

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi

Arr. G.H.Kruithof

The musical score is written for a chamber ensemble. It consists of the following parts:

- Altviool** (Alto Viola): Two staves, both in C minor (one flat) and common time. The first staff plays a melody of eighth notes, while the second staff plays a similar melody with some variations.
- Viool** (Viola): Two staves, both in C minor and common time. Both staves play a rapid, continuous eighth-note pattern.
- Cello**: One staff in C minor and common time, playing a melody of eighth notes.
- Contrabas** (Contrabass): One staff in C minor and common time, playing a melody of eighth notes.
- Klavecimbel** (Keyboard): Two staves (treble and bass clef) in C minor and common time. The right hand plays a melody of eighth notes, and the left hand plays a similar melody.

The score is arranged in a system with six staves. The first two staves are for the Alto Violas, the next two for the Violas, and the last two for the Cello, Contrabass, and Keyboard. The keyboard part is written in a grand staff format.

4

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 4 and 5 of a piece in B-flat major. The instrumentation includes two Violas (Vla.), two Violins (VI.), a Violoncello (Vc.), a Contrabass (Ca. Bs.), and a Piano (Klc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for measures 4 and 5. The Viola parts play a steady eighth-note pattern. The Violin parts play a sixteenth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note pattern. The Piano part plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

6

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 6, 7, and 8 of a piece. The score is written for a chamber ensemble consisting of two Violas (Vla.), two Violins (VI.), a Violoncello (Vc.), a Contrabass (Ca. Bs.), and a Piano (Klc.). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The Viola parts feature a mix of eighth and sixteenth notes, with some measures containing triplets. The Violin parts are primarily eighth notes, with some measures containing triplets. The Violoncello and Contrabass parts are mostly eighth notes, with some measures containing triplets. The Piano part is a continuous eighth-note accompaniment. The score is divided into three measures, with measure 6 starting on the first line and measure 8 ending on the third line. The page number 6 is located at the top left of the score.

Score for measures 8 and 9, featuring the following instruments:

- Vla.** (Violoncello): Treble clef, 2/4 time signature. Measure 8: Quarter note G4, quarter rest. Measure 9: Quarter rest.
- VI.** (Violini I): Treble clef, 2/4 time signature. Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- VI.** (Violini II): Treble clef, 2/4 time signature. Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vla.** (Violoncello): Bass clef, 2/4 time signature. Measure 8: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 9: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Measure 8: Quarter note G3, quarter rest. Measure 9: Quarter rest.
- Ca. Bs.** (Cello/Bass): Bass clef, 2/4 time signature. Measure 8: Quarter note G3, quarter rest. Measure 9: Quarter rest.
- Klc.** (Klavier/Piano): Grand staff (treble and bass clefs), 2/4 time signature. Measure 8: Treble clef: Quarter note G4, quarter rest. Bass clef: Quarter note G3, quarter rest. Measure 9: Treble clef: Quarter rest. Bass clef: Quarter rest.

10

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 10 through 13. The instruments are Viola (Vla.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat), and the time signature is 3/4. The Viola parts (top and fourth staves) are in alto clef. The Violoncello and Contrabass parts are in bass clef. The Piano part consists of a grand staff with treble and bass clefs. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals).

17

Vla. The Viola part begins with a treble clef and a key signature of one flat. It features a melodic line in the first measure, followed by a rest, and then a complex, rapid sixteenth-note passage in the second measure.

VI. The Violin I part has a treble clef and a key signature of one flat. It contains a long, sustained note in the first measure, followed by a rest, and then a melodic phrase in the second measure.

VI. The Violin II part has a treble clef and a key signature of one flat. It contains a long, sustained note in the first measure, followed by a rest, and then a melodic phrase in the second measure.

Vla. The second Viola part has a treble clef and a key signature of one flat. It features a melodic line in the first measure, followed by a rest, and then a complex, rapid sixteenth-note passage in the second measure.

Vc. The Violoncello part has a bass clef and a key signature of one flat. It features a melodic line in the first measure, followed by a rest, and then a complex, rapid sixteenth-note passage in the second measure.

Ca. Bs. The Contrabasso part has a bass clef and a key signature of one flat. It contains a long, sustained note in the first measure, followed by a rest, and then a melodic phrase in the second measure.

