

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some with accents. A dynamic marking of *sfz* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents. A circled number 7 is placed above the staff. Dynamic markings of *mf* and *sfz* are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents. A dynamic marking of *sfz* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents. A circled number 8 is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the staff. A circled number 9 is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents.

⑩ *f*

⑪ *ff*

⑫ *rit.* *a tempo* *p* *pp*

⑬

molto rall. ⑭ *a tempo* *mf* *sfz p*

poco rit. **Tempo I⁰** Fl. 4 2

15 Bass Fl. 4

mf rall.

16 Grandioso

f rall.

17 a tempo ff

a tempo ff ff

18 allargando

meno allargando a tempo fff

Bachianas Brasileiras No. 9

for Flute Ensemble

Preludio

Vagaroso e mistico (♩ = 60)

Heitor Villa-Lobos

(arr. H. KAMIOKA)

Fl.4, Alto

10

15

21

26

32

sfz

mf

sfz p

poco rall.

p

dim.

Fugue

Poco apressado (♩ = 90)

Alto

2

3

3

3

3

4

Fl. 3

Fl. 4

5

mf sfz sfz

Exercise 5 consists of two staves of music. The first staff contains four measures of eighth-note patterns with dynamic markings *mf*, *sfz*, and *sfz*. The second staff continues the pattern with various articulations and dynamics.

6

p

Exercise 6 consists of three staves. The first staff has four measures of eighth-note patterns. The second staff begins with rests followed by a *p* dynamic marking and eighth-note patterns. The third staff features a melodic line with a slur and a fermata.

7

mf sfz sfz

8

mf

Exercise 7 consists of two staves. The first staff has four measures of eighth-note patterns with dynamics *mf*, *sfz*, and *sfz*. The second staff continues the pattern with a slur and a fermata. Exercise 8 consists of two staves. The first staff has four measures of eighth-note patterns with a slur and a fermata. The second staff begins with rests followed by eighth-note patterns with a *mf* dynamic marking.

9

Exercise 9 consists of one staff with four measures of eighth-note patterns.



10



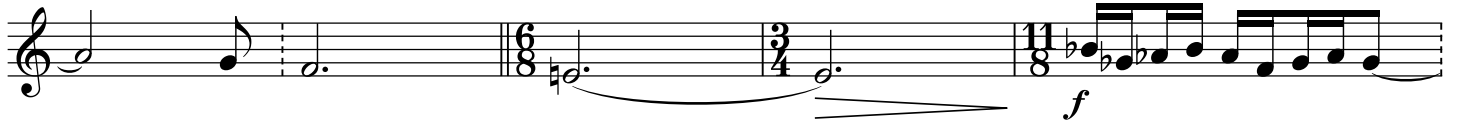
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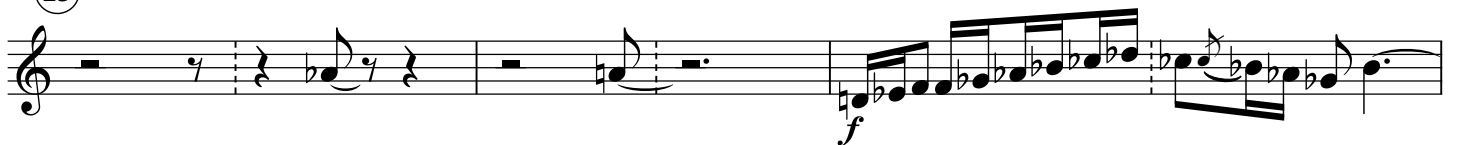
rit.

12

a tempo



13



molto rall. ----- (14) *a tempo*

mf *f*

Detailed description: This staff contains measure 14. It begins with a *molto rallentando* marking and a dashed line. The music consists of a series of eighth and sixteenth notes, starting with a *mf* dynamic and increasing to *f* by the end of the measure. The key signature has one flat.

poco rit. ----- **Tempo I^o** (15) Bass

Fl. 4

Detailed description: This staff contains measure 15. It starts with a *poco ritentando* marking and a dashed line, followed by the instruction **Tempo I^o**. The music features a bass clef and includes a double bar line with a '2' below it, indicating a second ending. The dynamic is *mf*. The key signature has one flat.

