

TO MY FRIEND HENRY C. EMBLETON.

THE REVEILLE

PART-SONG FOR T.T.B.B.

THE WORDS WRITTEN BY BRET HARTE *

THE MUSIC COMPOSED BY
EDWARD ELGAR.

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Allegro marziale. *p* *pp*

1st TENOR. Hark! hark! hark! hark! hark! Hark! I

2nd TENOR. Hark! hark! hark! hark! hark! Hark! I

1st BASS. Hark! hark! hark! hark! hark! Hark! I

2nd BASS. Hark! hark! hark! hark! hark! Hark! I

Hark! I hear the tramp of thousands, And of arm-ed men the hum; . . .

Allegro marziale. ♩ = 126.

(For practice only.) *p* *pp*

hear the tramp of thousands, And of armed men the hum, . . . the hum;

hear the tramp of thousands, And of armed men the hum, . . . the hum;

hear the tramp of thousands, And of armed men the hum; Hark! I hear the tramp of thousands, And of

Hark! I hear the tramp of thousands, And of

mf *pp*

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THE REVELLE.

p. *mf* *cres.* *sf*

Hark! Hark! I hear the tramp of thousands, And of arm-ed men the hum; . . .

p. *mf* *cres.* *sf*

Hark! Hark! I hear the tramp of thousands, And of arm-ed men the hum; . . .

cres. *

armed men the hum; Hark! I hear the tramp of thousands, And of arm-ed men the hum;

cres. *f*

armed men the hum, . . . And of arm-ed men the hum; Lo! a

cres. *mf* *f*

p. *f.* *sf.* *sf.* *sf.*

. . . Lo! a na - tion's hosts have ga - ther'd Round, gather'd round the

p. *f.* *sf.* *sf.* *sf.*

. . . Lo! a na - tion's hosts have ga - ther'd Round, gather'd round the

f. *sf.* *sf.* *sf.*

Lo! a na - tion's hosts have ga - ther'd Round, gather'd round the

nation's hosts have gather'd Round the quick a - larm-ing drum. . . the quick a -

f. *sf.* *sf.* *sf.*

* In large Choirs the 2nd Tenors should divide and the 1st Basses sing with the 2nds from this point to †

THE REVEILLE.

come, come, come! Ere your her - it - age be wast - . . .

come, come, come! Ere your her - it - age be wast - . . .

come, come, come! Ere your her - it - age be wast - ed," Said the

come, come, come! Ere your her - it - age be wast - ed," Said the

Allargando. *dim.* *p*

ed." . . .

ed." . . .

quick a-larm-ing drum, said the quick a-larm-ing drum. "Let me of my heart take coun - sel,

quick a-larm-ing drum, said the quick a-larm-ing drum.

a tempo. *pp* *dim.* *ppp* *poco* *mf ma distinto.*

pp *ppp* *mf* *poco*

THE REVEILLE.

p *pp*
 "War is not of . . . life the sum; Who shall stay . . . and reap . . .
dim.
 "War is not of . . . life the sum; . . .
pp
 Who shall stay and reap the har - vest.
p marcato.
 "Who shall stay and reap the har - vest.
p
p marcato.
express. *a tempo.* *ff* *sf*
 . . . When the au-tumn days shall come?" "Come, come, come,
p *a tempo.* *ff* *sf*
 When the au-tumn days shall come?" "Come, come, come,
a tempo. *f* *ff* *sf*
 . . . When the au-tumn days shall come?" But the drum Echoed, "Come! Death shall reap the braver harvest," said the
a tempo. *f* *ff* *sf*
 . . . When the au-tumn days shall come?" But the drum Echoed, "Come! Death shall reap the braver harvest," said the
p *a tempo.* *f* *sf*

THE REVEILLE.

sf come, *sf* come! Death shall reap the bra-ver har-vest." . . .
sf come, *sf* come! Death shall reap the bra-ver har-vest," said the
 sol-enn-sound-ing drum, "Death shall reap the bra-ver har-vest," said the
 sol-enn-sound-ing drum, "Death shall reap the bra-ver har-vest,

p *dim.* *pp* *rit.*
p *dim.* *pp* *rit.*
 scl-enn-sound-ing, sol-enn-sound-ing drum.
p *dim.* *pp* *rit.*
 sol-enn-sound-ing, sol-enn-sound-ing drum, said the sol-enn-sounding drum.
sonore. *p* *f* *p* *rit.* *dim.*
 Come, come, come, come, come!" said the sol-enn-sounding drum.
p *dim.* *pp* *rit.*

