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Nr. 576/578.

Rosenhain

Quartett Nr. 2.

Cdur, Op. 57.



Violine I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. HÄRTEL XA

F. WANDERER

QUARTETT II.

H. Vieuxtemps gewidmet.

1^{er} VIOLON.

Allegro risoluto. M. M. 120 = ♩

J. Rosenhain, Op. 57.

f

p

f

p

pp *leggiero.*

pp

f *cres* *cen* *do* *f* *cres* *cen* *do.*

pp *dolce.*

cres *cen* *do* *poco sfz* *pp* *A* *leggieramento.*

pp

pp *espressivo.*

f *p*

dolce. *p dolce.*

B *Risoluto* *f*

f

p *f* *p*

pp *pp* *cresc.* *do.* *fff*

ff con fuoco. *diminuendo.*

1^{re} fois. *2^{me} fois.*

crescendo. *f* *diminuendo.*

f. *f.*

3 *3*

1

pp

1^{re} VIOLON

C

ff *p*

f *risoluto.*

p *cres - cen - do.*

p *cres - cen - do.* *ff*

sf

poco sf *poco sf*

pp

D *espressivo.*

f

1^{re} VIOLON.

The musical score for the first violin consists of ten staves of music. The notation includes various dynamics such as *pp*, *dim.*, *pp*, *cres*, *cen*, *do*, *ff marcato.*, *f*, *f:*, *ff*, and *fz*. There are also articulation marks like accents and slurs. The score includes fingerings (e.g., 3, 3, 3, 3, 5) and a key signature change to B-flat. The lyrics "do", "cen", and "do" are written below the notes. The piece concludes with a final measure containing a fermata and the number 5.

1^{re} VIOLON.

p dolce. *espressivo.*
ff *rf* *pp* *leggeramento.* *cres - cen - do.*
espressivo.
f *p* dolce.
risoluto.
f
p *f*
poco a poco acce - lerando. *cres - cendo.*
ff con fuoco. *rf*

1^{er} VIOLON.

3 0 3

rfz *rfz* *rfz* *rfz*

2 2 3

1 *rfz*

Andante. M. M. 58 = ♩

Espress.

6 6 6

mf *f* *p dolce*

A *pp*

espressivo.

cres - *cen* - *do f largamente rfz*

1^{er} VIOLEON.

espressivo.

B

Animato M.M. 88 = ♩

cen - do

cen - do.

C

1^{er} VIOLON.

cres - cen - do. **D** *fz ff*

fz fz lr p

poco a poco ritenuto. *pp*

Tempo 1^o M.M. 58 = *p*

lr lr *6* *crescendo. fz p dolce.*

E *fz fz fz dolce. p*

pp **1**

1^o VIOLON.

Animato.

sf *f* *con fuoco.* *sf* *sf*

sf *cres* - *cen* - *do.*

tempo 1° *pp*

Presto M 92 = ♩.
semplice.

pizz. *arco.*

SCHERZO. *pp*

f

2

sf *sp*

sp *molto* *cres* - *cen* - *do.*

p *pp*

sf

pp

A

p

f

sf: p

dolce.

sf

p

sf

sf: p

B

sf: p

cres cen do.

pp

leggiero.

pp

sf

8

2

Espressivo.

cres - cen - do. **f** **p** **sp** **C**

ff **ff** **ff** **ff** **p** **pizz.**

5 *sempre pianissimo.* **arco.**

D *cres - cen - do.* *crescendo* **f** **1**

Con fuoco. **ff** **f**

rallentando. **p** **dolce.** **f** **p**

sfz *sf*

sp

sp *sf* *F* *leggero.*

sp *cresc. cen do.* *sf* *p*

cresc. cen do. *pp*

cresc. cen do. *ff ff con fuoco.*

pp

pp

1 2 3 4 5 6 7

2 1 1

pizz.

Allegro

1^o VIOLON.

M.M. 120 = *sotto voce.*

FINALE.

pp

cres.

ff risoluto.

sf

A

p

expressivo

pp

poco rall. dim. a tempo.

dolce.

pp dolcissimo.

f appassionato.

