

Johann Strauss

Allegro vivace

Allegro vivace

1

f *fz* *fz*

1 Allegretto

8 *p* *f* *p* Solo

17 *p* *p*

2

2 Tempo I

31 *p* *f* *ff*

3 Allegretto

41 Lento *p* *pp*

57 *string.* *mf* *string.*

69 Allegretto *fz* *f* *Meno mosso* *Fl. I*

82 *pp* *Klar. I* *p* *leggero* *poco rit.*

110 *a tempo* *Klar. I.* *p* *pp*

7 Tempo di Valse

122 *Viol.* *p* *f* *f*

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Oboe I

144 *f* 1 *f* 8

153 *f* 9 1

161 *f*

170 1

181 **Allegro** *ff* 8 *rit.* 3 *Fag. I*

201 **Andante con moto** *Solo* *p* *cresc.* *fp espressivo* *cresc.*

209 7 *pp* *f*

223 *poco rit.* 13 **Allegro molto moderato** *marcato* 3 1

234 *ff* 1 1

248 1 1

257 *fp* *fp*

266 *ff* G.P. 1 G.P. 2

Oboe I

Tempo ritenuto

280 *Fl. I* *p* *cresc.*

295 *dim.* *poco rit.*

16 Tempo di Valse

316 *Viol.* *f* *f* *f* *p* *f*

334 *p* *ff*

18 Allegro moderato

347 *f*

358

367 *p* *marcato.*

376 *f*

19 Più vivo

385

394

404 *p* *ff*

412

1. Oboe

DIE FLEDERMAUS

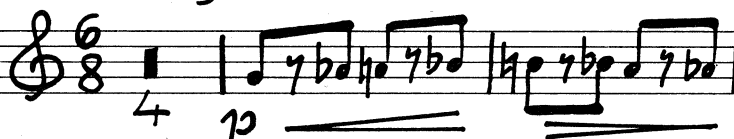
OPERETTE

JOHANN STRAUSS

1. Akt

Allegretto

Nº 1 INTRODUKTION



Moderato

No 1 1/2 $\frac{6}{8}$ *p* *più lento rit.*

a tempo *p*

Allegro molto

No 2 TERZETT $\frac{12}{4}$ *f*

Mosso *p* *f* *p*

f *p* *cresc.* *Meno mosso*

f *p* *VI.*

rit. *f* *Lento* *Basse* *Andante mosso*

ff *VI.*

animato *rit.* *Andante*

10 *3* *f* *VI.*

Handwritten musical score for "No. 3 DUETT". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, mf, rit., Solo). Tempo markings include "Tempo I.", "a tempo", "Vivace", "Allegretto", and "a tempo". The score is divided into sections by bar lines and includes a double bar line with the title "No. 3 DUETT". The score is written in a cursive, handwritten style.

1. ob. rit. 6 Tempo I. 2 mf

7 p

11 f

a tempo 3 f

9 ff

10 Vivace p

2 p

f

f

Allegretto a tempo rit. 3

Solo p

rit. 3

a tempo

1. ob.

First system of the first staff, measures 1-8. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has a *cresc.* marking. The fourth measure has a *1* fingering. The fifth measure has a *cresc.* marking. The sixth measure has a *1* fingering. The seventh measure has a *f* dynamic. The eighth measure has a *2* fingering.

Andantino

Second system of the first staff, measures 9-16. The key signature is three sharps (F#, C#, G#). The tempo is *Andantino*. The first measure has a *pp* dynamic. The second measure has a *Solo* marking. The third measure has a *1* fingering. The fourth measure has a *pp* dynamic. The fifth measure has a *1* fingering. The sixth measure has a *1* fingering. The seventh measure has a *1* fingering. The eighth measure has a *1* fingering. The ninth measure has a *1* fingering. The tenth measure has a *1* fingering. The eleventh measure has a *1* fingering. The twelfth measure has a *1* fingering. The thirteenth measure has a *1* fingering. The fourteenth measure has a *1* fingering. The fifteenth measure has a *1* fingering. The sixteenth measure has a *1* fingering.

Third system of the first staff, measures 17-24. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The first measure has a *rit.* marking. The second measure has a *2* fingering. The third measure has a *2* fingering. The fourth measure has a *2* fingering. The fifth measure has a *2* fingering. The sixth measure has a *2* fingering. The seventh measure has a *2* fingering. The eighth measure has a *2* fingering. The ninth measure has a *2* fingering. The tenth measure has a *2* fingering. The eleventh measure has a *2* fingering. The twelfth measure has a *2* fingering. The thirteenth measure has a *2* fingering. The fourteenth measure has a *2* fingering. The fifteenth measure has a *2* fingering. The sixteenth measure has a *2* fingering.

Fourth system of the first staff, measures 25-32. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The first measure has a *mf* dynamic. The second measure has a *cresc.* marking. The third measure has a *f* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *3* fingering. The sixth measure has a *3* fingering. The seventh measure has a *3* fingering. The eighth measure has a *3* fingering. The ninth measure has a *3* fingering. The tenth measure has a *3* fingering. The eleventh measure has a *3* fingering. The twelfth measure has a *3* fingering. The thirteenth measure has a *3* fingering. The fourteenth measure has a *3* fingering.