THE REVELLE.

a tempo. *mf* *accel.*

"But when won the com - ing bat - tle, What of pro - fit springs there-from? What if

a tempo. *mf* *accel.*

"But when won the com - ing bat - tle, What of pro - fit springs there-from? What if

a tempo. *mf* *accel.*

"But when won the com - ing bat - tle, What of pro - fit springs there-from? What if

a tempo. *mf* *accel.*

"What of pro - fit springs there-from?"

a tempo. *f* *accel.*

rit. sostenuto. *pp* *a tempo.*

con-quest, sub - ju - ga - tion, E - ven great - er ills be - come?"

rit. sostenuto. *pp* *a tempo.*

con-quest, sub - ju - ga - tion, E - ven great - er ills be - come?"

rit. sostenuto. *pp* *a tempo.* *p*

con-quest, sub - ju - ga - tion, E - ven great - er ills be - come?"

Answered

rit. *a tempo.* *p*

But the drum . . . Answered

p rit. sostenuto. *pp* *a tempo.* *p*

THE REVEILLE.

ppp \wedge *ppp* \wedge *Poco più lento.* *p*

"Come, come! You

ppp \wedge *ppp* \wedge *p*

"Come, come! You

"Come!" But the drum . . . Answered, "Come!" answered, "Come! You

"Come!" But the drum . . . Answered, "Come!" answered, "Come,

Poco più lento. *p*

must do the sum to prove it," said the *fate - ful answering drum.

must do the sum to prove it," said the fate - ful answering drum.

must do the sum to prove it," said the fate - ful answering drum.

come!" said the fate - ful answering drum, "Come!"

pp

* Original word, "Yankee."

THE REVELLE.

Tempo lmo.

f *sf* *agitato.*

"When .

"What if, 'mid the can-nons' thunder, Whis - tling shot and burst-ing bomb,

"What if, 'mid the can-non's thunder, Whistling shot and burst-ing bomb,

"What if, 'mid the can-non's thunder, Whis - tling shot and burst-ing bomb,

Tempo lmo.

agitato.

my bro - thers fall a-round me, . . Should my heart grow cold . . and

When my bro - thers fall a-round me, . . Should my heart grow cold . . and

whis - tling shot and bursting bomb, Should my heart grow cold . . and

When my bro - thers fall a - round me, . . Should my heart grow cold . . and

THE REVELLE.

a tempo. *feroce ed accel.* *sf* *sf*

numb?" "Come, come,

a tempo. *feroce ed accel.* *sf* *sf*

numb?" "Come, come,

a tempo. *f* *feroce ed accel.* *cres.*

numb?" But the drum Answered, "Come! Bet-ter there in death u-ni-ted, bet-ter

a tempo. *f* *feroce ed accel.* *cres.*

numb?" But the drum Answered, "Come! Bet-ter there in death u-ni-ted, bet-ter

ff sf *sf* *nobilmente.*

come, come, come! Bet-ter there in death u .

ff sf *sf* *nobilmente.*

come, come, come! Bet-ter there in death u .

ff *nobilmente.*

there in death u-ni-ted, than in life a recreant,— Come! Bet-ter there in death u .

ff *nobilmente.*

there in death u-ni-ted, than in life a recreant,— Come! Bet-ter there in death u .

sf *sf* *nobilmente.*

THE REVEILLE.

accel.

sf

sf

sf

sf

dim.

p

ni - ted, than in life a recreant, — Come, come, come!

accel.

sf

sf

sf

sf

dim.

dim.

p

pp

ni - ted, than in life a recreant, — Come, come, come, come, come!

accel.

sf

sf

sf

sf

p

ni - ted, than in life a recreant, — Come, come!

accel.

sf

sf

sf

sf

dim.

p

dim.

pp

ni - ted, than in life a recreant, — Come, come, come, come, come!

accel.