20355

marcato. *con fuoco.*

pp *leggieramente.*

sf con fuoco. *dimi - nuen - do.*

risoluto. *fpp leggieramente.*

pp *risoluto.* *sfz sfz*

cres. *sf sf*

20355

1^{re} VIOLON.

sotto voce.

pp

cres - cen - do

ff

con fuoco. *rfz*

rfz

rfz

rfz

rfz

rfz

mf *ff* *pp*

1

silence

3

expressivo.

a tempo. *1*

poco rall.

pp

dolcissimo.

f appassionato.

restez

do. ff con fuoco.

cres - - - cen - -

sul Ré

sotto voce.

pp

cres - - - cen - - - do. con fuoco.

pressez.

p

cres

ff

fz fz fz

vall vall

cres - - - cen - - - do.

ff

cres - - - cen - - - do. ff

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QUARTETT II.

H. Vieuxtemps gewidmet.

J. Rosenhain, Op. 57.

Allegro Risoluto.

2^d VIOLON.

The musical score for the 2nd Violin part is written on ten staves. It begins with a dynamic marking of *mf* and a tempo instruction of *Allegro Risoluto.* The first staff contains a series of chords and eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a *crescendo.* marking and features a *f* dynamic. The fourth staff is marked *expressivo.* and contains a melodic line with a *p* dynamic. The fifth and sixth staves show a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a triplet marked *3* and *expressivo.* The ninth staff has a *f* dynamic and a first ending bracket marked *1*. The tenth staff concludes with a *sf* dynamic.

B Risoluto.

f *p* *pp* *ff* *ff* *mf* *p* *rfz* *p* *pp* *crescendo.* *1ª volta.* *2ª volta.* *dim.* *p* *rfz* *p* *crescendo.* *pp* *ff* *ff* *p* *con fuoco.* *f* *cres* *cen* *do.* *p* *cres* *cen* *do.* *fz* *f* *2*

2^a VIOLON.

pp **D**

f *cres - cen - do* *pp* *dim*

E *cres - cen - do.* *marcato.* *ff*

cres - cen - do.

ff *fz* *fz* *rf* *rf* *rf* *ff*

leggeramente.

cres - cen - do. *ff* *rfz*

p espressivo.

f *p* *rfz*

p *Risoluto.* *ff*

leggiero.

ff *p*

G *poco a poco accelerando.* *cres* *cen* *do.*

con fuoco. *ff*

segue.

rfz *rfz*

Andante

p *pp*

crescendo. *f* *p* *pp*

cres *cen* *do.* *f* *sz*

espressivo. *pp*

2^a VIOLON.

pp

cresc. poco. **B**

Risoluto. poco a poco accelerando. animato appassionato. **ff** fz rfz

p cres - cen - do. cresc.

C con fuoco. marcato. **ff** fz

ff **ff**

cres - cen - do. **D** **ff** **fz**

marcato. 5 poco a poco riten. 1

Tempo. pp

pp 2

6 6 6

ten. 1 **E** ten. 2 **fz** **fz** **fz**

2^a VIOLON

pp
 pp
 fz animato... cresc.
 con fuoco.
 cen do. ff
 cresc.
 Tempo 1^o
 cendo. fz
 espressivo pp
 pizz.
 arco.

SCHERZO. Presto. 4

semplice. pp
 sfz
 sfz
 pp
 sfz
 pp
 sfz
 cresc. f
 pp
 pp

2^a VIOLON.

sf *cresc* - *cen* - *do.* *p*

A
pp

f *p* *pp* *rfz*

rfz *dolce*

sf *rfz*

B
sfp *rfz*

cres - *cen* - *do.* *pp*

9 1 *pp*

1 *rfz* *pp*

2 *pizz.* *arco.*

pizz.

2^a VIOLON.

arco.

f *p*

cres - - - cen - - - do.

fp *p*

f

rfz *rfz* *rf* *rf* *f*

p

sotto voce.

sempre piannissimo.

f

cres - - - cen - do.

f

f con fuoco.

f

f

ff

rfz *rfz*

5

p *sfz*

E

leggeramente.

pp

1 *leggero.*

leggero.