Fifth system of the first staff, measures 33-40. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The first measure has a *2* fingering. The second measure has a *2* fingering. The third measure has a *2* fingering. The fourth measure has a *2* fingering. The fifth measure has a *2* fingering. The sixth measure has a *2* fingering. The seventh measure has a *2* fingering. The eighth measure has a *2* fingering. The ninth measure has a *2* fingering. The tenth measure has a *2* fingering. The eleventh measure has a *2* fingering. The twelfth measure has a *2* fingering. The thirteenth measure has a *2* fingering. The fourteenth measure has a *2* fingering.

Sixth system of the first staff, measures 41-48. The key signature is three sharps (F#, C#, G#). The tempo is *Moderato*. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic. The thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic.

Seventh system of the first staff, measures 49-56. The key signature is three sharps (F#, C#, G#). The tempo is *Moderato*. The first measure has a *cresc.* marking. The second measure has a *1* fingering. The third measure has a *1* fingering. The fourth measure has a *1* fingering. The fifth measure has a *1* fingering. The sixth measure has a *1* fingering. The seventh measure has a *1* fingering. The eighth measure has a *1* fingering. The ninth measure has a *1* fingering. The tenth measure has a *1* fingering. The eleventh measure has a *1* fingering. The twelfth measure has a *1* fingering. The thirteenth measure has a *1* fingering. The fourteenth measure has a *1* fingering.

Eighth system of the first staff, measures 57-64. The key signature is three sharps (F#, C#, G#). The tempo is *Moderato*. The first measure has a *f* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *ff* dynamic. The thirteenth measure has a *ff* dynamic. The fourteenth measure has a *ff* dynamic.

Ninth system of the first staff, measures 65-72. The key signature is three sharps (F#, C#, G#). The tempo is *Allegro non troppo*. The first measure has a *f* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *ff* dynamic. The thirteenth measure has a *ff* dynamic. The fourteenth measure has a *ff* dynamic.

6 *f* *p/p* *mf* *f* *accel.* *cresc.* *ff*

Moderato espr.

