

Orchestra 1  
Solo Flute

Louis Spohr  
(1784-1859)

Symphony No.7  
Op. 121

# I. Kinderwelt

Louis Spohr  
(1784-1859)

## Introduzione. Adagio $\text{♩}=108$

2 Solo Ob. *p cresc. f*

8 *dim. p cresc.* 2 *poco rit.*

## 15 Allegretto $\text{♩}=138$

15 Solo Vln. I *p cresc. f*

22 *dim.* 17

44 **A** Vln. I 10 Solo Vln. I *f 3 3 3*

60 2 *f 3 3 3* 2 *f 3 3 3*

69 **B**

76 *dim.*

81 Solo Vln. I *pp 3 3 3*

89 3 3 3 3 3

98 *cresc. f* 3

103 3

Orchestra 1, Solo Flute

110 **C**

*f* 3 3 3 *f* 3 3 3

116 Solo Vln.1

*f* 3 3 3 *f* 3 3 3

123

*p* *pp*

133 **D** Orch.2 Tutti

18 13

169 Solo Vln.1

*(p) cresc.* *f*

179 Solo Vln.1

*dim.* *f*

195 **(b)**

*pp* *p*

Solo Vla/Vc. pizz.

205

*pp* *p*

213 **E**

*f* 3 3 3 *f*

221

*p*

224

*dim.*

Orchestra 1, Solo Flute

228 Solo Vln.1  
pp 3 3 3 3 3 3 3 3

235 3 3 3 3 3 3 3 3

241 3 3 3 3 3 3 3 3 *cresc.*

246 3 3 *f* 3 3 3 *p*

249 *f* 3 3 3 *p* *f* 3 3 3

252 *p* *f* 3 3 3 *f* 3 3 3

257 **F** *f*<sup>3</sup> Solo Vln.1 3 3 3 3 3 3 3 3

264 2 3 2 Solo Ob.

274 Bsn./Vla./Vc. 3 3 3 3 *p*

278 *pp* 2

## II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)  
12 Solo Ob.

17 Solo Cl.

30 Solo Vln. I  
*p* 5

**poco a poco stringendo**

38

41 **Allegro moderato** (♩=120)  
6 Solo Bsn.

*f*

50 **A** 2 Solo Bsn.

Orchestra 1, Solo Flute

6

56 *p* *tr* **2** Solo Cl./Vln.1

61 *f* *tr*

65 *tr*

68 *tr* *tr* *tr*

71 **B** **2** *p*

76 **2** Solo Ob.

82 Solo Vln.1 **5** *cresc.*

92 **C** *ff* **3** **3** **3**

101 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

105 **2** *p*

111 **D** *p* < >

118 < > < >

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125 *f* 3 3 3 3 3 3 7

130 3 3 3 **E** *p* *f*

136

143 (*p*) *p* *p* 8

156 6 Solo Bsn. 2 *f*

167 **F** *tr*

170 *tr* 2 *p*

175 2 *tr*

180

186 Solo Vln. 1

Detailed description: This is a page of a musical score for a Solo Flute. It contains ten staves of music, numbered 125 through 186. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, p). There are also performance instructions for other instruments: 'Solo Bsn.' at measure 156 and 'Solo Vln. 1' at measure 186. A large '7' is written at the end of the first staff, and a large '8' is written at the end of the fourth staff. A box labeled 'E' is placed above measure 130, and a box labeled 'F' is placed above measure 167. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Orchestra 1, Solo Flute

8

193 **G**  
*(p) cresc.* *ff*

Musical staff 193-200: Treble clef, key signature of two flats. Measures 193-200. Measure 193 starts with a half rest, followed by eighth notes. Measure 194 has a dynamic marking of (p) cresc. Measure 195 has a dynamic marking of ff. Measure 196 has a box labeled G above it. Measures 197-200 feature eighth notes with accents and slurs.

201  
3 3 3 3 3 3 3 3 3

Musical staff 201-207: Treble clef, key signature of two flats. Measures 201-207. Measure 201 has a box labeled 3 above it. Measures 202-207 feature eighth notes with accents and slurs, with a box labeled 3 above each measure.