F

cen do *fp* *pp* *fp*

pp *cres - cen do.*

ff *con fuoco.*

p

pp *pp*

2 *1* *1*

pizz.

Allegro molto.

FINALE. *pp*

crescendo.

Risoluto.

ff *rfz*

rfz *rf* *rf*

A

rfz *p* *pp*

pp dolce.

pp poco rall

1

a tempo.

pp

ff

fz *fz* *marcato.*

B

con fuoco.

fz *rfz* *rfz* *pp*

2^d VIOLON.

leggieramente.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The music consists of a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues this melodic line.

con fuoco

Third staff of musical notation, marked with a forte-forte (**ff**) dynamic. The music continues with a more rhythmic and intense feel, featuring sixteenth-note patterns.

diminuendo

Fourth staff of musical notation, marked with piano (**p**) and forte (**f**) dynamics. The music shows a dynamic shift and continues with similar rhythmic patterns.

Risoluto.

Fifth staff of musical notation, marked with rinforzando (**rfz**) and forte (**f**) dynamics. The music becomes more decisive and features a first ending bracket.

pp leggieramente.

Sixth staff of musical notation, marked with pianissimo (**pp**) and forte (**f**) dynamics. The music is lighter and more delicate.

pp

Seventh staff of musical notation, marked with pianissimo (**pp**) and rinforzando (**rfz**) dynamics. The music features a first ending bracket.

D

Eighth staff of musical notation, marked with forte (**f**) and trill (**tr**) dynamics. The music is more intense and includes a trill.

cresc.

Ninth staff of musical notation, marked with crescendo (*cresc.*), rinforzando (**rfz**), and pianissimo (**pp**) dynamics. The music builds in intensity.

cresc.

Tenth staff of musical notation, marked with crescendo (*cresc.*) and forte-forte (**ff**) dynamics. The music is very intense.

con fuoco. rfz

Eleventh staff of musical notation, marked with *con fuoco. rfz*. The music is very fiery and intense.

E

Twelfth staff of musical notation, marked with rinforzando (**rfz**) and forte (**f**) dynamics. The music is intense and features a first ending bracket.

ff

Thirteenth staff of musical notation, marked with pianissimo (**pp**) and forte-forte (**ff**) dynamics. The music is very dynamic.

2^d VIOLEON.

rallen - ten - do. silence.
 pizz. arco. poco rall.
 pp
 a tempo. 1 pp
 f
 F
 cres
 - cen - do. **ff** con fuoco.
 cotto voce. cres - cen - do.
 pp
 cres - cen - do **ff** con fuoco.
 presez
 p cres.
 sfz sfz sfz sfz
 2 sfz sfz **ff** marcato.
 sfz crescen - do. **ff**

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Viola.

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QUARTETT II.

H. Vieuxtemps gewidmet.

ALTO.

J. Rosenhain, Op. 57.

All^o. risoluto.

The musical score for the Alto part is written on ten staves. It begins with a dynamic marking of *mf* and a tempo marking of *All^o. risoluto.* The first staff contains a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces dynamics *cresc.*, *f*, *p*, *cresc.*, *leggi^{er}o.*, and *express.*. The fourth staff features *espressivo.* and *pp*. The fifth staff includes *crescendo.*, *f*, *p*, *cresc.*, and *dolce.*. The sixth staff has *pp*, *sfz*, and *espressivo.*. The seventh staff shows *poco sfz* and *pp*. The eighth staff contains *sfz*, *ff*, and *p*. The ninth staff has *sfz*, *p*, and *f risoluto.*. The tenth staff concludes with a *V* (trill) and *f risoluto.*

V *p* *f* *pp* *cresc.* *ff* *dim.* *cresc.* *f* *mf* *1^a* *2^a* *fz* *mf* *pp* *crescendo.* *ff* *con fuoco.* *p* *crescendo.* *f* *rfz* *pp* *espressivo.* *D* *pp*

