

# Romanian Folk Dances

Clarinet 1

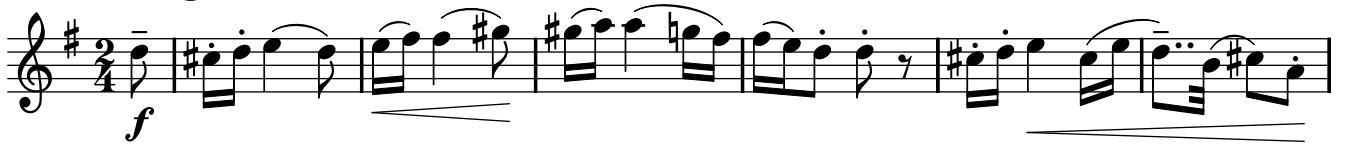
Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

## I. Stick Dance

Clarinet in B $\flat$

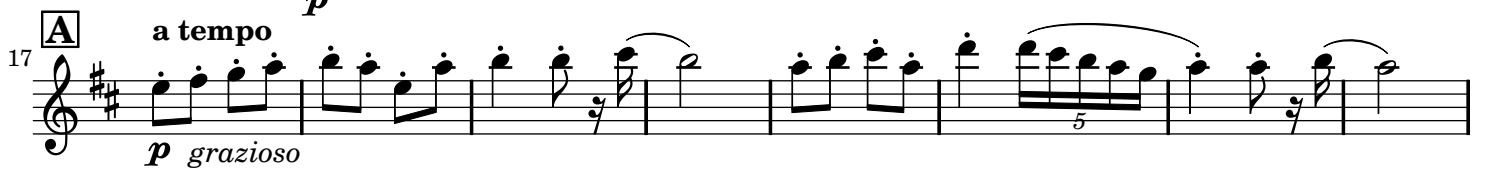
Allegro moderato ( $\text{♩} = \text{ca. } 80$ )



## II. Sash Dance

Clarinet in B $\flat$

Allegro ( $\text{♩} = \text{ca. } 120$ ) a tempo rit. a tempo rit.



Clarinet 1  
III. Stamping Dance

Clarinet in B $\flat$

Andante (♩ = ca. 80)

cl. 2

IV. Dance from Bucsum

Clarinet in B $\flat$

Moderato (♩ = ca. 72)

Clarinet 1  
V. Romanian Polka

Clarinet in A

Allegro (♩ = ca. 120)

cl. 2 *f*

*sf* *sf*

*sf* *sf* *sf*

**A** *sf* *sf*

*sf* *sf*

VI. Fast Dance

Clarinet in A

Allegro (♩ = ca. 120)

*f* *sf*

*mf* *sf* *mf* *sf* *f*

*sf* *sf* *mf* *sf* *sf* *mf* *sf*

Clarinet 1

Più allegro (♩ = ca. 132)

Musical score for Clarinet 1, measures 17-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Più allegro" with a quarter note equal to approximately 132 beats per minute. The score is divided into sections A, B, and C. Section A (measures 17-28) features a series of eighth-note triplets with accents, alternating between *f* and *sf* dynamics. Section B (measures 29-34) consists of eighth-note patterns with accents, starting with *f* and ending with *sf*. Section C (measures 35-55) includes a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs, with dynamics ranging from *sf* to *ff*. The score concludes with a double bar line.