Fl. 4

mf

Detailed description: This staff continues measure 15. It features a double bar line with a '2' below it, indicating a second ending. The music continues with eighth and sixteenth notes. The dynamic is *mf*. The key signature has one flat.

(16) **Grandioso** *rall.* ----- *f*

Detailed description: This staff contains measure 16. It begins with a *rallentando* marking and a dashed line, followed by the instruction **Grandioso**. The music consists of a series of eighth and sixteenth notes, starting with a *f* dynamic. The key signature has one flat.

Detailed description: This staff continues measure 16. It features a series of eighth and sixteenth notes. The key signature has one flat.

(17) *rall.* ----- *a tempo* *ff*

Detailed description: This staff contains measure 17. It begins with a *rallentando* marking and a dashed line, followed by the instruction *a tempo*. The music consists of a series of eighth and sixteenth notes, starting with a *ff* dynamic. The key signature has one flat.

Detailed description: This staff continues measure 17. It features a series of eighth and sixteenth notes. The key signature has one flat.

(18) *allargando*

Detailed description: This staff contains measure 18. It begins with the instruction *allargando*. The music consists of a series of eighth and sixteenth notes. The key signature has one flat.

meno

Detailed description: This staff continues measure 18. It features a series of eighth and sixteenth notes. The key signature has one flat.

allargando *a tempo* *fff*

Detailed description: This staff continues measure 18. It features a series of eighth and sixteenth notes, ending with a *fff* dynamic. The key signature has one flat.

Bachianas Brasileiras No. 9

for Flute Ensemble

Heitor Villa-Lobos

(arr. H. KAMIOKA)

Preludio

Vagaroso e mistico (♩ = 60)

harm. *sfz* *pp* *pp* harm.

10 Fl.4, Alto *mf*

①

25 *f*

31 *poco rall.* *p* *dim.*

Fugue

Poco apressado (♩ = 90)

Alto ② Fl. 4

③ Bass

Bass ②

④

mf *sfz* *sfz*

⑤

pp

⑥

f *p*

⑦

mf *sfz* *sfz*

⑧



mf

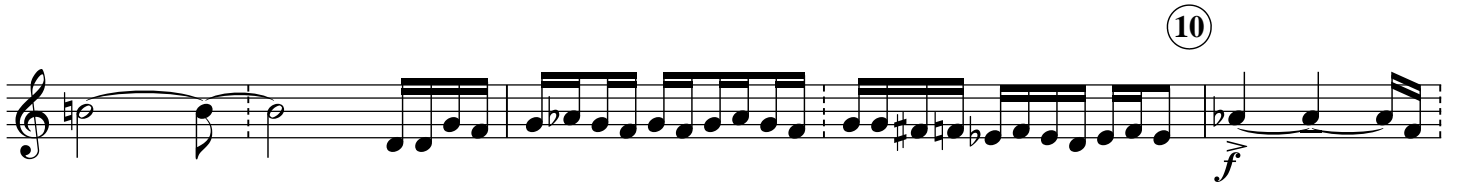
Musical staff 8: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

⑨



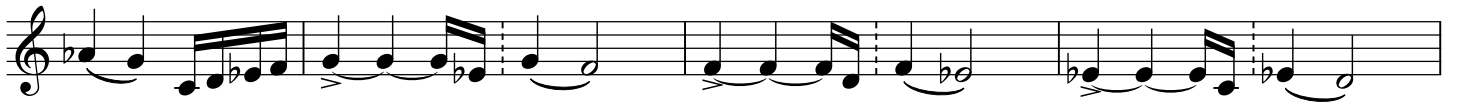
Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

⑩



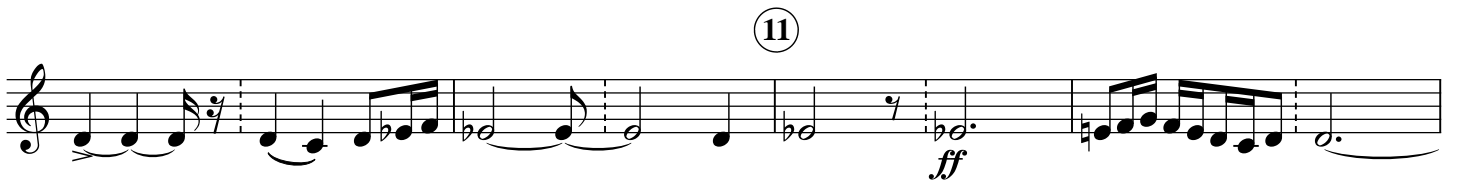
f

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *f* is placed below the staff.