Nº 4 TERZETT *mf* *p*

Solo *p* 3

rit. *a tempo* *cresc.* *p* *cresc.* *mf* 4 2

f *f* *p* *Allegro modto* 2

p *p* *mosso* 1

Tempo I. 3 2

Solo. *p* *mf* 4

accel. *f* *Allegro modto* 4 1

p *1* *p* *5* *mosso* *mf* *G.P.* *1-1-1-2-* *3* *p*

1 *cresc.* *f* *3*

6 *Maestoso* *mf* *f*

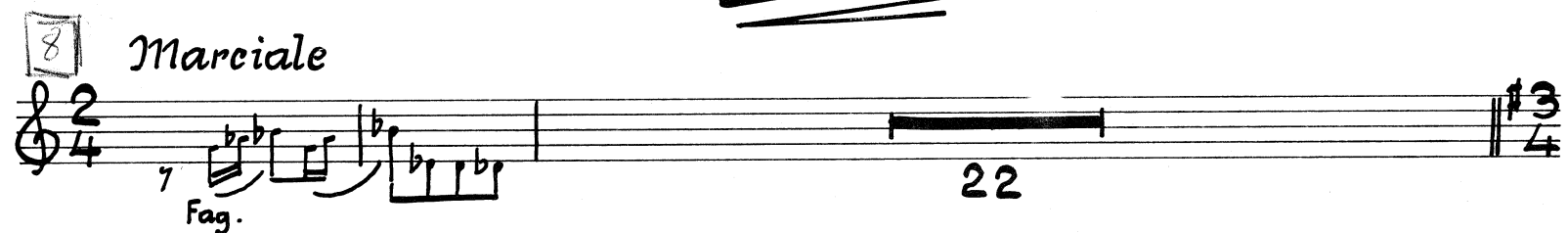
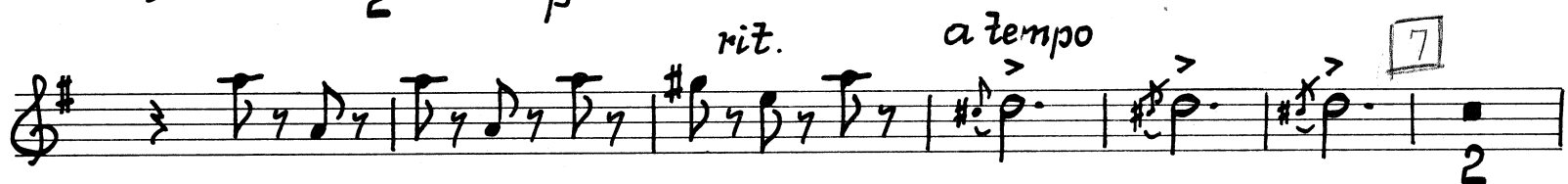
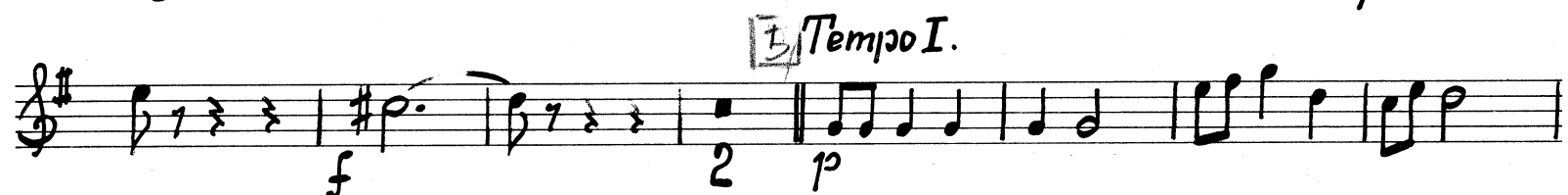
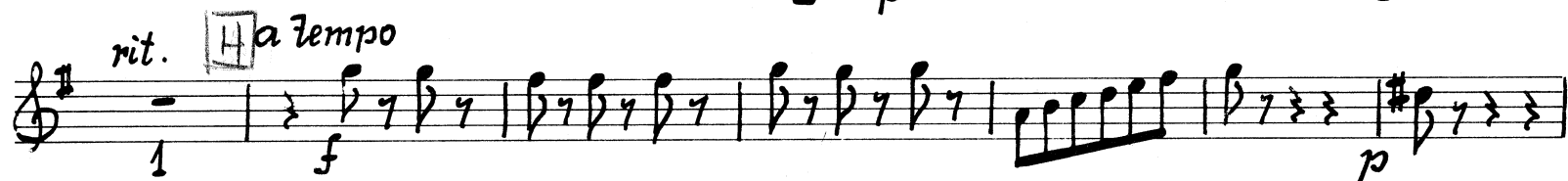
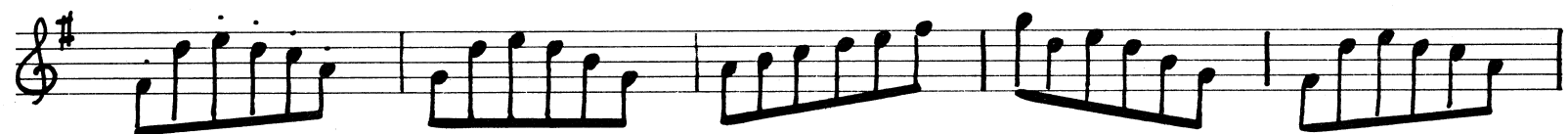
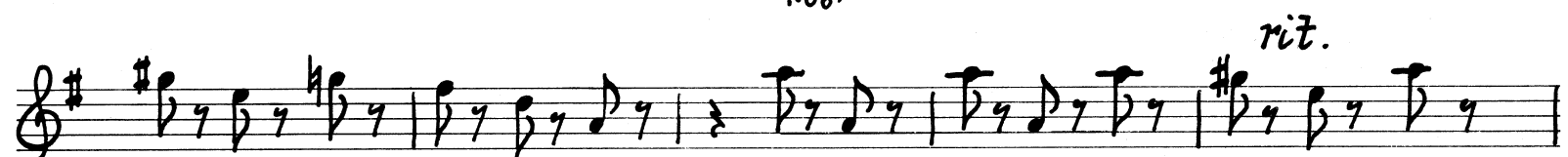
7 *Allegro modt.* *1* *p* *1*

mosso *mf* *f* *3*

ff *3* *Allegretto* *Nº 5 FINALE I* *pizz.* *2* *p*

un poco meno mosso *1*

pp *2* *2* *animato* *pp*



9 *Tempo I.*

p

10 *meno*

rit.

cresc.

a tempo

più string.

mp

11

12

13 *Allegretto modto*

14 *Tempo di Valse modto*

ff

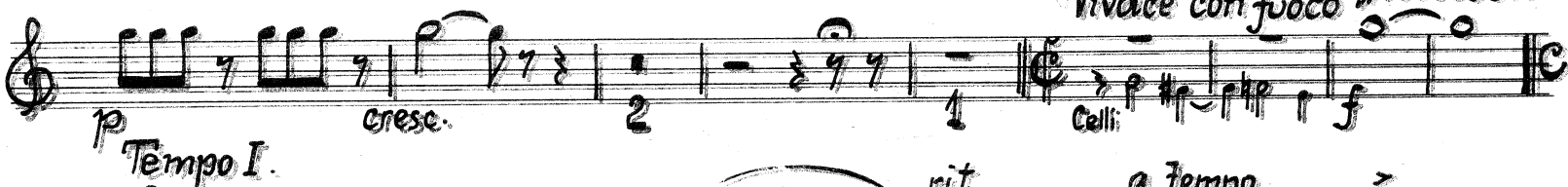
f

15 *Allegro non troppo*

rit.

Tempo I.