208  
3 3 *p*

Musical staff 208-214: Treble clef, key signature of two flats. Measures 208-214. Measures 208-209 feature eighth notes with accents and slurs, with a box labeled 3 above each measure. Measure 210 has a box labeled 2 above it. Measures 211-214 feature eighth notes with accents and slurs, with a dynamic marking of p.

215 **H**  
8 *(p)*

Musical staff 215-227: Treble clef, key signature of two flats. Measures 215-227. Measure 215 has a box labeled H above it. Measure 216 has a box labeled 8 above it. Measures 217-227 feature eighth notes with accents and slurs, with a dynamic marking of (p).

228 Solo Bsn. *p*

Musical staff 228-234: Bass clef, key signature of two flats. Measures 228-234. Measure 228 has the text Solo Bsn. above it. Measures 229-234 feature eighth notes with accents and slurs, with a dynamic marking of p.

235 *f*

Musical staff 235-238: Treble clef, key signature of two flats. Measures 235-238. Measures 235-238 feature eighth notes with accents and slurs, with a dynamic marking of f.

239

Musical staff 239-241: Treble clef, key signature of two flats. Measures 239-241. Measures 239-241 feature eighth notes with accents and slurs.

242 **J**  
2

Musical staff 242-248: Treble clef, key signature of two flats. Measures 242-248. Measure 242 has a box labeled J above it. Measure 243 has a box labeled 2 above it. Measures 244-248 feature eighth notes with accents and slurs.

249 Solo Bsn. *4*

Musical staff 249-258: Treble clef, key signature of two flats. Measures 249-258. Measure 249 has the text Solo Bsn. above it. Measure 250 has a box labeled 4 above it. Measures 251-258 feature eighth notes with accents and slurs.

259 *p cresc. f*

Musical staff 259-267: Bass clef, key signature of two flats. Measures 259-267. Measures 259-267 feature eighth notes with accents and slurs, with dynamic markings of p, cresc., and f.

268 *ff*

Musical staff 268-274: Treble clef, key signature of two flats. Measures 268-274. Measures 268-274 feature eighth notes with accents and slurs, with a dynamic marking of ff.





