



HÄNDEL Georg

Friedrich (1685 - 1759)

He shall feed His flock  
(ex. du Messie)

arr. pour Soprano & orgue

avec Privil. du Roy. O

He shall feed His flock like a shepherd,  
and He shall gather the lambs with His arm,  
and carry them in His bosom,  
and gently lead those that are with young.  
Come unto Him all ye that labour,  
come unto Him that are heavy laden,  
and He will give you rest.  
Take His yoke upon you,  
and learn of Him,  
for He is meek and lowly of heart,  
and ye shall find rest unto your souls.

# He shall feed His flock

(ex. du Messiah)

Arrangement : Alain BRUNET

Georg Friedrich HÄNDEL (1685 - 1759)

**Larghetto e piano**

CHANT

Orgue

4 (Alto)

He shall\_ feed His flock like a shep - - - herd, and

7

He\_ shall\_ ga - ther the lambs with His arm, with\_ His\_ arm,

10

He shall — feed His flock like a shep - - - herd, and

13

he — shall — ga - ther the lambs with His arm, with — His — arm,

16

and car - ry — them — in His bo - som, and

19

gen - tly lead — those — that are — with young, — and gen - tly lead — and

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a piano accompaniment with right and left hand staves, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with some slurs and a fermata at the end of measure 21.

22

gen - - - tly lead — those that are — with young.

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a piano accompaniment with right and left hand staves, and a bass line. The key signature has two flats, and the time signature is 4/4. The vocal line has a melodic line with slurs and a fermata at the end of measure 24.

25

(Soprano)

Come un - to — Him — all ye that la - bour, come

This system contains measures 25, 26, and 27. It features a Soprano vocal line with lyrics, a piano accompaniment with right and left hand staves, and a bass line. The key signature has two flats, and the time signature is 4/4. The vocal line has a melodic line with slurs and a fermata at the end of measure 27.

28

un - to Him that are hea - vy la - den, and He will give you rest,

31

come un - to Him all ye that la - bour, come un - to Him that

35

are hea - vy la - den, and He will give you rest.

38

Take His yoke up - on you, and learn of Him, for He is meek and

This system contains measures 38, 39, and 40. It features a vocal line with lyrics and piano accompaniment in two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes F4, E4, D4, and a dotted half note C4. The piano accompaniment consists of a right hand with quarter notes and a left hand with a steady bass line.

41

low - ly of heart, and ye shall find rest, and ye shall find rest un -

This system contains measures 41, 42, and 43. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

44

to your souls, take His yoke up - on you, and

This system contains measures 44, 45, and 46. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support. The key signature remains two flats.

47

learn \_\_\_ of Him, for He \_\_\_ is \_\_\_ meek \_\_\_ and low - ly of heart, \_\_\_ and

50

ye \_\_\_ shall find rest, \_\_\_ and ye shall find rest \_\_\_ un - to \_\_\_ your souls.

53