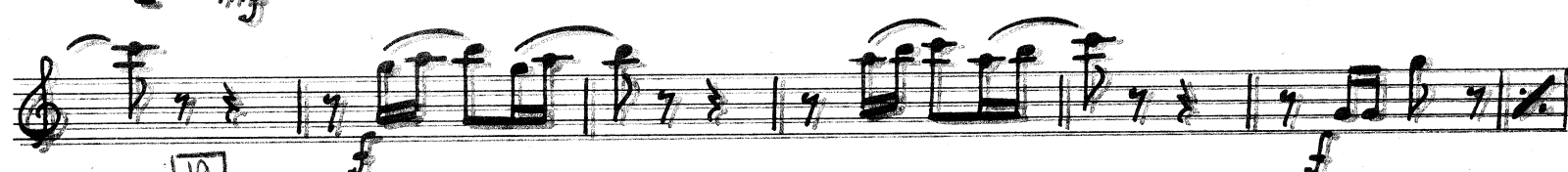
ff

Vivace con fuoco *tr*

[17] Allegretto



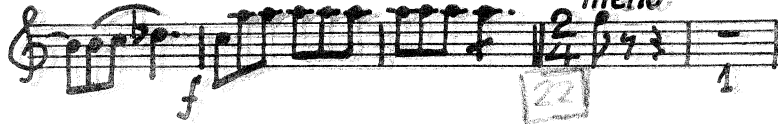
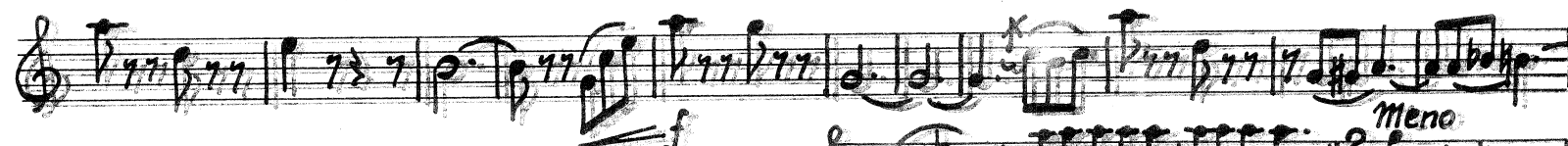
[18] Allegretto



[19] Un poco meno

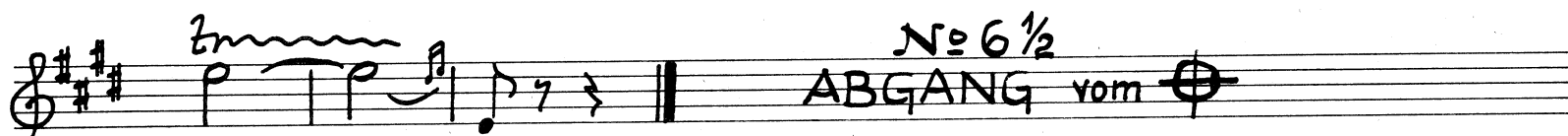
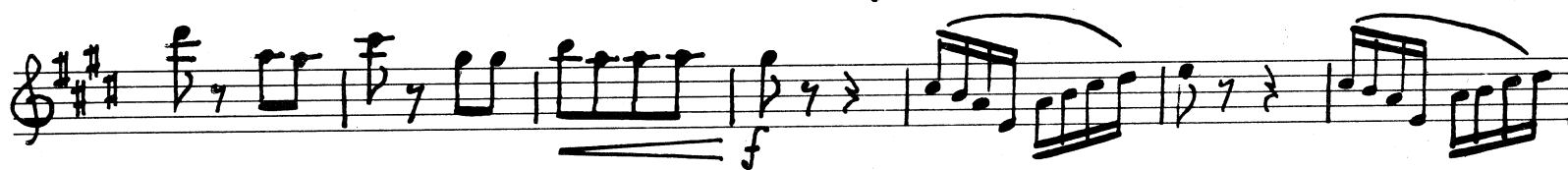
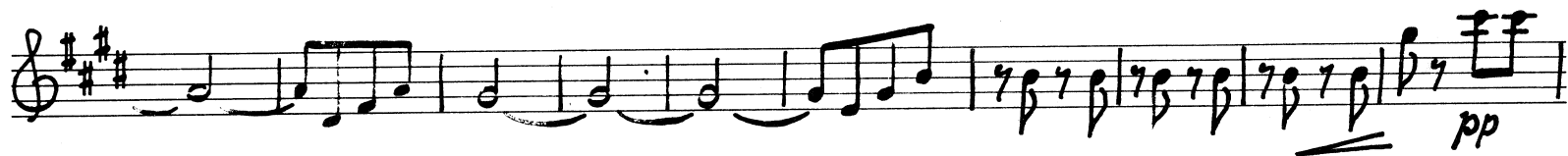
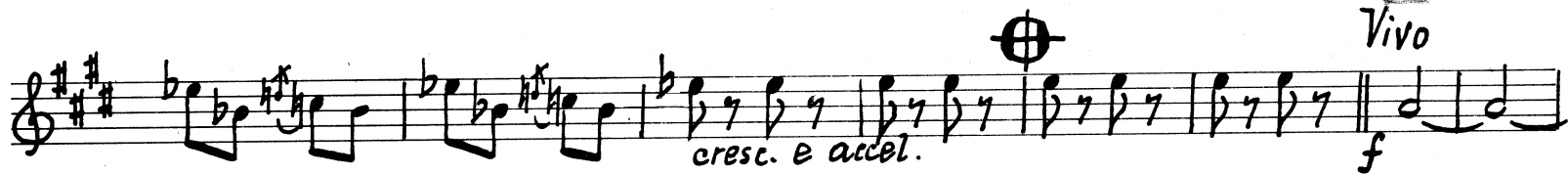


