

Tico-Tico no Fubá

Chôro

Bass Clarinet

Zequinha de Abreu

arr. Roe Goodman

♩ = 76

f

Cl. 1

A

mf *leggiero*

6

mp

11

mf

16

mp *cresc.* *f*

Cl. 2

B

21

p *legato*

27

33

cresc. *f* *mf* *leggiero*

Cl. 1. **C**

38

mp

Detailed description: This is a musical score for Bass Clarinet, titled 'Tico-Tico no Fubá' by Zequinha de Abreu, arranged by Roe Goodman. The score is in 2/4 time with a tempo of quarter note = 76. It is written in a single staff in treble clef. The key signature starts with one flat (Bb) and changes to two sharps (F# and C#) at measure 21. The piece is marked as a 'Chôro' and is for 'Bass Clarinet'. The score is divided into sections A, B, and C. Section A (measures 1-15) starts with a forte (f) dynamic and includes a first clarinet (Cl. 1) part. Section B (measures 21-32) is marked piano (p) and legato. Section C (measures 33-38) includes a first clarinet (Cl. 1) part and features dynamics ranging from crescendo to forte (f) and mezzo-forte (mf) with a 'leggiero' (light) articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet

2
43 *mf*

48 *mp* *cresc.* *f* *mp*

D $\text{♩} = 72$
53 **Meno mosso**
legato

58

63 Cl. 1

E $\text{♩} = 80$
69 **Con moto**
mf *leggiero* *mp*

75 *mf*

80 *mp* *cresc.* *f*