

Orchestra 2
2nd Flute

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **13** **poco rit.** **Allegretto** ♩=138 **Solo Vln.1** **6**

24 Solo Vln.1 *f*

31 Solo Vln.1 *f* *> p*

44 **A** *f* *f* *pp* **3**

55 **8** *p* *f*

70 **B** **6** *f* **3**

81 Solo Ob. **20**

107 **C** *fp* *fp* *fp* *f*

114 **15** 1. Solo Vln.1 2. Solo Vln.1 *f* **2**

138 *p* **5** *p*

148 **D** Solo Ob.

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** Solo Ob.

17 **poco a poco stringendo** Solo Vln.1 **20**

39 **Allegro moderato** (♩=120) **p**

43 **3**

50 **A** **p** **f** **p**

56 **4** Solo Cl./Vln.1 **f** **tr**

63 **4**

71 **B** Solo Ob. **7**

82 **5** Solo Vln.1

92 **C** **f** **3** **3** **3** **3**

98 **3**

104

3 3 3 3 3 3 3 3 3

pp

110

D

7

Solo Fl./Ob.

122

f

127

3 3 3 3 3

131

E

4

Vln. 1

f

141

8

Solo Vln. 1

153

156

160

3

p *f*

167

F

17

Solo Fl.

186

5

Solo Vln. 1

Orchestra 2, 2nd Flute

6

196 **G** *ff* 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3 3

208 3 3 3 3 3 3 3 3 3

215 **H** 8 Solo Fl. *f*

229 *(p)* 4 Solo Cl.

237 *f* tr tr tr

241 **J** 3

250 4

259 Vc. *f*

266

270 *ff*

Detailed description: This page of a musical score for the 2nd Flute part of an orchestra. It contains ten staves of music, numbered 196 to 270. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, trills, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *(p)* (piano). Section markers G, H, and J are placed above the staves. Performance instructions include 'Solo Fl.' and 'Solo Cl.'. The score concludes with a double bar line at measure 270.

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$

2 3

p cresc. f

9

p cresc. f p

15

cresc. f

18 **A**

9

(p) cresc.

30

f

34

9

47 **Fl.1**

52

ff

56 **Solo Vln.1**

61 **B**

4 5

pp

Orchestra 2, 2nd Flute

8

72 Fl.1

76 *(mf) cresc.* *f*

81

86 Fl.1/Vln.1 **7**

97 **C** *mf* *cresc.*

100 *f* **38**

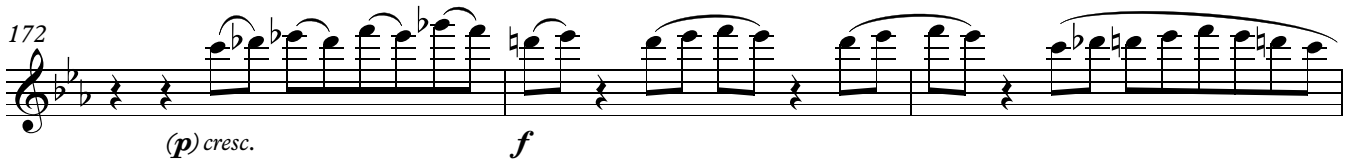
140 **D** **4** Fl.1 *f*

147 **9** Fl.1/Vln.1

159 *f* *p*

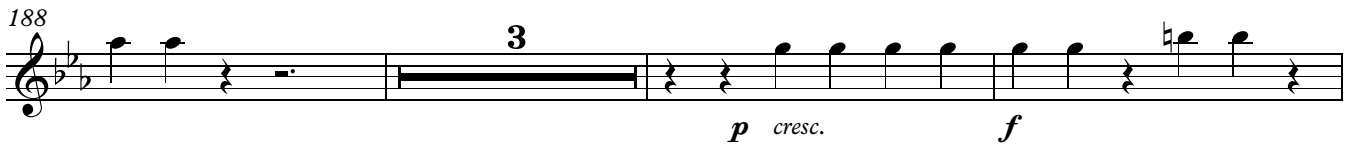
163 **E** **7** Vc. Cl.1/Vln.1

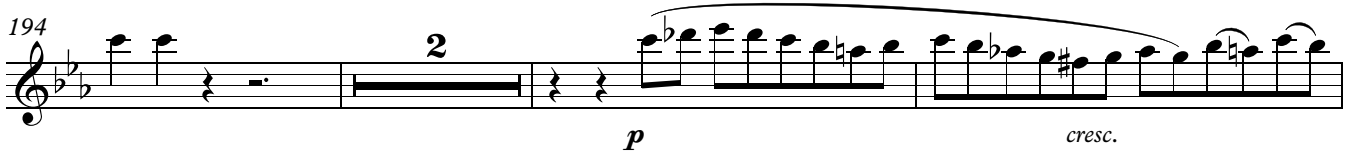
Detailed description: This page of a musical score for the 2nd Flute part of an orchestra. It contains ten staves of music, numbered 72 through 163. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 72 is marked 'Fl.1'. Measure 76 has dynamics '(mf) cresc.' and 'f'. Measure 86 has a '7' above the staff and 'Fl.1/Vln.1' above it. Measure 97 has a boxed 'C' above the staff and dynamics 'mf' and 'cresc.'. Measure 100 has a '38' above the staff and dynamic 'f'. Measure 140 has a boxed 'D', a '4' above the staff, 'Fl.1' above it, and dynamic 'f'. Measure 147 has a '9' above the staff and 'Fl.1/Vln.1' above it. Measure 159 has dynamics 'f' and 'p'. Measure 163 has a boxed 'E', a '7' above the staff, 'Vc.' above it, and 'Cl.1/Vln.1' above it.

172 
(p) cresc. *f*

175 
5

183 
Vc./Cb. 3 *p cresc.* *f*

188 
3 *p cresc.* *f*

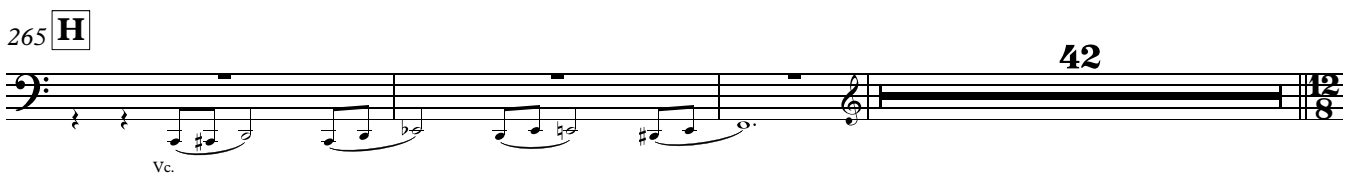

194 
2 *p* *cresc.*

199 
F *f*

202 
dim. *(p)*

206 
12 4 *cresc.*

224 
f

265 
H 42 
Vc. 12/8

310 Adagio (♩=132)

310 Adagio (♩=132) Vln. 1 *p* *cresc.* *ff* 4 Solo Ob.

319 *p*

323 *p* *cresc.* *p* *cresc.* I

328 *ff* 5 Cl.1 Solo Ob.

337 Solo Vln.1 (*p*) *cresc.*

341 *p* *cresc.* *ff* 7

353 Ob./Cls/Bsn Solo Vln.1

356 *pp*