Klc. The Klavier part has a grand staff (treble and bass clefs) and a key signature of one flat. It features a melodic line in the first measure, followed by a rest, and then a complex, rapid sixteenth-note passage in the second measure.

19

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Vla. (Violoncello):** Starts with a half note G2, followed by a quarter note A2, then a half note B2. The next half of the measure contains a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2.
 - VI. (Violins):** Both Violins play a half note G4, tied to the start of measure 20.
 - Vla. (Viola):** Both Violas play a half note G4, tied to the start of measure 20.
 - Vc. (Violoncello):** Rest.
 - Ca. Bs. (Contrabass):** Rest.
 - Klc. (Piano):** Both hands play a half note G4, tied to the start of measure 20.
- Measure 20:**
 - Vla. (Violoncello):** Starts with a quarter note G2, followed by a half note A2, then a quarter note B2. The next half of the measure contains a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2.
 - VI. (Violins):** Both Violins play a half note G4, followed by a quarter note A4, then a half note B4.
 - Vla. (Viola):** Both Violas play a half note G4, followed by a quarter note A4, then a half note B4.
 - Vc. (Violoncello):** Rest.
 - Ca. Bs. (Contrabass):** Rest.
 - Klc. (Piano):** Both hands play a half note G4, followed by a quarter note A4, then a half note B4.

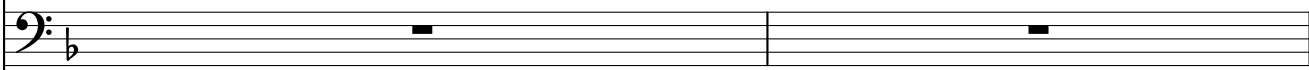
21

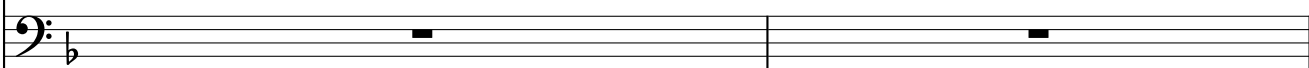
Vla. 

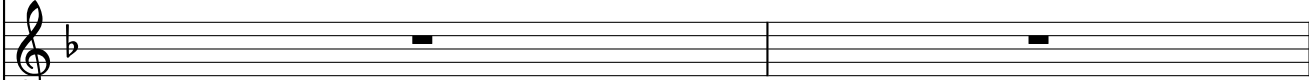
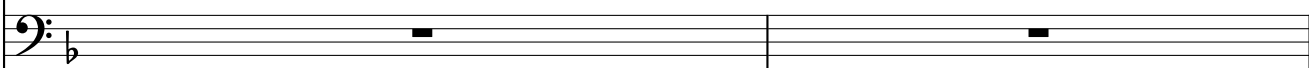
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 


23

Vla.

VI.

VI.

Vla.

(1 Solo)

Vc.

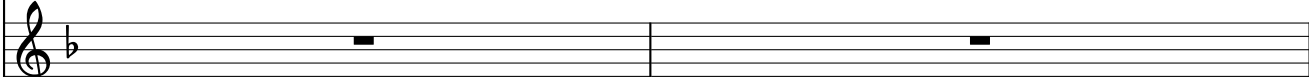
Ca. Bs.

Klc.

24

25

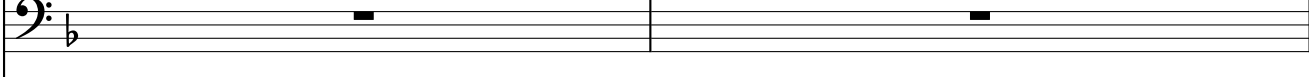
Vla. 