[21] L'istesso tempo



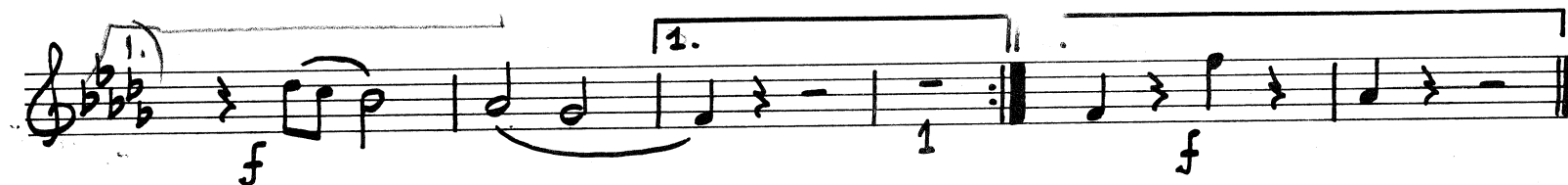
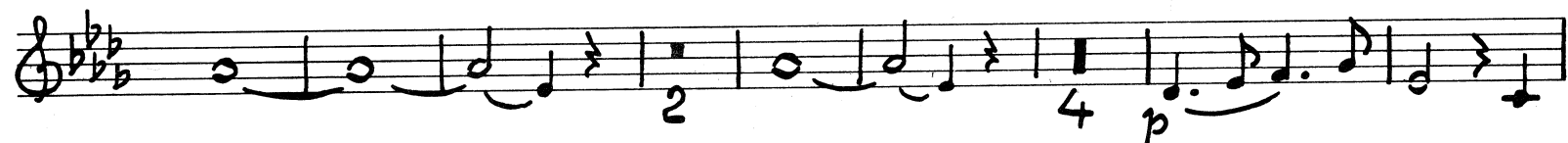
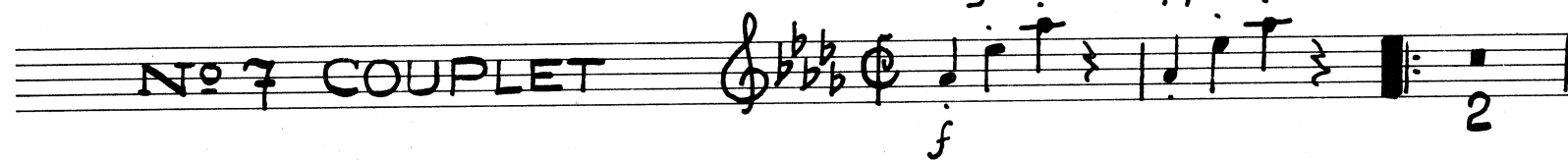
3

Vivo



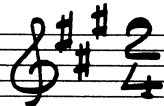
No 6 1/2
ABGANG vom

Alllegro non troppo



Allegretto

N° 8 ENSEMBLE U. COUPLET



6

Musical score for 1.Ob. (First Oboe) in G major, 2/4 time, Allegretto. The score consists of 11 staves of music.

Staff 1: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 2: Starts with a *f* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 3: Starts with a *f* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 2. The staff ends with a measure marked with the number 5.

Staff 4: Starts with a *mf* dynamic, followed by a *f* dynamic. The first measure is marked with a box containing the number 2. The staff ends with a measure marked with the number 5.

Staff 5: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 6: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 7: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 8: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 9: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 10: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Staff 11: Starts with a *mf* dynamic, followed by a *p* dynamic. The first measure is marked with a box containing the number 1. The staff ends with a measure marked with the number 5.

Dynamics and markings include: *mf*, *f*, *p*, *rit.*, *grazioso*, *Allegretto*, *a tempo*, *mozzo*, *SOLO*, *f*, *KL.*, *VI.*

1. ob.

Più presto
Un poco moderato

No 9 DUETT

string. a tempo

rit. *Allegro* più rit. a tempo

Tempo I.

poco rit.

rit. a tempo

Meno

1. Oboe

Langsam

Solo

Nº 10 CSÁRDÁS

Handwritten musical score for 1. Oboe, N° 10 CSÁRDÁS. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers in boxes (1-9) are placed above certain measures. The tempo markings are: Langsam (slow), Solo, Allegro (Friska) (lively), a tempo, Più Allegro (much more lively), Lenzo (slow), and Allegro. The score ends with a double bar line.