Detailed description of the musical score: The score consists of 12 staves of music. The first staff begins with a *V* (Vibrato) marking and a *p* (piano) dynamic. The second staff features a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) instruction. The third staff starts with *ff* (fortissimo) and includes a *dim.* (diminuendo) section followed by a *cresc.* section leading to a *f* dynamic. A first ending bracket labeled *1^a* spans the end of the staff. The fourth staff begins with a second ending bracket labeled *2^a* and contains dynamics *fz* and *mf*. The fifth staff starts with *pp*. The sixth staff includes a *crescendo.* instruction and a *ff* dynamic. The seventh staff is marked *con fuoco.* and features a *tr.* (trill) and *ff* dynamic. The eighth staff begins with *p* and a *crescendo.* instruction. The ninth staff starts with *p* and a *cresc.* instruction, followed by a *rfz* (ritardando fortissimo) section. The tenth staff ends with a *pp* dynamic. The eleventh staff is marked *espressivo.* and ends with a *pp* dynamic. The twelfth staff is marked with a *D* (Dolce) marking and ends with a *pp* dynamic.

ALTO.

Musical score for Alto voice, featuring various dynamics and articulations. The score consists of 12 staves of music.

- Staff 1: *f*, *pp*, *dim.*
- Staff 2: *pp*, *pp*
- Staff 3: **E**, *ff marcato.*
- Staff 4: *cres - cen - do.*
- Staff 5: *ff fz*, *ff*, *fz*, *fz*
- Staff 6: *fz*, *ff*
- Staff 7: *dolce.*, *p*
- Staff 8: *cresc.*, **F**, *ff*, *fz*, *p*, *espress.*
- Staff 9: *leggieramente.*, *pp*
- Staff 10: *ff*, *p*
- Staff 11: *fz*, *p*, *risoluto.*
- Staff 12: *f*

leggiere.

p *f*

G *poco a poco accelerando.*

cresc.

Poco piu Animato.

ff

rf rfz rfz rfz rfz rfz rfz rfz rfz rfz rfz rfz

ANDANTE

p

pp

cresc.

f

Solo
Espressivo.

rfz *p* *pp* *f*

crescen do.

ALTO.

espressivo.

cres cen

do. *f* *f* *p* *tr* **B** *Risoluto* *f*

poco a poco accelerando. *ff* *rfz* *p* *Animato e appassionato.*

f *p* *cresc.* *fz* *sempre.* *f*

rfz *rfz* *con fuoco.* *sf* *C marcato.*

rfz *ff* *f* *p* *cresc.*

D *ff* *marcato.* *pp*

Eapres. *poco a poco rit.*

tempo I^o *pp*

pp *pp*

V *p*

cresc. *fz* *1 E ten. ten.* *rfz* *rfz* *rfz* *pp* *2*

1 *pp*

Animato.

cresc.

f *fz* *fz* *ff*
cres - cen - do. fz *pp* *espressivo.*
pizz. *arco.*

Presto.

SCHERZO.

pp
rfz
rfz *cresc.* *fz* *p*
pp *fp*
f *p* *pp*
fz *p* *pp*
fp *fp*

ALTO.

1

sfz *sfp*

B

rfp *sfp* *f* *cresc.*

ff *pp* *pp* *p*

V 1 1 1

pp *pp*

1 2 pizz.

fz *pp*

arco. 1 pizz. cres - cen - do.

f *pp*

C

p

3

rfz *rfz* *rfz* *f* *p* *pp*

sempre pp

cres cen - D do. f con fuoco.

f con fuoco.

ALTO.

Musical score for Alto, page 9. The score consists of 14 staves of music. It features various dynamics including *rfz*, *p*, *f*, *ff*, and *pp*, along with performance instructions like *con fuoco* and *leggeramento*. Fingerings and articulation marks are present throughout the piece.

FINALE.

Allegro.

The musical score is written for Alto and begins with the tempo marking "Allegro." and the dynamic "pp". The first staff contains the word "FINALE." and the music starts with a series of eighth notes. The second staff includes the instruction "cres - cen - do." (crescendo). The third staff features the dynamic "ff risoluto." (fortissimo, resolute). The fourth staff has "rfz" (riforma) markings and a section marked "A". The fifth staff includes a sequence of notes numbered 1 through 6, with "pp" dynamics. The sixth staff is marked "poco rall. tempo." (slightly ad libitum) and includes a "V" (Vibrato) marking. The seventh staff continues with "pp" dynamics and "V" markings. The eighth staff includes "pp" dynamics and "V" markings. The ninth staff includes "pp" dynamics and "V" markings. The tenth staff includes "pp" dynamics and "V" markings.

