

# High Germany

Traditional arr Anthony Purnell

Musical score for the first system of 'High Germany'. It features four staves: two for brass (Brm) and two for woodwinds (Oh). The key signature is B-flat major (two flats) and the time signature is 4/4. The brass parts play a rhythmic pattern of quarter notes. The woodwind parts play a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: Brm brm, Oh Pol - ly love oh.

Musical score for the second system of 'High Germany', starting at measure 6. It features four staves: two for brass (Brm) and two for woodwinds (Oh). The key signature is B-flat major (two flats) and the time signature is 4/4. The brass parts play a rhythmic pattern of quarter notes. The woodwind parts play a melodic line. Dynamics include *mf* (mezzo-forte). The lyrics are: brm brm, brm brm, brm., Brm brm, brm brm, Pol - ly the rout has now be - gun And we must march a - way at the.

brm brm brm. Brm brm brm brm brm brm

brm brm brm. Brm brm brm brm brm brm

8  
bea-ting of the drum; Go dress your-self all in your best and come a-long with

bea-ting of the drum; Go dress your-self all in your best and come a-long with

*mf*  
brm. He'll take me to the cru-el wars in High Ger-ma-ny. Oh

*mf*  
brm. He'll take me to the cru-el wars in High Ger-ma-ny. Oh

*f*  
8  
me I'll take you to the cru-el wars in High Ger-ma-ny.

*f*  
me I'll take you to the cru-el wars in High Ger-ma-ny.

Har - ry love oh Har - ry now mind what I do say, My feet they are so \_

Har - ry love oh Har - ry now mind what I do say, My feet they are so \_

*mp*  
8  
Brm brm brm brm brm brm brm. Brm brm

*mp*  
Brm brm brm brm brm brm brm. Brm brm

ten - der I can - not march a - way Be - sides my dear - est Har - ry I

ten - der I can - not march a - way Be - sides my dear - est Har - ry I

*mp*  
8  
brm brm brm brm brm. Brm brm brm brm

*mp*  
brm brm brm brm brm. Brm brm brm brm

am with child by thee How am I fit for cru-el wars in High Ger-ma -

am with child by thee How am I fit for cru-el wars in High Ger-ma -

brm brm brm. I'll take you to the cru-el wars in High Ger-ma -

brm brm brm. I'll take you to the cru-el wars in High Ger-ma -

*mp*  
ny? Brm brm brm brm brm brm brm.

*mp*  
ny? Brm brm brm brm brm brm brm.

*mf*  
ny. I'll buy for you a horse, my love, and on it you shall ride And

*mf*  
ny. I'll buy for you a horse, my love, and on it you shall ride And

Brm brm brm brm brm brm brm. Brm brm

Brm brm brm brm brm brm brm. Brm brm

all my heart's de - light shall be ri - ding by \_ your side We'll call at ev' - ry \_

all my heart's de - light shall be ri - ding by \_ your side We'll call at ev' - ry \_

brm brm brm brm brm. *mf* I'm not fit for the cru - el wars in

brm brm brm brm brm. *mf* I'm not fit for the cru - el wars in

ale - house, and drink when we are dry *f* So quick - ly on the road, my love, we'll

ale - house, and drink when we are dry *f* So quick - ly on the road, my love, we'll

High Ger - ma - ny. Oh cur - sed be the cru - el wars that ev - er they should

High Ger - ma - ny. Oh cur - sed be the cru - el wars that ev - er they should

mar - ry by and by. *mp* Brm brm brm brm brm brm

mar - ry by and by. *mp* Brm brm brm brm brm brm

rise And out of mer - ry — Eng - land press many a lad like - wise! They

rise And out of mer - ry — Eng - land press many a lad like - wise! They

brm. Brm brm brm brm brm brm brm.

brm. Brm brm brm brm brm brm brm.

61

pressed young Har - ry from me, like - wise my bro - thers three, And sent them to the

pressed young Har - ry from me, like - wise my bro - thers three, And sent them to the

Brm brm brm brm brm brm brm. And sent them to the

Brm brm brm brm brm brm brm. And sent them to the

66

cru - el wars in High Ger - ma - ny.

cru - el wars in High Ger - ma - ny.

cru - el wars in High Ger - ma - ny.

cru - el wars in High Ger - ma - ny.