# III. Endlicher Sieg des Göttlichen

1 **Presto**  $\text{♩} = 96$   
4 **Solo Cl.** 2

11 *f* *f*

18 **A** *sfz* *dim.* *p* 7

31 **Orch. 2 Tutti**

36 *f* 18 **Solo Vln. 1**

59 *f*

65 **B** *dim.* *(p)* **Cl. 1**

69 6

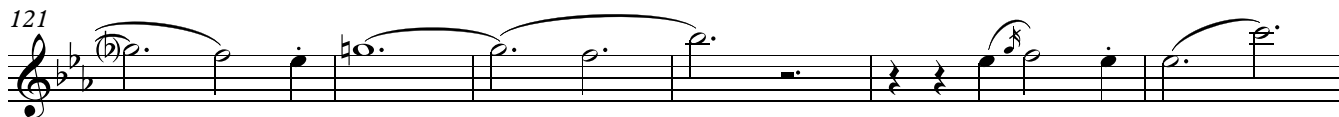
78 15 **Fl. 1/Vln. 1**

97 **C** *f* *(dim.)*

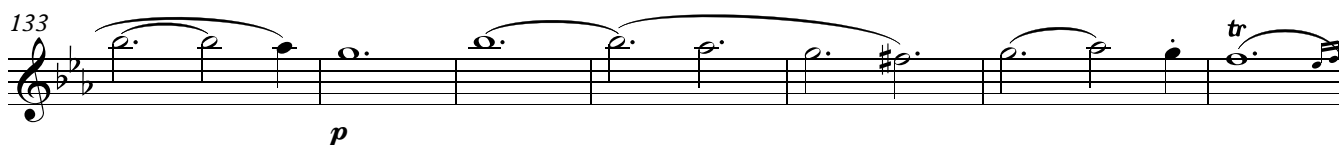
103 *(p)*

108 2

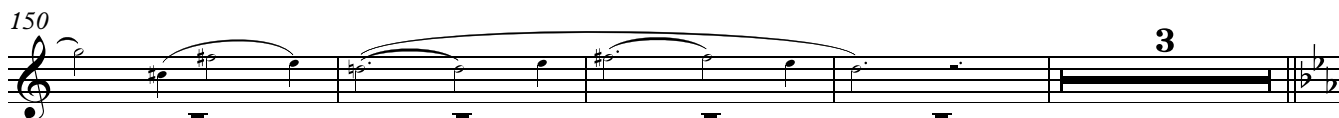
115 

121 

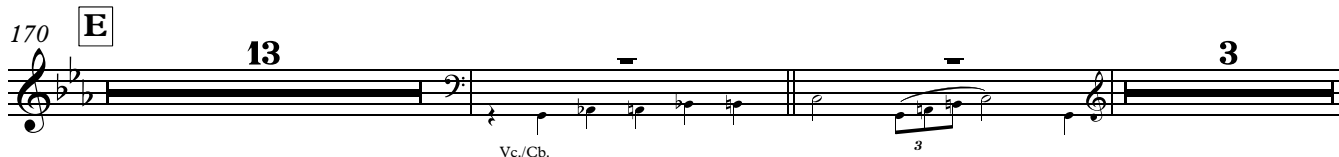
127   
*cresc.* *f* *dim.*

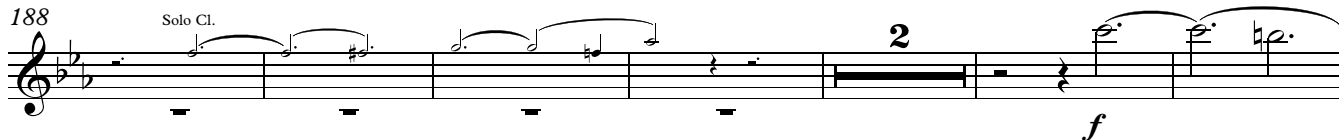
133   
*p* *tr*

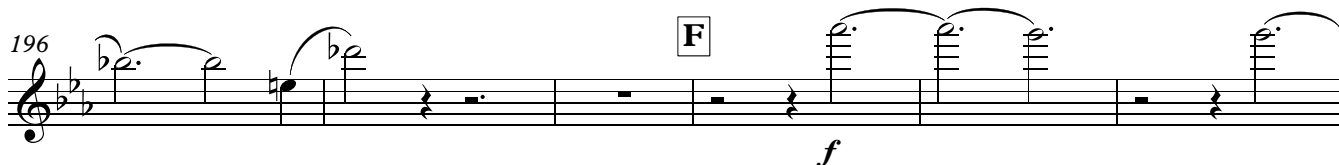
140 **D**   
*Solo Vln. 1*

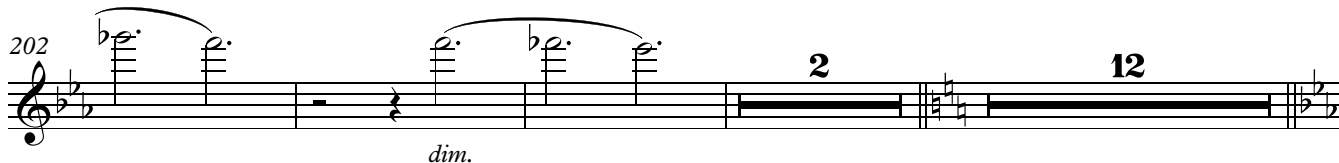
150   
*3*

157 *Fl.1/Vln.1*   
*11*

170 **E**   
*Vc./Cb.* *3*

188 *Solo Cl.*   
*2* *f*

196 **F**   
*f*

202   
*2* *12* *dim.*

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12

219 Fl.1/Vln. 1 *f*

225 **G** (*dim.*) (*p*)

231

236 **2**

244

250 **9** Solo Ob. *tr*

265 **H** **6** Solo Cl. Solo Ob.

276 *p* *cresc.* Vln. 1

281 *f*

287 **5** Solo Vln. 1

297 *f*

301 **6** *p* **12/8**

**Adagio** (♩=132)

310 Vln. 1 **4** *ff*

318 Solo Ob. **3** *p*

325 **I** Solo Vln.1 *p cresc. f ff* **4**

333 *p*

338 *sfz dim. p* **2** Fl. 1/Vln.1

345 *ff* **2** Vln. 1 *fr* *p*

351 **3** Solo Vln.1

357 *pp*