?	...	...	...	...	...	0	4
		SINNER, PLEASE DON'T LET DIS HARVEST PASS	...	...	...	...	...	0	4
		PETER, GO, RING DEM BELLS	...	...	...	...	...	0	4
		ALL GOD'S CHILLUN GOT WINGS	...	...	...	...	...	0	4
		DEEP RIVER	...	...	...	...	...	0	4
		THE GOSPEL TRAIN	...	...	...	...	...	0	4
<i>Dunhill, T. F. (arr. by)</i>	...	BONNIE CHARLIE	...	...	...	...	...	0	4
"	"	PUCK'S SONG	...	...	...	...	...	0	4
"	" (arr. by)	YOU GENTLEMEN OF ENGLAND	...	...	...	...	...	0	3
<i>Rathbone, George</i>	...	I LOVED A LASS	...	...	...	...	...	0	4
<i>Rowley, Alec (arr. by)</i>	...	NEIGHBOUR SLY (Dibdin)	...	...	...	...	...	0	4
<i>Sampson, Godfrey</i>	...	THERE WERE THREE JOLLY WELSHMEN	0	4
<i>Thiman, E. H. (arr. by)</i>	...	O, NO JOHN	0	4
<i>Williams, C. Lee</i>	...	SONG OF THE PEDLAR	0	4

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