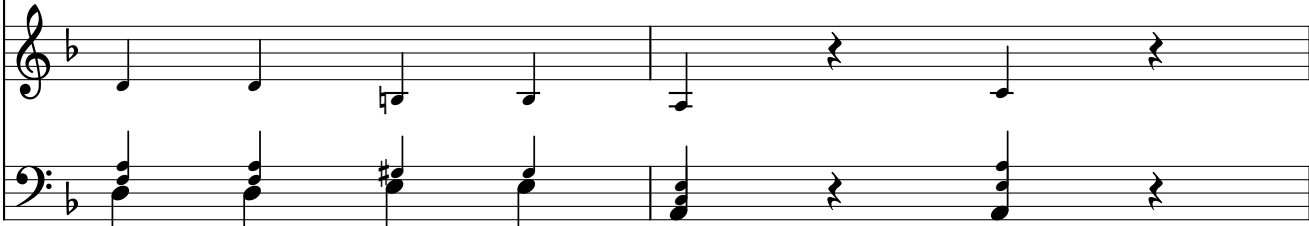
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

27

Vla.

VI.

VI.

Vla.

Vc. (Tutti)

Ca. Bs.

Klc.

The musical score for measures 27-30 is written for a chamber ensemble. The key signature has one flat (B-flat). The score includes staves for Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The Viola part begins with a trill on the first measure. The Violins and Violoncello parts feature rapid sixteenth-note passages. The Contrabass and Piano parts provide a steady accompaniment. The measure numbers 27, 28, 29, and 30 are indicated at the end of each staff line.

30

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Vla. (Viola):** Measures 30-33, bass clef, 2/4 time. The part begins with a whole rest in measure 30, followed by a series of eighth and sixteenth notes.
- VI. (Violins):** Two staves, measures 30-33, treble clef, 2/4 time. Both staves play a complex, fast-moving melody with many sixteenth and thirty-second notes.
- Vc. (Violoncello):** Measures 30-33, bass clef, 2/4 time. The part begins with a whole rest in measure 30, followed by a series of eighth and sixteenth notes.
- Ca. Bs. (Contrabass):** Measures 30-33, bass clef, 2/4 time. The part begins with a whole rest in measure 30, followed by a series of eighth and sixteenth notes.
- Klc. (Piano):** Measures 30-33, grand staff (treble and bass clefs), 2/4 time. The right hand plays a series of chords, while the left hand plays a series of eighth and sixteenth notes.

33

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

The musical score for page 33 is written for a chamber ensemble. It consists of seven staves: Viola (Vla.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into three measures. The first measure contains a continuous eighth-note pattern in the lower strings and woodwinds, while the violins play sixteenth-note figures. The second measure continues this pattern with some rests. The third measure features a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals (sharps and naturals) in the upper parts. The piano part provides harmonic support with chords and single notes.

36

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

37

Vla.

VI.

VI.

Vla.

Vc.

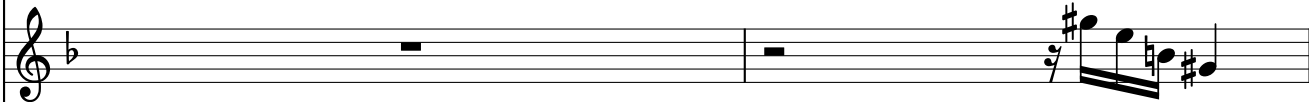
Ca. Bs.

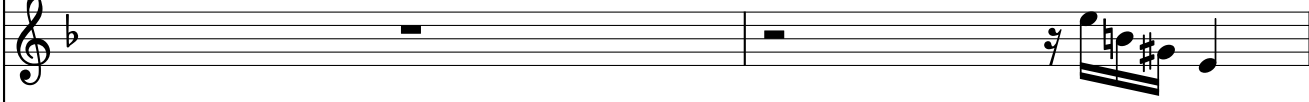
Klc.

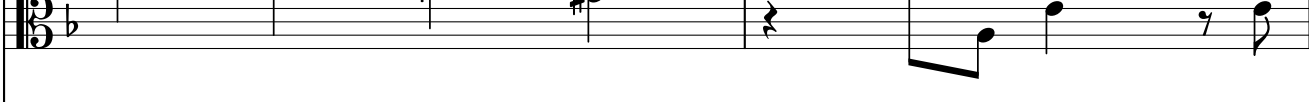
Detailed description: This musical score page contains measures 37 through 40. The instruments are Viola (Vla.), two Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 37, the Viola plays a descending eighth-note scale. The Violins play whole notes. The Violoncello and Contrabass play quarter notes. The Piano plays a chord. In measure 38, the Viola continues its scale. The Violins play whole notes. The Violoncello and Contrabass play quarter notes. The Piano plays a chord. In measure 39, the Viola continues its scale. The Violins play whole notes. The Violoncello and Contrabass play quarter notes. The Piano plays a chord. In measure 40, the Viola continues its scale. The Violins play whole notes. The Violoncello and Contrabass play quarter notes. The Piano plays a chord.