B *con fuoco.*

sfz *sfz* *ff* *f* *rit. fz* *fz* *pp* *f* *ff con fuoco.*

diminuendo. **C**

sfz *sfz* *sfz* *fz* *fz*

risoluto.

pp *leggieramente.*

pp *f*

f

risoluto.

pp *f*

pp *f*

f

D

f

crèsc. *sfz* *sfz* 2

f *crèsc.* *sfz* *sfz* 2

ALTO.

pp

crescendo.

ff

con fuoco.

fz

mf

ff

pp

ff

pp

rall.

tempo.

silence. p dolce.

rall.

a tempo.

pp

pp

ALTO.

ff

sfz *sfz* **F** *crese.*

ff *con fuoco.*

pp *crese.*

p *eres - cen - do.*

p

Pressez.

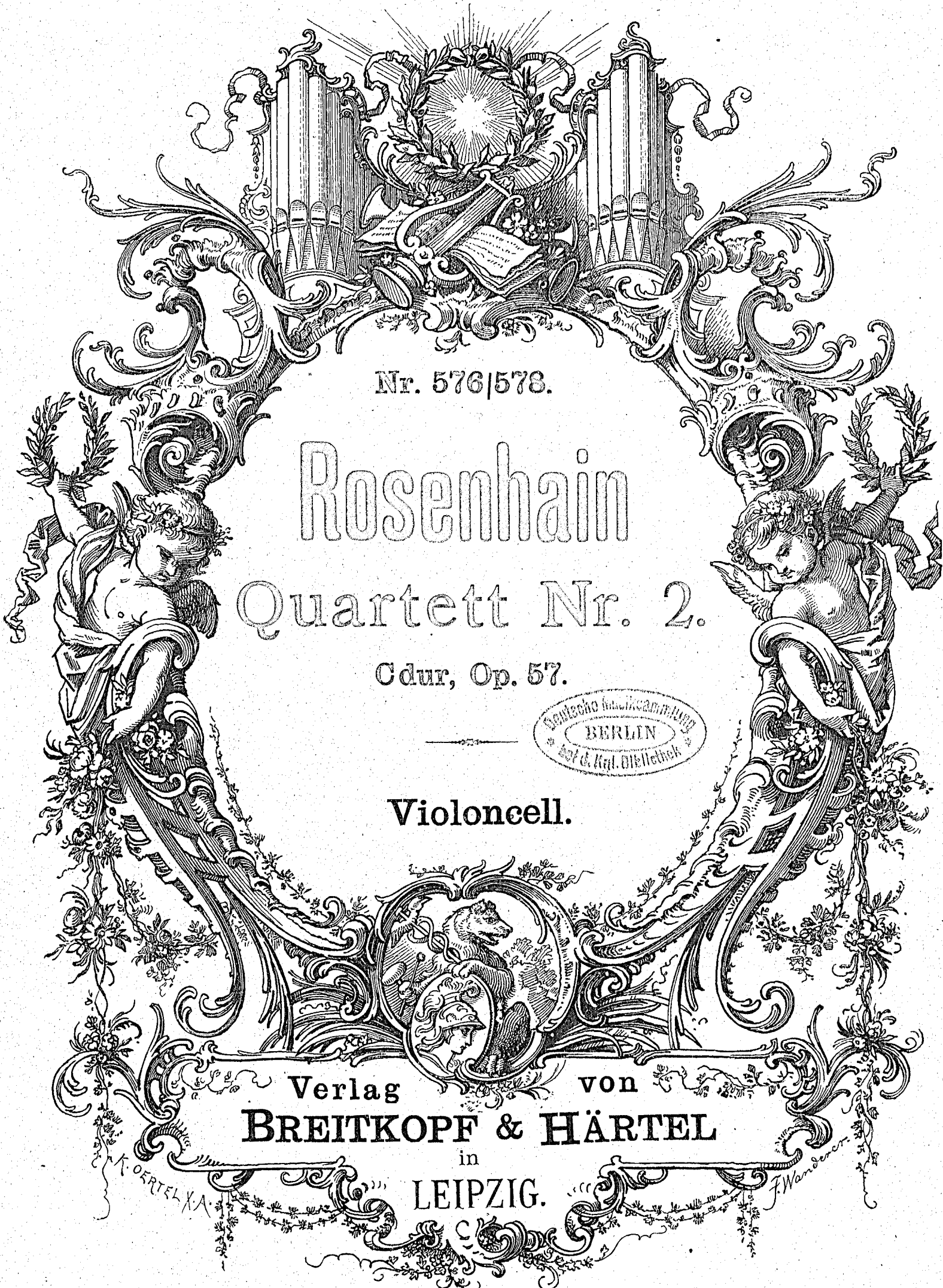
fp *crese.* *fz* *sfz*

sfz *fz* *f* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *marcato.*

sfz *crese.* *ff*



Nr. 576/578.

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Violoncell.

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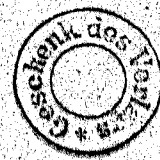
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QUARTETT III.

H. Vieuxtemps gewidmet.

VIOLONCELLE.

All^o risoluto.

J. Rosenhain, Op. 57.

The musical score for the Violoncelle part is written in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked *rfz* and *f*. The third staff features a *sp* marking and a *Crescendo* instruction leading to *fp*. The fourth staff includes *Pizz.* and *Arco.* markings, with dynamics *sp* and *fp*. The fifth staff is marked *Leggiero* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff is marked *pp*. The eighth staff is marked *fz* and *espressivo*. The ninth staff has dynamics *f* and *p*. The tenth staff is marked *rfz*. The eleventh staff is marked *B risoluto* and *f*.