1. Oboe

Langsam

Solo

Nº 10 CSÁRDÁS

1

2

3

4

5

6

7

8

9

Allegro (Friska)

a tempo

Allegro

Lenzo

Allegro

ff

Allo con brio

Nº 11 FINALE II

fz *3* *1* *p*

f *1* *p* *1* *pp*

cresc. *f*

1 *f* *4* *p*

3 *mf* *1*

1. u. 2. *f* *1*

3. *ff*

2. *Un poco moderato* *mf* *p*

2 *p* 2 *mp*

2 *p* 3

SOLO *10* *p* *f*

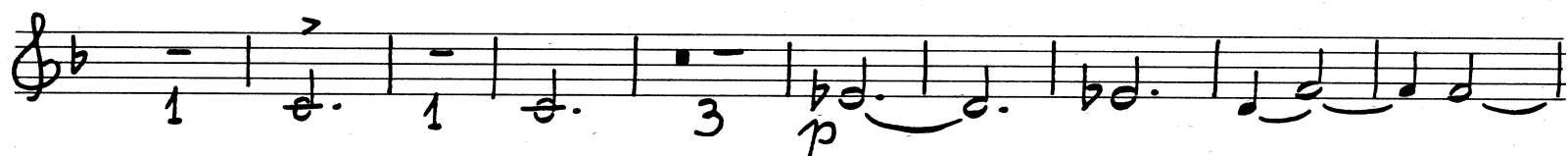
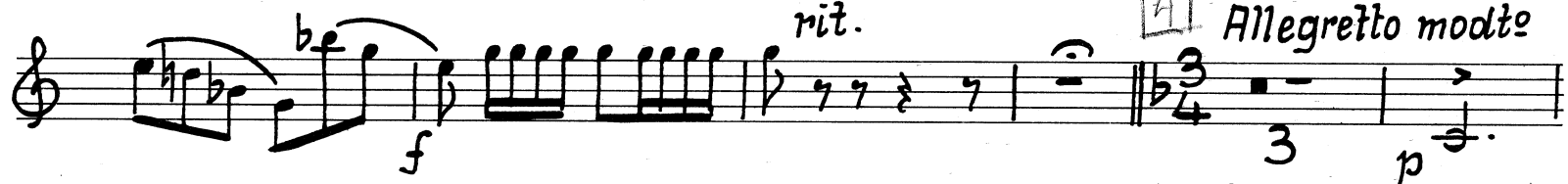
5 *p* 1 *p* *cresc.*

1. ob.

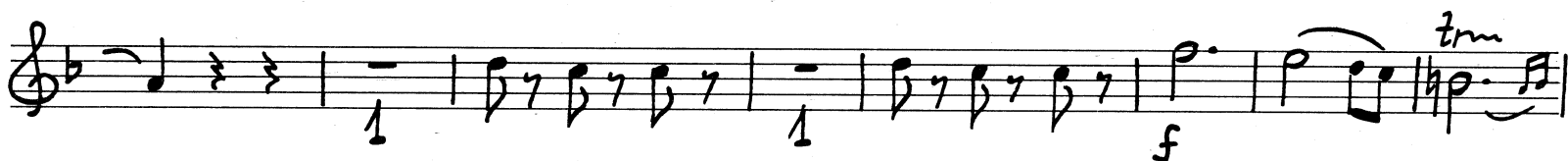
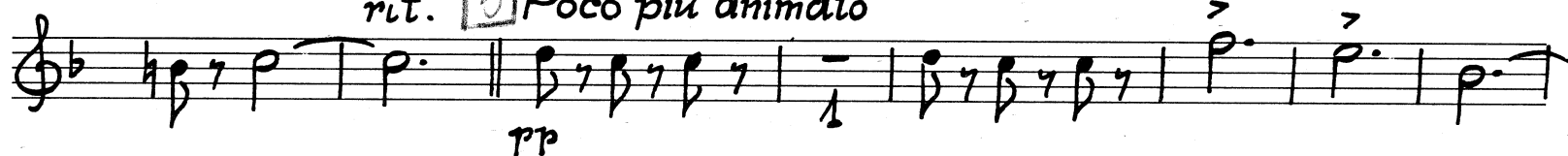
rit.