Musical staff 10 continuation: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

⑪



ff

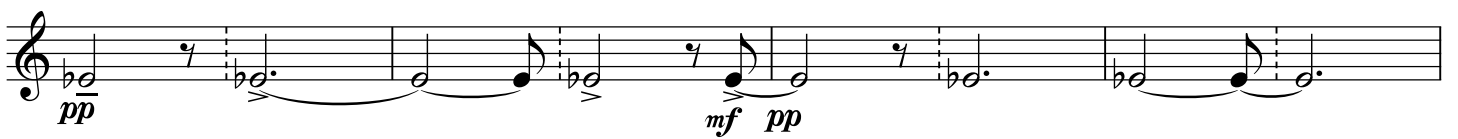
Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

⑫



rit. *a tempo* *p*

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *p* is placed below the staff. The tempo marking *rit.* and *a tempo* are placed above the staff.



pp *mf* *pp*

Musical staff 12 continuation: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic markings *pp*, *mf*, and *pp* are placed below the staff.

⑬



mf *f*

Musical staff 13: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic markings *mf* and *f* are placed below the staff.



f

Musical staff 13 continuation: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *f* is placed below the staff.



Musical staff 13 continuation: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

molto rall. ----- (14) *a tempo* *poco rit.* -----
sfz p

Tempo I⁰
Fl. 4 (15) Bass

Fl. 4 *mf*

rall. ----- (16) **Grandioso** *f*

rall. ----- (17) *a tempo* *ff*

sfz

(18) *allargando meno*

allargando *a tempo* *fff*

③

p

④

⑤

Fl. 2

mf

⑥

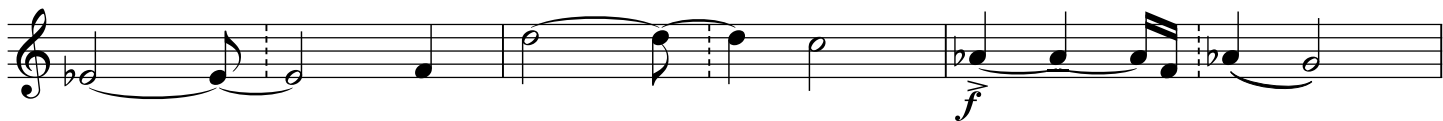
⑦

⑧

9



10



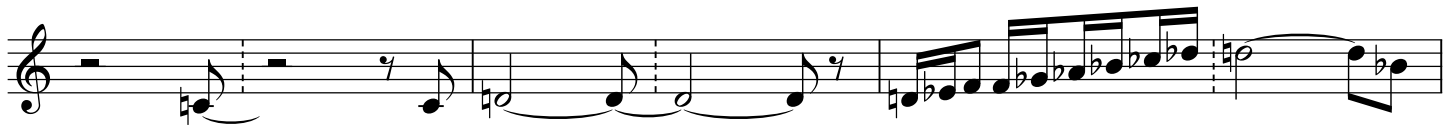
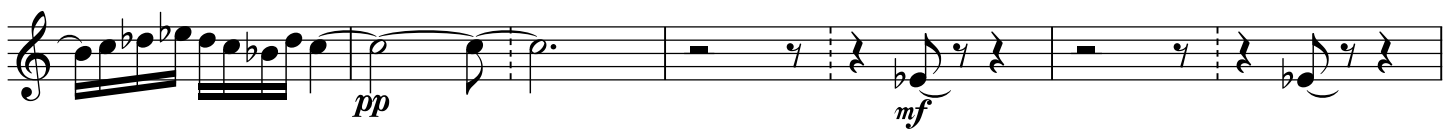
11



12



13



14



Tempo I⁰

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* and *sfz*. There are accents over some notes.