VOLONCELLE.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *f*, *p*, *ff*, *dim.*, *Cresc.*, *fz.*, *mf*, *pp*, *tr*, *Con fuoco.*, *Cre - scen - do.*, *espressivo.*, and *pp*. There are also first and second endings marked *1^a* and *2^a*, and a section marked *D*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLE.

ff *pp*

pp

Cre - scen - do.

ff

fz fz fz fz fz

ff

Dolce.

p

Leggiero. 2 2

Cresc: *ff* *rfz* *p*

f *p* *p* *rfz*

Risoluto.

p *f*

VIOLONCELLE.

ANDANTE.

espressivo.

VIOLONCELLE

Musical score for Violoncello, page 6. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 2:** Section **B**, *Risoluto.* (determined), *p* (piano) to *sf* (sforzando), *cresc.* (crescendo).
- Staff 3:** *Animato appassionato.* (animated and passionate), *sf* (sforzando) to *fz* (forzando), *p* (piano), *poco a poco accelerando.* (gradually accelerating).
- Staff 4:** *scendo.* (descending), *rfz* (ritornello forzando), *sf* (sforzando) *sempre* (always), *p* (piano), *Cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *p* (piano), *Cre.* (crescendo).
- Staff 5:** Section **C**, *Con fuoco.* (with fire), *rfz* (ritornello forzando), *sf* (sforzando), *fz* (forzando).
- Staff 6:** *scendo.* (descending), *rfz* (ritornello forzando), *sf* (sforzando), *fz* (forzando), *p* (piano), *Cre.* (crescendo).
- Staff 7:** Section **D**, *scendo.* (descending), *sf* (sforzando), *fz* (forzando), *Marcato.* (marked).
- Staff 8:** *pp* (pianissimo), *poco a poco ritenuto.* (gradually slowing down).
- Staff 9:** *pp* (pianissimo), *a Tempo.* (return to tempo).
- Staff 10:** *p* (piano), *Crescendo.* (crescendo), *f* (forte), *ten.* (ritardando), **E**, *ten.* (ritardando), *ten.* (ritardando).

