



HAYDN Joseph

(1732 - 1809)

Benedictus

(ex. Messe de St-Jean, c. 1775, H XXII-7)

arrangé pour soprano, violon & orgue

Avec Privil. du Roy. Q

Benedictus, qui venit in nomine Domini.

Benedictus (messe St Jean de Dieu)

Solo : orgue
Accompagnement : cordes & b.c.

Joseph HAYDN (1732 - 1809)

Arrangement : Alain BRUNET

Violon

Soprano

Orgue

Musical score system 1, measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 7 is marked with a fermata.

Musical score system 2, measures 9-10. The piano accompaniment continues with intricate sixteenth-note passages in the right hand and a consistent eighth-note bass line. The vocal line has a melodic contour with some rests.

Musical score system 3, measures 11-12. Measure 11 features a dynamic marking of *f* (forte) and a trill in the right hand. Measure 12 features a dynamic marking of *p* (piano) and a trill in the right hand. The piano accompaniment shows a shift in texture and dynamics between the two measures.

13

Be - - - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

15

ni,

17

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - - - - -

20

- - mi - ne Do - mi - ni,

20

Solo

22

be - - - ne - dic - tus, qui ve - nit, qui ve - nit in

22

Acc.

24

no - mi - ne Do - - - - mi - ni

24

Solo

27

p *f* *p*

f *p*

29

Be - ne - dic - tus, qui ve - nit in no - mi - ne,

29 *tr* *Acc.*

Tasto solo

32

no - mi - ne Do - - - mi - ni.

32 *Solo*

34

Be - - ne - dic - tus, qui

Acc.

3

36

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

36

38

no - mi - ne Do - - - mi - ni, qui ve - nit, be - ne -

pianiss.

Violon II

38

40

dic - tus, in no - mi - ne Do - mi - ni, be - - - ne -

f *ff*

42

dic - tus, qui ve - - - -

p Solo Acc.

44

nit in no - mi - ne Do - - - -

46

tr

mi - ni, in no - ni

48

mi - ne Do - mi - ni

Solo

50

52

Musical score for measures 52-53. The system consists of four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef line. The key signature has two flats (B-flat and E-flat). Measure 52 shows a melodic line in the top staff and a rhythmic accompaniment in the piano hands. Measure 53 continues the melodic and accompanimental patterns.

54

Musical score for measures 54-55. The system consists of four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef line. The key signature has two flats. Measure 54 features a more active melodic line in the top staff and a complex accompaniment in the piano hands. Measure 55 continues with similar activity, ending with a fermata in the top staff.

56

Musical score for measures 56-57. The system consists of four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef line. The key signature has two flats. Measure 56 includes dynamic markings: *f* (forte) in the top staff and *tr* (trill) in the piano right hand. Measure 57 includes a dynamic marking: *p* (piano) in the top staff. The system concludes with a double bar line.