4

Allegretto molto



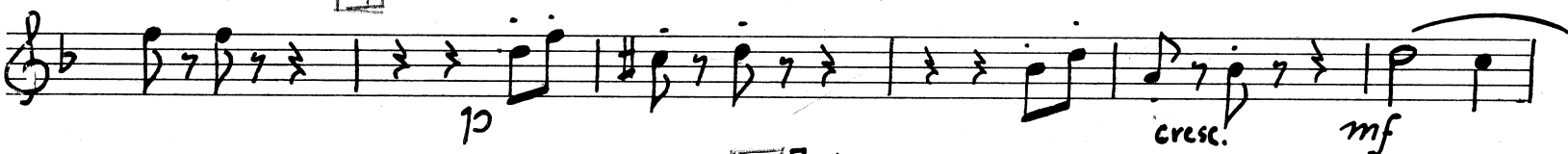
rit. 5 Poco più animato



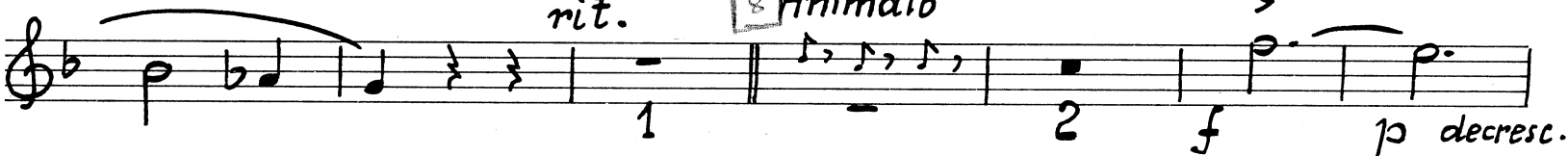
poco rit. 6 Tempo I.



7



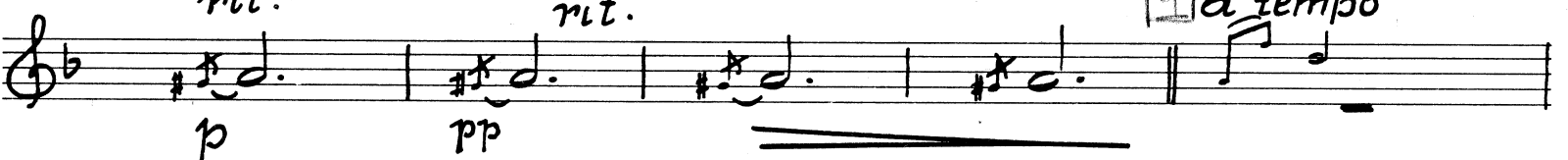
rit. 8 Animato



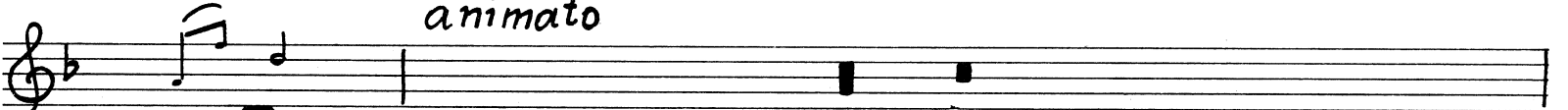
rit.

rit.

9 a tempo



animato



Solo
p *accel. e cresc.* *f* *rit.*
p *ff*
Presto

BALLETT *Allegretto molto*
f *ff* *p* *fz* *p* *fz* *f* *fz* *p*
2 *5* *4* *3*

I Tempo di Polka (Böhmisch)

II Allegro maestoso (Ungarisch)

III Allegro vivo

IV Più Allegro

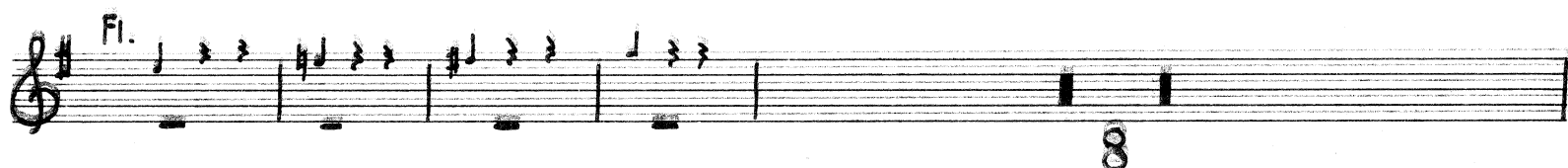
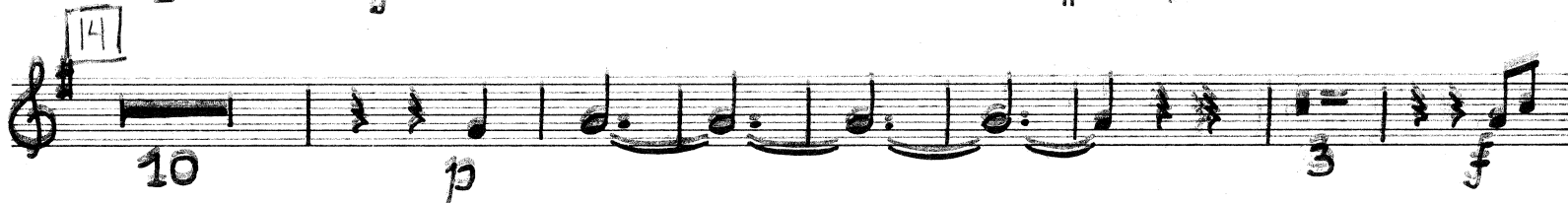
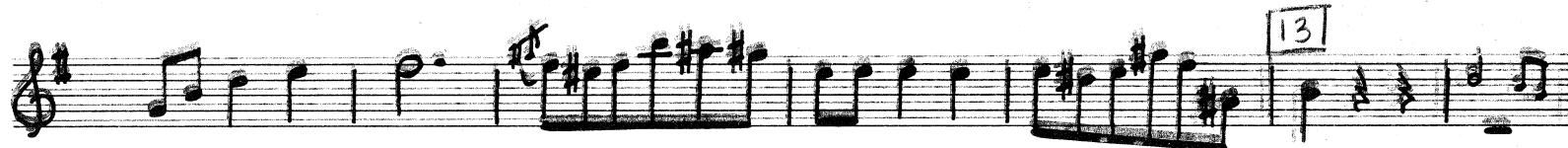
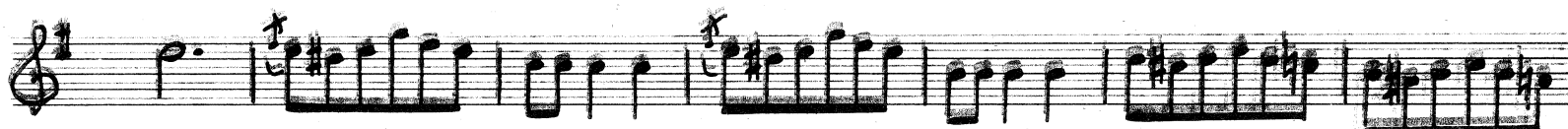
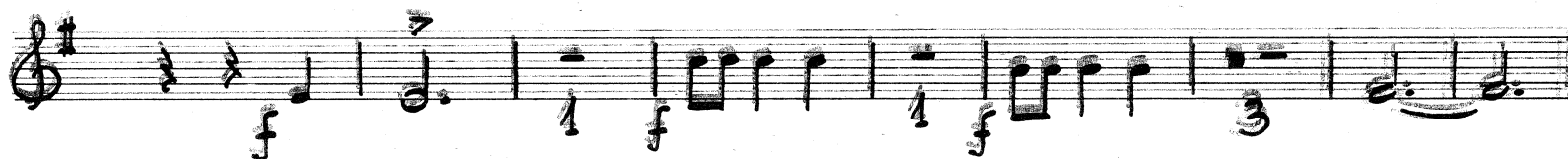