15

Musical staff 2: Treble clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns.

16 Grandioso

rall. -----

Musical staff 4: Treble clef, key signature of two flats. The tempo is marked *Grandioso*. The staff contains a sequence of eighth notes. Dynamics include *f*. There are accents over some notes.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the eighth note patterns.

rall. -----

Musical staff 6: Treble clef, key signature of two flats. Continuation of the eighth note patterns.

17 a tempo

Musical staff 7: Treble clef, key signature of two flats. The tempo is marked *a tempo*. The staff contains a sequence of eighth notes. Dynamics include *ff* and *sfz*. There are accents over some notes.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth note patterns.

18

allargando meno

Musical staff 9: Treble clef, key signature of two flats. The tempo is marked *allargando meno*. The staff contains a sequence of eighth notes.

allargando

a tempo

Musical staff 10: Treble clef, key signature of two flats. The tempo is marked *allargando* and *a tempo*. The staff contains a sequence of eighth notes. Dynamics include *fff*. There are accents over some notes.

Bachianas Brasileiras No. 9

for Flute Ensemble

Heitor Villa-Lobos

(arr. H. KAMIOKA)

Preludio

Vagaroso e mistico (♩ = 60)

Musical score for the Preludio section, Alto Flute part. The score is written in G major, 7/8 time, with a tempo of ♩ = 60. It consists of five staves of music. The first staff begins with a *sfz* dynamic. The second staff starts at measure 8 with a *p* dynamic. The third staff starts at measure 14 with a circled '1' above it and a *mf* dynamic. The fourth staff starts at measure 23. The fifth staff starts at measure 30, marked 'Fl. 3', and includes dynamics *sfz p*, *p*, and *dim.*, along with a *poco rall.* marking and a fermata. The section ends with a *V* (Fine) marking.

Fugue

Poco apressado (♩ = 90)

Musical score for the Fugue section, Alto Flute part. The score is written in G major, 11/8 time, with a tempo of ♩ = 90. It consists of three staves of music. The first staff begins with a *mf* dynamic and features a *sfz* dynamic. The second staff starts at measure 11 with a circled '2' above it and a *p* dynamic. The third staff continues the fugue with various dynamics and articulations.

③

p

④

p

Fl. 3

⑤

p

⑥

f *sfz* *sfz*

pp

⑦

mf *sfz* *sfz*



8



9



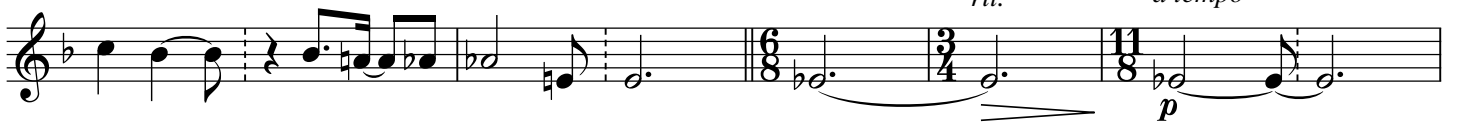
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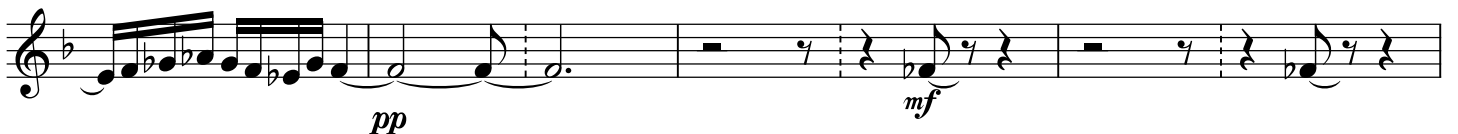
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12