Piu lento.

accel.

al

Tempo lmo.

legato. p

Thus they an - swered, thus they an - swered, — ho - ping,

Piu lento.

accel.

Thus they an - swered, — Lo! a

Piu lento.

accel.

Thus they an - swered, — Lo! a

Piu lento.

accel.

al

Tempo lmo.

poco

Lo! a nation's hosts have gathered Round the quick alarming drum,

Piu lento.

accel.

al

Tempo lmo.

THE REVEILLE.

fear - ing, Some in faith,
 nation's hosts have gathered Round the quick alarming drum, Saying, "Come, Freemen, come!"
 nation's hosts have gathered Round the quick alarming drum, Saying, "Come, Freemen, come!"
 Round the quick alarming drum, Lo! a nation's hosts have gathered Round the

poco espress.
poco mf
poco mf
poco.

. . . and doubt - ing some,
 Thus they answered,—ho-ping, fear-ing, Some in faith, and doubting some, Thus they
 Thus they answered,—ho-ping, fear-ing, Some in faith, and doubting some,
 quick a-larm-ing drum, Some in faith, and doubting some,

p
p *cres.* *mf*
p
poco
mf

THE REVEILLE.

Thus they an - swered, ho - ping, fear - ing, Till a
 an - swered, ho - ping, fear - ing, Some in faith, and doubt - ing

Lo! a nation's hosts have gathered Round the quick a-larm-ing, quick a-larm-ing drum, Some in faith, and

Lo! a nation's hosts have gathered Round the quick a-larm-ing, quick a-larm-ing drum, Some in faith, and

mf *cres.* *f*

trum - pet-voice, till a trum - - - - - pet - voice pro -
 some, Lo! a na-tion's hosts have gathered Round the quick a-larm-ing drum,
 doubting some, Lo! a na-tion's hosts have gathered Round the quick a-larm-ing drum,
 doubting some, Till a trum - - - - - pet - voice pro -

ff martellato. *cres.* *ff martellato.* *cres.*

THE REVELLE.

claim ing, Said, . . .

Thus they answered, ho-ping, fear-ing, Till a trum-pet-voice pro-claim-ing, Said, . . .

Thus they answered, ho-ping, fear-ing, Till a trum-pet-voice, pro-claim-ing, Said, . . .

claim ing, Said, . . .

Nobilmente.
allargando e sostenuto.

Nobilmente.
allargando e sostenuto.

ff *ten.* *fff* *pp a tempo.* *rit.*

"My cho-sen, cho-sen peo-ple, come!" . . . Then the drum, Lo! was

ff *ten.* *fff* *pp a tempo.* *rit.*

"My cho-sen, cho-sen peo-ple, come!" . . . Then the drum, Lo! was

ff *ten.* *fff* *pp a tempo.* *rit.*

"My cho-sen, cho-sen peo-ple, come!" . . . Then the drum, Lo! was

Nobilmente. *ten.* *fff* *pp a tempo.* *rit.*

ff *allargando e sostenuto.*

ten.

THE REVEILLE.

Poco allargando. sostenuto. p espress. *Lento, molto espress. e sostenuto. tutta forza.*

dumb, For the great heart of the na - tion, throb - bing, throb - bing,

p espress. *tutta forza.*

dumb, For the great heart of the na - tion, throb - bing, the great heart of the

p espress. *tutta forza.* *fff*

dumb, For the great heart of the na - tion, throb - bing, the great heart of the

p espress. *molto cres.* *ff* *fff sf*

dumb, For the great heart of the na - tion, throb - bing, throb - bing,

Poco allargando. *Lento, molto espress. e sostenuto.*

p espress. *molto cres.* *tutta forza.*

throb - bing, throb - bing, an - swered, "Lord, . . . we come!"

sf *dim.* *p* *pp ma distinto.*

na - tion, . . . throb - bing, an - swered, "Lord, . . . we come!"

sf *dim.* *p* *pp ma distinto.*

na - tion, . . . throb - bing, an - swered, "Lord, . . . we come!"

sf *dim.* *p* *pp ma distinto.*

throb - bing, throb - bing, an - swered, "Lord, . . . we come!"

sf *dim.* *p* *pp*

FINE.

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