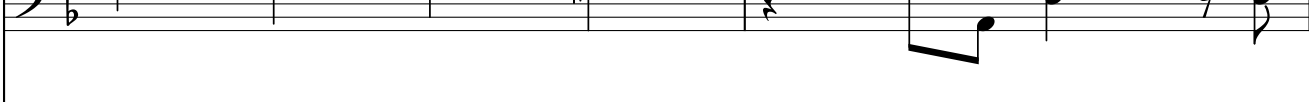
38

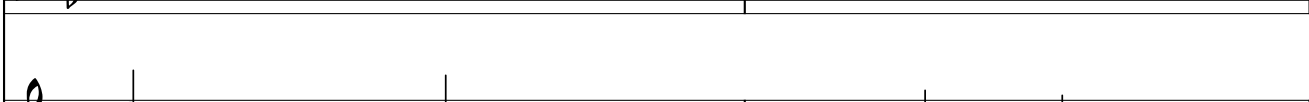
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

40

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

Detailed description: This musical score page contains measures 40 and 41. The key signature has one flat (B-flat). The score is arranged in five systems. The first system includes Viola (Vla.) in alto clef, Violins (VI.) in treble clef, and Violoncello (Vc.) in bass clef. The second system includes Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Ca. Bs.) in bass clef. The third system includes the Piano (Klc.) with both treble and bass staves. The Viola and Violoncello parts have melodic lines with some accidentals (sharps and naturals). The Violins and Contrabass parts have more rhythmic, eighth-note patterns. The Piano accompaniment consists of chords and single notes in both hands.

42

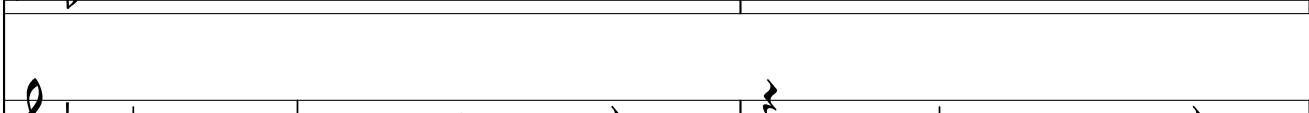
Vla.  Musical notation for Violoncello I (Vla.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

VI.  Musical notation for Violoncello II (VI.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

VI.  Musical notation for Violoncello III (VI.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

Vla.  Musical notation for Violoncello IV (Vla.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

Vc.  Musical notation for Violoncello V (Vc.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

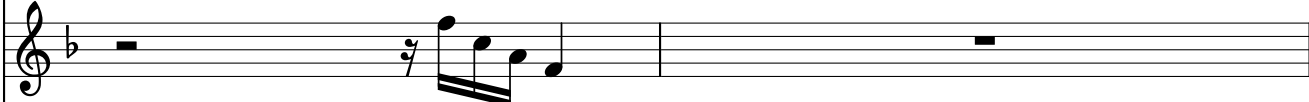
Ca. Bs.  Musical notation for Contrabass (Ca. Bs.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

Klc.  Musical notation for Piano (Klc.) in bass clef, 2/4 time. The staff contains two measures of music. The first measure has a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. There are rests in the first and third measures.

44

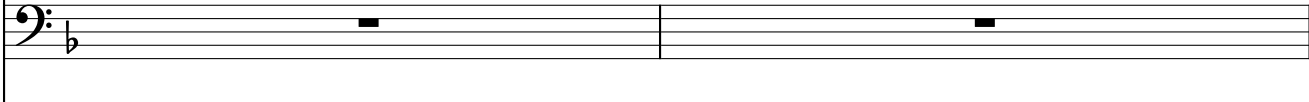
Vla.  Musical notation for Violoncello I (Vla.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

