

Violine

GRIEG
für
Pianoforte, Violine, Violoncell
von
H. BERENS
revidiert
von
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TRIO.

Violino.

Horn. Berens, Op. 95 N°2.

Allegro.

calando

a tempo con espressione

pp

ff

pp

ff

pp

ff

p

p

A

B

rit.

Violino.

8

Violino musical score page 8, featuring ten staves of music. The score includes various dynamics such as *pp*, *f*, *ff*, *dim.*, and *cresc.*, as well as performance markings like *resaca* and *Voello*. The music is written in a key signature of two flats and a 3/4 time signature. Measure numbers 11 and 14 are indicated. The score concludes with the word *Voello* and a final measure.

Violino.

Violino musical score consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features various dynamics including *p*, *pp*, *ff*, *f*, *dim.*, and *dim. e morendo*. It includes several measures with triplets and slurs. The score concludes with a double bar line and a fermata. Performance markings include *primo* and *secondo* (II.º) for the final section.

Violino.

5

I

ff

12

Vcello.

p

pp

K

p

8

p

cresc.

ff

dim.

p

pp

a tempo

morendo e ritard.

ppp

molto cresc.

ff

5 M

p

cresc.

ff

Violino.

Andante con moto.

Prte.

4

p

cresc.

f

p

12

Prte.

ff

Prte.

p

ff

6

Prte.

p dolce

cresc.

f

p

f

p

molto cresc.

ff

ritard.

1

7

E a tempo

p

f

p

ff

f

p

ff

f

p

8

F sonore

p

cresc.

Violino.

7

Musical score for Violino, page 7. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro con fuoco*. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, *pizz.*, *arco*, *poco rit.*, *a tempo*, *ritard.*, and *leggiere*. There are also performance instructions like *con brio*, *risoluto*, and *arco*. The score features several measures with first and second endings, and a section marked *V* (Violino). The piece concludes with a *Vcello* (Viola) instruction.

Violino.

Musical score for Violino, page 8. The score consists of ten staves of music in G minor (one flat). The key signature is G minor. The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p dolce* (piano, dolce), *ff* (fortissimo), *C⁷₃* (C major 7th chord, 3rd inversion).
- Staff 2: *ff* (fortissimo), *pp* (pianissimo).
- Staff 3: *ppp* (pianississimo), *pizz.* (pizzicato).
- Staff 4: *arco* (arco), *p* (piano), *V* (violino).
- Staff 5: *ff* (fortissimo), *pp* (pianissimo).
- Staff 6: *ff* (fortissimo), *pp* (pianissimo), *D* (D major chord), *p* (piano).
- Staff 7: *pizz.* (pizzicato).
- Staff 8: *arco* (arco), *ff marcato* (fortissimo, marcato).
- Staff 9: *ff* (fortissimo).

Violino.

9



Musical score for Violino, page 9. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff marcato*
- Staff 2: *ff marcato*
- Staff 3: *Vcillo.*, *p*
- Staff 4: *ff marcato*
- Staff 5: *ff marcato*
- Staff 6: *cresc.*, *ff*
- Staff 7: *fi*, *Vcillo.*, *p*
- Staff 8: *pp*, *morendo*
- Staff 9: *leggiero*
- Staff 10: *Vcillo.*

The score features numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 5). The final measure of the piece is marked with a '6' above the staff.

Violino.

Musical score for Violino, page 10. The score is written in G major and 4/4 time. It consists of ten staves of music.

The first staff begins with a piano (*p*) dynamic and a half note rest, followed by a forte (*ff*) section marked with a hairpin. The second staff continues with a forte (*ff*) dynamic and includes first, second, and third endings. The third staff features a piano (*pp*) dynamic. The fourth staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) section, and an arco (*arco*) section. The fifth staff is marked *ff* and *marcato*. The sixth staff continues with a *marcato* dynamic. The seventh staff includes a fortissimo (*f₂*) dynamic and a key signature change to E minor, marked *fi sempre ff e marcato fi*. The eighth staff continues with a fortissimo (*f₂*) dynamic. The ninth staff includes a fortissimo (*f₂*) dynamic and a *marcato* dynamic. The tenth staff concludes with a fortissimo (*f₂*) dynamic.