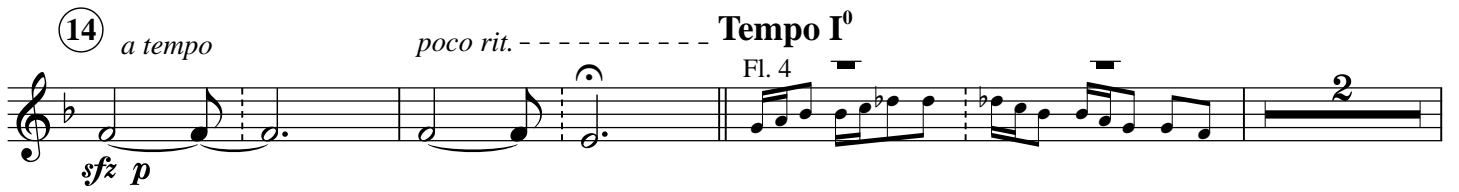
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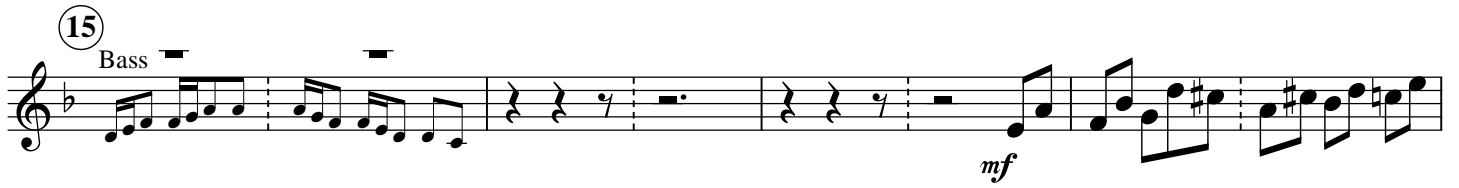
pp *molto rall.* -----



⑭ *a tempo* *poco rit.* ----- **Tempo I⁰**
sfz p Fl. 4



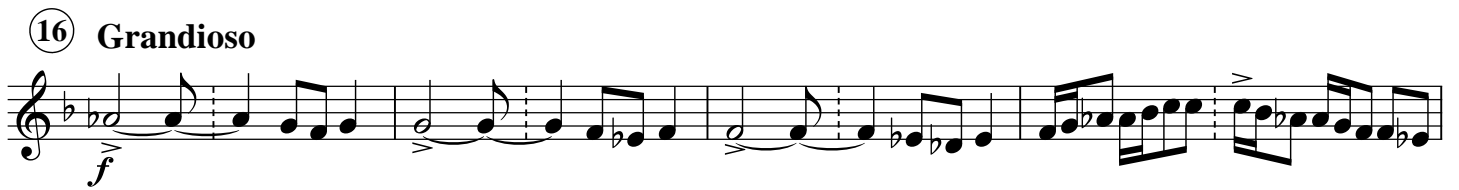
⑮ Bass *mf*



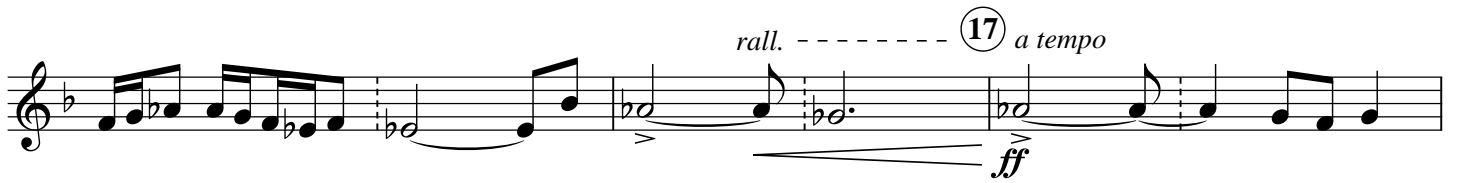
rall. -----



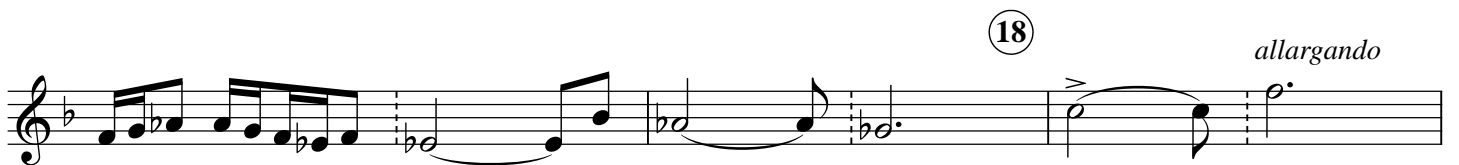
⑯ **Grandioso** *f*



rall. ----- ⑰ *a tempo* *ff*



⑱ *allargando*



meno *allargando* *a tempo* *fff*



Bachianas Brasileiras No. 9

for Flute Ensemble

Heitor Villa-Lobos

(arr. H. KAMIOKA)

Preludio

Vagaroso e mistico (♩ = 60)

8 *sfz > mf* *p* harm.