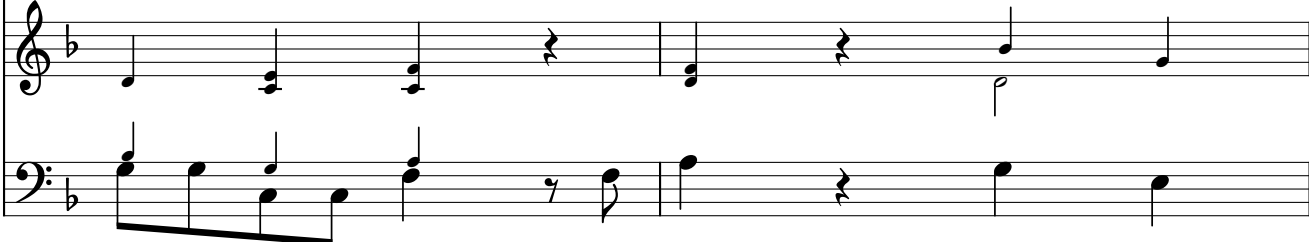
VI.  Musical notation for Violin I (VI.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

VI.  Musical notation for Violin II (VI.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

Vla.  Musical notation for Violoncello II (Vla.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

Vc.  Musical notation for Violoncello (Vc.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

Ca. Bs.  Musical notation for Contrabass (Ca. Bs.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

Klc.  Musical notation for Piano (Klc.) in 3/4 time, featuring a complex accompaniment with chords and moving lines in both hands.

46

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature has one flat (B-flat). The Viola (Vla.) part in measure 46 features a complex sixteenth-note pattern. The Violins (VI.) and Contrabass (Ca. Bs.) parts are silent in measures 46 and 47, indicated by whole rests. The Violoncello (Vc.) and Piano (Klc.) parts provide harmonic support with quarter and eighth notes. In measure 48, the Viola and Violoncello parts have more active melodic lines, while the Violins and Contrabass remain silent.

48

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

Detailed description: This musical score page contains measures 48, 49, and 50. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). Measure 48 features a dense Viola part with sixteenth-note runs, while the Violins play a steady eighth-note pattern. Measures 49 and 50 show the Viola and Violins resting, with the Violoncello and Contrabass playing a simple eighth-note line, and the Piano providing harmonic support with chords and moving lines in both hands.

50

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 50 and 51. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). Measure 50 features a Viola part with a series of beamed sixteenth notes, while the Violins play a steady eighth-note pattern. Measures 51 and 52 show the Viola continuing its melodic line, while the Violins play a descending eighth-note pattern. The Violoncello and Contrabass parts are mostly rests, with some notes in measure 50. The Piano part consists of a few notes in measure 50 and rests in measures 51 and 52.

52

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

Tutti

The musical score is for page 52 and features seven staves. The top staff is for Viola (Vla.) in alto clef, followed by Violin I (VI.) and Violin II (VI.) in treble clef. The fourth staff is for Viola (Vla.) in alto clef. The fifth staff is for Violoncello (Vc.) in bass clef, with the word "Tutti" written above it. The sixth staff is for Contrabasso (Ca. Bs.) in bass clef. The bottom staff is for Piano (Klc.) in grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

55

Vla. 

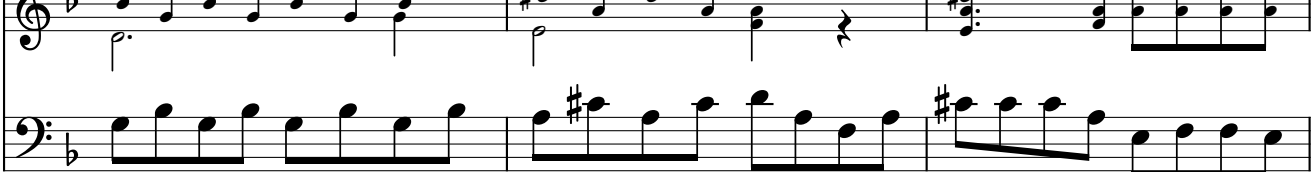
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

