

# Quartette

for  
Two Violins, Viola and Violoncello

by  
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Op. 63.

Zakl. 111. 111  
Dr. 111. 111

## Violino II.

Allegro.

Viola

6

*mf* *cresc.* *f*

*p* *p* *p* *p*

3

*pp* *p* *pp*

1 B

*p* *pp p* *cresc.*

*mf* *f*

C

*p* *cresc.*

D

*f* *f*

1. 2. 1

*mf* *p* *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *poco*, and *a*. Section markers are labeled with letters: E, F 1, G 1, H, I, K, and L. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure marked with a fermata and a dynamic of *mf*.

Violino II.

*rall* 1 **M** a tempo

*p* *p*

**N**

*mf* *pp*

*p* *mf* *cresc.*

**O**

*f* *p* *cresc.*

*mf* *poco* *a* *poco* *cresc.* *e*

**P**

*strin - gen - do* *f*

*ff*

*più mosso*

*ff*

Violino II.

Larghetto.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Larghetto'. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*, *p*, *p* (with section marker **A**)
- Staff 3: *pp*, *p*, *mf* (with section marker **B**)
- Staff 4: *cresc.*, *f*, *p*, *mf* (with section marker **C**)
- Staff 5: *f* (with section marker **D**)
- Staff 6: *p*, *pp*
- Staff 7: *mf*, *f*, *mf* (with section marker **E**)
- Staff 8: *f*
- Staff 9: *ff*, *f*, *decresc.* (with section marker **F**)
- Staff 10: *mf*, *p*, *pp*, *p* (with section marker **G**)

The musical score for Violino II, page 5, is written in G major (one sharp) and consists of ten staves. The dynamics and performance markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *p*, **H**
- Staff 3: *mf*, *cresc.*
- Staff 4: *f*, *ff*, **I**
- Staff 5: *mf*, **K**
- Staff 6: *mf*
- Staff 7: *f*, *ff*, *p*, *p*, **L**
- Staff 8: *pp*, *mf*
- Staff 9: *pp*, *p*, **M**
- Staff 10: *mf*, *pp*, *mf*, *f*, *p*, *pp*, **N**

Allegretto.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It includes a 'Viola tr' marking and dynamic markings of *mf* and *tr*. The second staff features a *f* dynamic and a *ff* marking. The third staff has *f*, *mf*, and *p* dynamics, with a first ending bracket labeled '1' and a *C* section marker. The fourth staff includes *mf* dynamics and a *D* section marker. The fifth staff has a *f* dynamic. The sixth staff features *mf*, *p*, and *pp* dynamics, with first ending brackets labeled '1'. The seventh staff has *p* and *mf* dynamics and an *E* section marker. The eighth staff includes *f* dynamics. The ninth staff has *mf* and *p* dynamics, with first ending brackets labeled '1' and '2'. The tenth staff features *f* and *p* dynamics, with first ending brackets labeled '1'.

G 7 8 *tr* *tr*

Viola *tr* *mf*

*f* *H*

1 *p* *mf*

I *p* *mf* *f*

1. 1 2. *ff* *f* *mf* *f* *mf* Fine.

Meno mosso. 3/4 *pp* *p* *pp* *p*

*mf* *p*

*pp* *p* *mf*

*poco a poco* *f* *slen* *tan*

*do* *ff molto marcato*

1. 2.

D. C.  
Senza Replica.

Vivace.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The dynamics range from *pp* to *f*. The score includes several marked sections: 'A' (measures 11-14), 'B' (measures 15-18), 'C' (measures 19-22), 'D' (measures 23-26), and 'E' (measures 27-30). Section E is divided into 'pizz.' (pizzicato) and 'arco' (arco) parts. The score features various articulations such as accents (>), slurs, and phrasing slurs. There are also dynamic hairpins and fermatas. The piece concludes with a final *f* dynamic.



pp

F

5 Viola

G

p

pizz. arco

mf

p

f

H

mf

f

sem-

pre cresc.

I

ff

K

ff

f

rall.

mf

p

L **Meno mosso.**

Viola <sup>2</sup> <sup>3</sup> *p* *p* *mf*

**M** <sup>1</sup> *p* *mf*

**N** *mf*

**O** *mf* *p*

**1** *pp* *pizz.* *p* **Tempo I.** *arco* *pp*

*pp*

**P** *p* *mf*

**Q** *f* *p* *f*

*f*

**R** *pizz.* <sup>1</sup> <sup>2</sup> <sup>1</sup> *arco* *p* *p* *mf*

**S** *mf* *poco a poco e*

*cresc.* T

*f* *mf* *p* *pp* *p*

*mf* *f* *ff molto marcato* U

*ff*

V

*con tutta la forza*

*ac - cel - ler -*

*an - do* W **Tempo I.** *ff* *poco*

*a poco pre - ci - pi - tan - do*

X

**Allargando.** **Tempo I.** *ff* *Longa.* *ff* *ff*