10 Fl.4, Alto F. 1

17 ① *mf*

24

30 Fl. 3 *poco rall.* *sfz p* *p* *mf* V

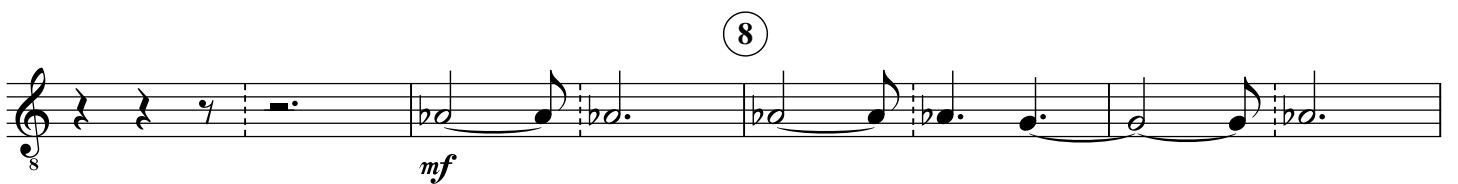
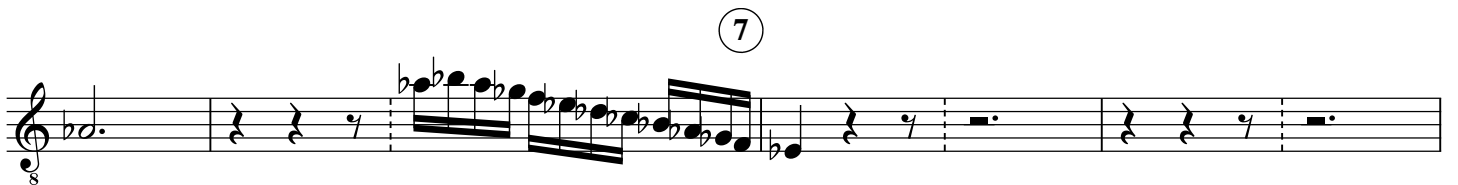
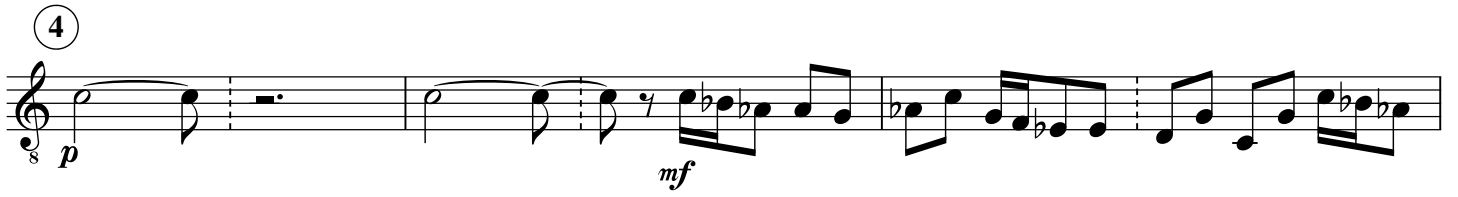
Fugue

Poco apressado (♩ = 90)

Alto ② Fl. 4

2 Fl. 4

3 ③ *ff* *sfz* *sfz*



molto rall. ----- (14) *a tempo* *poco rit.* ----- **Tempo I^o**
Fl. 4

sfz p

(15)

mf sfz

p

rall. -----

p

(16) **Grandioso**

f

rall. ----- (17) *a tempo*

ff

(18) *allargando meno*

ff

allargando *a tempo*

fff