58

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

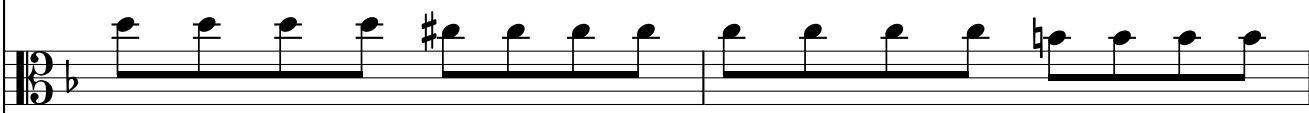
This musical score page contains measures 58 through 61. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat). The time signature is 4/4. The score is written for five staves. The Viola part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Violins (VI.) play a similar melodic line. The Violoncello (Vc.) and Contrabass (Ca. Bs.) parts play a steady eighth-note accompaniment. The Piano (Klc.) part provides harmonic support with chords and single notes. The measures are: 58 (all instruments play), 59 (Violins and Viola play, others have rests), 60 (Violins and Viola play, others have rests), and 61 (all instruments play).

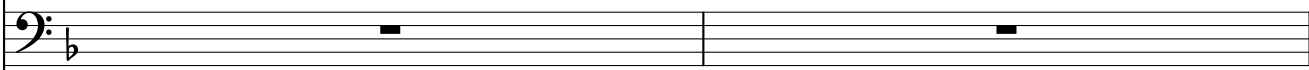
62

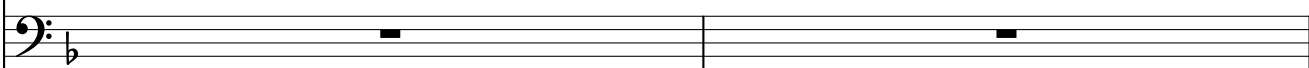
Vla. 

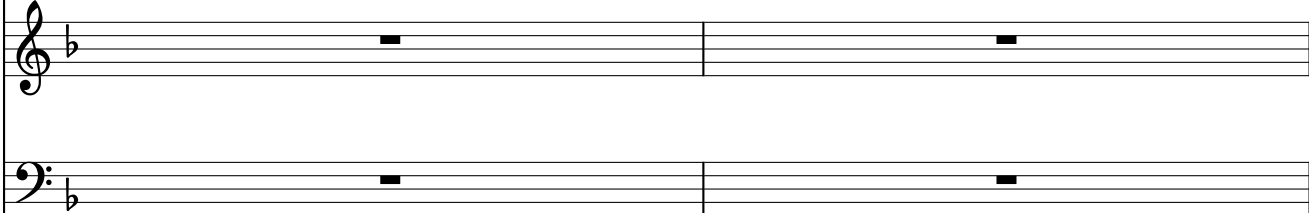
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

64

Vla. VI. VI. Vla. Vc. Ca. Bs. Klc.

This musical score page contains measures 64 and 65. The instruments are Viola (Vla.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). Measure 64 features a complex Viola part with sixteenth-note runs and a sharp sign, while the Violins and the second Viola play a steady eighth-note pattern. The Violoncello, Contrabass, and Piano parts are mostly silent, indicated by rests. Measure 65 shows the Viola continuing its melodic line, the Violins and second Viola playing a steady eighth-note pattern, the Violoncello and Contrabass playing a steady eighth-note pattern, and the Piano playing a steady eighth-note pattern.

66

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 66, 67, and 68. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat). The time signature is 3/4. The Viola part in measure 66 features a melodic line with a sharp sign on the second measure. The Violins and Contrabass parts are mostly rests. The Violoncello part has a melodic line in measure 68. The Piano part provides harmonic support with chords and a melodic line in the right hand.

69

Vla.

72

Vla. *tr*

VI.

VI.

Vla. *tr*

Vc.

Ca. Bs.

Klc.

Detailed description: This musical score page contains measures 72, 73, and 74. The instruments are Viola (Vla.), two Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 72, the Viola plays a triplet of eighth notes (F4, G4, A4), followed by another triplet (Bb4, A4, G4), and then a triplet (F4, E4, D4). The Violins and Contrabass are silent. The Violoncello plays a quarter note (F3), followed by a quarter note (F3), and then a quarter note (F3). The Piano plays a half note (F3) and a quarter note (F3). In measure 73, the Viola is silent. The Violins and Contrabass are silent. The Violoncello plays a quarter note (F3), followed by a quarter note (F3), and then a quarter note (F3). The Piano plays a half note (F3) and a quarter note (F3). In measure 74, the Viola plays a triplet of eighth notes (F4, G4, A4), followed by another triplet (Bb4, A4, G4), and then a triplet (F4, E4, D4). The Violins and Contrabass are silent. The Violoncello plays a quarter note (F3), followed by a quarter note (F3), and then a quarter note (F3). The Piano plays a half note (F3) and a quarter note (F3).