FORTSETZUNG DES FINALES

*Tempo di Valse*

4

4



p *mf* *f* *p*

p

cresc.

mp *mf* *f* *f* *f*

21 Più animato

22 accel.

23 *ff* *p*

24

Allegro

1.Ob.

cresc.

25

ff

7mm

3. Akt

Nº 12 ENTR'ACTE

f

6

1

p

3

mf

2 L'istesso tempo

2

mf

1

4

Q

- f

12

疔

f

舟

$$= J$$

3

ff

f

f

1. Oboe

Moderato

N° 13 MELODRAM

pp

accel. rit.

mf

SOLO

cresc.

1 Walzertempo

2 Tempodi marcia modto

3 Walzer

p

4 Allegretto

5 Polka un poco modto

6

7

8 Walzer, più modto

11 29

N° 14 COUPLET

Allo modto

3 p 1 1

1 3 pp 1 2

1 p 12

1. Moderato

rit. *p*

rit. animato *f* Solo

2. Tempo di marcia

p 1 *mp*

rall. *p*

2 *mf* *mf*

3 *mf* $\rightarrow$ *f* *f*

4. Moderato

p cresc. 3 *f* animato

5. Allegretto grazioso

8 *p* 1

p 1 2 *mp*

cresc. *mf* *f* 7

6

Animato *f*

1. Oboe

a tempo, con moto

VI. *Solo*
 1 *p* *cresc.* 2 *mp* *string.*
 3 *mf* *Allegret*
 1 *a tempo* 3 4 *p* 4 *fz*

poco animato
 1 *p* 1 *mf* *Poco più*
 7 *mf*
mf
rit.
ff

12 *Allegro non troppo*
 4 *p* *Solo*

Solo
 4 *p* *ff*

13 *Recit.*
 3 *fz* *Solo* *a tempo* *fz* 1

Solo *accel.*
fz 2 4

15 Più mosso

1. Oboe

Handwritten musical score for 1. Oboe, measures 15 to 19. The score is in B-flat major (two flats) and 2/4 time. It includes various dynamics (fz, f, ff, mp, p, cresc., rit., a tempo), articulations (accents, slurs), and performance instructions (Più mosso, Più presto). Measure numbers 15, 16, 17, 18, and 19 are boxed in the original image.

Measures 15-19 are marked **Più mosso**. Measure 19 is marked **Più presto**.

Measures 15-19 include dynamics: **fz**, **f**, **ff**, **mp**, **p**, **cresc.**, **cresc. ed accel.**, **rit.**, **a tempo**, **VI.**, **3**, **5**, **7**, **9**, **11**, **13**, **15**, **17**, **19**.

1. Oboe

Allegretto

Nº 16 FINALE III

1. Oboe

Allegretto

Nº 16 FINALE III

3 *f*

mf

2 *f* 2 *f*

f

1 5

mf *cresc.* 17 *mf* *Solo*

fz p 8 2 *Un poco meno* *p*

3 *Allegro* *f* 2 *mf*

f 1 *p* 1 *p* 1

f 1 4

1 2 3 4 5 6 7 8 *p* 3 *mf* 1

Più mosso *ff* *mf*