No. 49. NOVELLO'S CHORISTER SERIES OF CHURCH MUSIC. ~~3d~~ 4d.

# MAGNIFICAT AND NUNC DIMITTIS

## SET TO MUSIC IN THE KEY OF A FOR TREBLE VOICES

BY

## CHARLES MACPHERSON.

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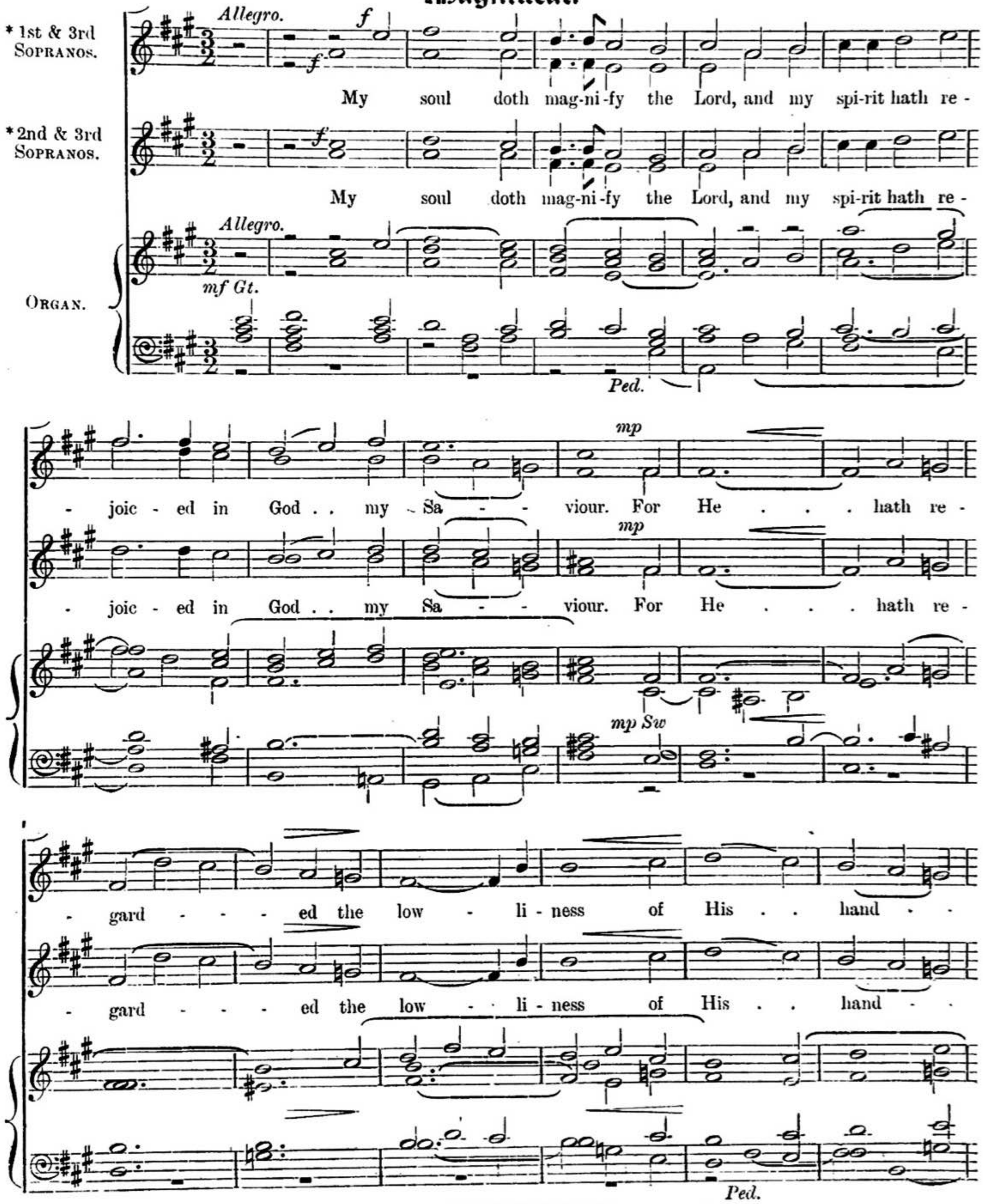
### Magnificat.




* It is suggested that the 3rd Sopranos should be represented on each side of the Choir, the remainder of the Choir being divided into 1st and 2nd Sopranos.

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MADE IN ENGLAND.

- maid - - en. For be - hold, . . from hence-forth all gen - er - a - tions shall

- maid - - en. For be - hold, . . . all gen - er - a - tions shall

Gt.

Gt.

Gt. to Ped.

call me bless - ed. For He that is might - y hath mag-ni-fi - ed

call . . . me bless - ed. For He that is might - y hath mag-ni-fi - ed

me, . . . . and ho - - ly . . . . . is . . . His . . . Name.

me, . . . . and ho - - ly . . . . . is . . . His . . . Name.