VIOLONCELLE.

ten. *espressivo.*

fz *pp* *pp* *fz animato.* *fz cre.*

- scen - do.

fz *fz* *fz* *fz*

2 *Tempo. 1^o* 1 *Pizz. rall: Arco.*

fz *fz* *fz* *pp*

Presto.

SCHERZO.

pp

rfz

Pizz.

1 *Arco.*

sfz *sfz*

sfz

Crescendo. *p*

VIOLONCELLE.

Musical staff 1: Bass clef, starting with a fermata and a double bar line with a '2' above it. Dynamics include *mf*.

Musical staff 2: Bass clef, starting with a fermata. Dynamics include *f*, *p*, and *pp*. Section marker **A Pizz.** is present.

Musical staff 3: Bass clef, starting with a fermata. Dynamics include *f*. Section marker **Arco.** is present.

Musical staff 4: Bass clef, starting with a fermata. Dynamics include *p* and *pp*.

Musical staff 5: Bass clef, starting with a fermata. Dynamics include *rfp* and *pp*.

Musical staff 6: Bass clef, starting with a fermata. Dynamics include *rfp* and *pp*.

Musical staff 7: Bass clef, starting with a fermata. Dynamics include *rfp*.

Musical staff 8: Bass clef, starting with a fermata. Dynamics include *mfz*. Section marker **B.** is present.

Musical staff 9: Bass clef, starting with a fermata. Dynamics include *f* and *ff*.

Musical staff 10: Bass clef, starting with a fermata. Dynamics include *pp* and *leggeramente.*

Musical staff 11: Bass clef, starting with a fermata. Dynamics include *Decrescendo.*

VIOLONCELLE.

1 Pizz. 5

1 1 Arco. 1 rfz pp

Pizz. 1

Arco. rfp Crescen - do.

p C

3 rfz

Cresc.: f p Pizz.

Arco. pp Sempres pianissimo.

VIOLONCELLE.

Cre - scen **D** do.

f Con fuoco.

rfp

sf *pp* *rf*

E *pp* *rfp*

Leggieramento.

1

1

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 2-measure rest. The second staff features a forte (*f*) dynamic, a first ending bracket, and a fortissimo (*ff*) dynamic. The third staff has a piano-piano (*pp*) dynamic. The fourth staff includes a *Cre* marking. The fifth staff is marked *Con fuoco.* and *ff*, with the instruction *scen do.* below the first few notes. The sixth staff has a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic and a first ending bracket. The ninth staff has a *pp* dynamic. The tenth staff begins with a *Pizz.* marking and includes first and second ending brackets.

VIOLONCELLE.

Allegro.

FINALE.

pp

Cre - scen - do.

Con fuoco.

Risoluto.

ff sfz

A rfz pp

pp

Tempo.

Tempo. Poco rall:

Tempo.

Tempo. pp

Pizz.

Pizz. Arco.

ff

B Con fuoco.

B Con fuoco. ff

pp

ff marcato.

Dimin:

Risoluto.

ff

pp Leggiero.

f

pp

Risoluto.

f

D

pp diminuendo.

pp

Cre - scen - do.

4 5 6 7 8 9 10 11 12

1 2 3

VIOLONCELLE.

Con fuoco.

ff sfz > sfz > sfz > sfz

1 1 1 1

E sfz sfz ff

pp Cresc: ff

Rallentando.

pp

Tempo. Pizz. silence.

Arco. Poco rall: a Tempo.

espressivo. pp

Pizz. Arco. suivez. f

First musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *sfz* and *sfz*.

Second musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *ff*, *fz*, and *fp*.

Third musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic marking includes *pp*.

Fourth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic marking includes *f*. The text "Cre - scen - do." is written above the staff.

Fifth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *pp* and *Cresc:*. The text "Pressez." is written above the staff.

Sixth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *fz*, *fz*, *fz*, and *fz*.

Seventh musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *sfz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*.

Eighth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *fz*, *fz*, *fz*, and *ff*. The text "Marcato." is written above the staff.

Ninth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic marking includes *fz*.

Tenth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *ff* and *f*. The text "Cre - scen - do." is written below the staff.

