

O No John

Traditional arr Anthony Purnell

♩ = 160

Soprano *p*
Oo _____ What a pret - ty girl!

Alto *p*
Oo _____ What a pret - ty girl!

Tenor *f*
On yon - der hill there stands a crea - ture, Who she is I

Bass *mf*
On yon - der hill there stands a crea - ture, Who she is I

4
S Who is she? He wants to court her, Will she ans - wer

A Who is she? He wants to court her, Will she ans - wer

T 8 do not know I will court her for her beau - ty, She must ans - wer

B do not know I will court her for her beau - ty, She must ans - wer

8
S *f* yes or no? Oh no John, No John, No John, No! My *f*

A *mf* yes or no? Oh no John, No John, No John, No! My *mf*

T 8 yes or no Oh no No No John, No!

B *mf* yes or no Oh no No John, No!

12

S fa - ther was a Spa - nish Cap - tain, Went to sea a month a - go

A fa - ther was a Spa - nish Cap - tain, Went to sea a month a - go

T *mf* Ah _____ Fa - ther left a month a - go.

B *mf* Ah _____ Fa - ther left a month a - go.

16

S First he _____ kissed me, then he _____ left me, Bid me al - ways

A First he kissed me, then he left me, Bid me al - ways

T 8 When he left her Bade her al - ways

B When he left her Bade her al - ways

19

S *f* ans - wer no Oh no John, No John, No _____ John, No!

A *mf* ans - wer no Oh no John, No John, No John, No!

T *mf* ans - wer no Oh no No No _____ John, No! *f* Oh

B *mf* ans - wer no Oh no No John, No! *mf* Oh

23 *p*

S Ah _____ What a hand-some boy, he's quite cute!

A *p*
Ah _____ What a hand-some boy, he's quite cute!

T 8 ma - dam in your face is beau - ty, On your lips red ro - ses grow

B ma - dam in your face is beau - ty, On your lips red ro - ses grow

27

S What shall I ans - wer? Fa - ther bade me

A What shall I ans - wer? Fa - ther bade me

T 8 Will you take me for your lo - ver, Ma - dam ans - wer

B Will you take me for your lo - ver, Ma - dam ans - wer

30 *f*

S ans - wer no. Oh no John, No John, No John, No!

A *mf*
ans - wer no. Oh no John, No John, No John, No!

T 8 yes or no Oh no No No John, No! Oh

B *mf*
yes or no Oh no No John, No! Oh

34 *p*

S Ah _____ He seems real - ly keen don't you think?

A *p*
Ah _____ He seems real - ly keen don't you think?

T 8 ma - dam since you are so cru - el, And that you do scorn me so

B ma - dam since you are so cru - el, And that you do scorn me so

38

S I rat - her like him, I don't want to

A I rat - her like him, I don't want to

T 8 If I may not be your lo - ver, Ma - dam will you

B If I may not be your lo - ver, Ma - dam will you

41 *f*

S let him go! Oh no John, No John, No John, No!

A *mf*
let him go! Oh no John, No John, No John, No!

T 8 let me go? Oh no No No John, No! Then

B *mf*
let me go? Oh no No John, No! Then

45 *p*

S Ah _____ I don't want to seem un - kind!

A *p*
Ah _____ I don't want to seem un - kind!

T 8 I will stay with you for - ev - er, If you will not be un - kind

B I will stay with you for - ev - er, If you will not be un - kind

49

S He says he loves me. I don't want him to

A He says he loves me. I don't want him to

T 8 Ma - dam I have vowed to ____ love you, Would you have me

B Ma - dam I have vowed to love you, Would you have me

52 *f*

S change his mind. Oh no John, No John, No ____ John, No!

A *mf*
change his mind. Oh no John, No John, No John, No!

T 8 change my mind? Oh no No No ____ John, No! Oh

B *mf*
change my mind? Oh no No John, No! Oh

56 *p*

S Ding dong ding dong. Ding a ding-a-dong, ding dong ding.

A Ding dong ding dong. Ding a ding-a-dong, ding dong ding.

T 8 hark, I hear the church - bells ring - ing, Will you come and be my _ wife?

B hark, I hear the church-bells ring - ing, Will you come and be my wife?

60

S Ah _____ Ah _____

A Ah _____ Ah _____

T 8 Or dear _ ma - dam, have you _ set - tled, To live sin - gle

B Or dear ma - dam, have you set - tled, To live sin - gle

63 *f*

S — Oh no John, No John, No _ John, No!

A *mf* — Oh no John, No John, No John, No!

T 8 all your life? Oh no No No _ John, No!

B *mf* all your life? Oh no No John, No!