Sw.

Solo (*ad lib.*).

And His mer - cy is on them that fear . . . Him throughout all gen - er - a - tions.

*With decision.* FULL. *f*

He hath shew - ed strength with His arm, He hath scat - ter-ed the proud in the im -

FULL. *f*

He hath shew - ed strength with His arm, He hath scat - ter-ed the proud in the im -

*With decision.* *f Gt.* *Ped.*

- ag - in - a - tion of their hearts. He hath put down, put down the

- ag - in - a - tion of their hearts. He hath put down the

might - y from their seat, and hath ex - alt - ed the hum - ble and meek.

might - y from their seat, and hath ex - alt - - - - ed the hum - ble and meek.

*rit.* *Slowly.* SOLO. *mf*

He hath fill - ed the hun - gry with good . . . .

*Slowly.* *rit.* *p* *Ch.*

poco rit. dim. Andante.

things, and the rich He hath sent . . . emp - ty a - - way.

Andante.

Sw. poco rit. dim. Ped.

Full. mp

mer - cy . hath

He re - mem-b'ring His mer - - - cy hath hol - pen His ser - vant

Full. mp

He re - mem-b'ring His mer - - - cy hath hol - pen His ser - vant

cres. poco a poco.

Is - - - ra - el, as He prom - is - ed to our . . fore -

cres. poco a poco.

Is - - - ra - el, as He prom - is - ed to our . . fore -

Sw. Soft 8 ft. Gt. cres. poco a poco.

f rall. e dim. p

- - - fa - thers, A - bra - ham and his seed, . . for ev - - - - er.

f rall. e dim. p

- - - fa - thers, A - bra - ham and his seed, . . for ev - - - - er.

f rall. e dim. p

*Allegro.* Glo - - - ry

Glo - - - - ry be to the Fa - ther, and to the

Glo - - - - ry be to the Fa - ther, and to the

*Allegro.*

*mf Gt.*

Son, . . and to the Ho - - - - ly Ghost; As it

Son, . . and to the Ho - - - - - ly Ghost; As it

was in the be - gin - ning, is now, and ev - er shall be, world

was in the be - gin - ning, is now, and ev - er shall . . be, world

*rit.* *ff* *rit.* *ff* *f* *rit.*

*Adagio.* *p*

. . . with - out end. A - - - - - men.

*Adagio.* *p*

. . . with - out end. A - - - - - men.

*Adagio.* *p*

# Nunc dimittis.

CHARLES MACPHERSON.

1st & 3rd SOPRANOS.

*Lento ma non troppo.*

*p*

Lord, now let-test Thou Thy ser - vant de - part . . in

2nd & 3rd SOPRANOS.

*p*

Lord, now let-test Thou Thy ser - vant de - part . . in

*Lento ma non troppo.*

ORGAN.

*p*

*Ped.*

*poco animando e cres.*

peace, ac - cord - ing to Thy . . word. For mine eyes . . have

peace, ac - cord - ing to Thy ' word. For mine ' eyes . . have

*poco animando e cres.*

*Ped.*

seen Thy sal - va - - - - tion, Which Thou hast pre -

seen Thy sal - va - - - - tion, Which Thou hast pre -

*senza Ped.*

- par - ed be - fore . . . the face of all . . peo - - ple;

- par - ed be - fore . . . the face of all . . peo - - ple;

*f*

To be . . a . . . light . . . . to light - en . . the . . Gen - tiles,

*poco rit.*

*f*

To be a . . . light . . . . to light en . . the . . Gen - tiles,

*poco rit.*

(*Full Sw.*)

*Ped.*

*cres.* *ff* *a tempo.* *rit.*

and to be . . the . . glo - - - - - ry of Thy peo-ple Is - ra - el.

*cres.* *ff a tempo.* *rit.*

and to be . . the glo - - - - - ry of Thy peo-ple Is - ra - el.

*a tempo.* *rit.*

*senza Ped.* *Ped.*

*Allegro.* Glo - ry

Glo - - ry be to the Fa - ther, and to the

Glo - - ry be to the Fa - ther, and to the

*Allegro.*

*mf Gt.*

Son, . . and to the Ho - - - - - ly Ghost; As it

Son, . . and to the Ho - - - - - ly Ghost; As it

was in the be - gin - ning, is now, and ev - er shall be, world

*rit.* *ff*

was in the be - gin - ning, is now, and ev - er shall . . be, world

*rit.* *ff*

*rit.* *f*

*Adagio.* *p*

. . . with - out end. A - - - - - men.

*Adagio.* *p*

. . . with - out end. A - - - - - men.

*Adagio.* *p*