75

Vla.

VI.

VI.

Vla.

Tutti

Vc.

Ca. Bs.

Klc.

77

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 77 through 80. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). The time signature is 3/4. The score is written for five staves. The Viola part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The Violins (middle two staves) play a rhythmic pattern of eighth notes, with some measures containing rests. The Violoncello (fourth staff) and Contrabass (fifth staff) play a similar rhythmic pattern. The Piano (bottom staff) provides harmonic support with chords and moving lines in both hands.

79

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

79 80

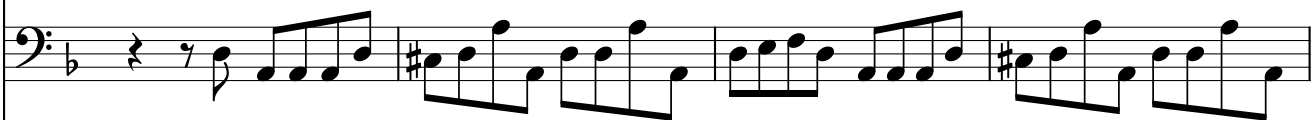
81

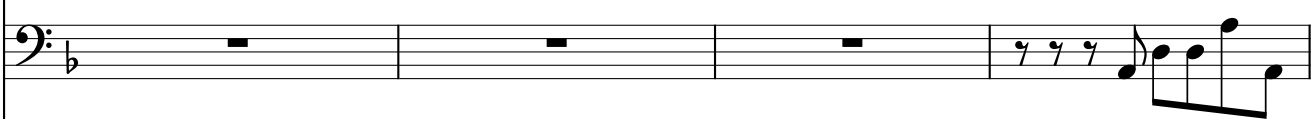
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

85

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 85 and 86. The instruments are arranged vertically: Viola (Vla.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 85 features a half note G2 in the Viola, Violin I, Violin II, and Contrabass staves, and a half note F2 in the Violoncello and Contrabass staves. The Piano part consists of a right-hand half note G4 and a left-hand half note F2. Measure 86 features a half note G2 in the Viola, Violin I, Violin II, and Contrabass staves, and a half note F2 in the Violoncello and Contrabass staves. The Piano part consists of a right-hand half note G4 and a left-hand half note F2. The score is written in a clean, professional style with standard musical notation.

Andante

Altviool

Viool

Viool

Altviool

Cello

Contrabas

Klavecimbel

4

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

3 3 3 3

Detailed description: This musical score page contains measures 4, 5, and 6 of a piece. The key signature has one flat (B-flat). The score is arranged in six staves. The first staff (Viola) features a complex melodic line with eighth-note triplets in measures 4 and 6. The second and third staves (Violins) play a rhythmic pattern of eighth notes and quarter notes. The fourth staff (Viola) plays a steady eighth-note accompaniment. The fifth staff (Violoncello) also plays eighth notes. The sixth staff (Contrabass) has a few notes in measure 4 and then rests. The seventh system (Piano) shows a right-hand part with chords and a left-hand part with eighth-note accompaniment.

7

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

3 3 3 3 3 3 3 3

8

Vla.

VI.

VI.

Vla.

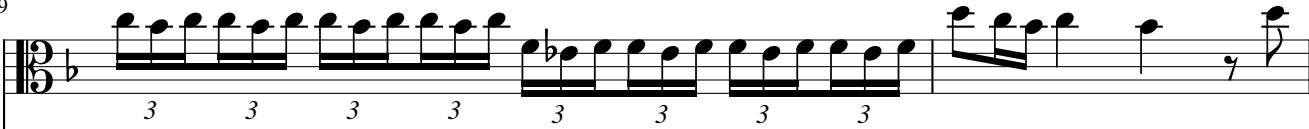
Vc.

Ca. Bs.

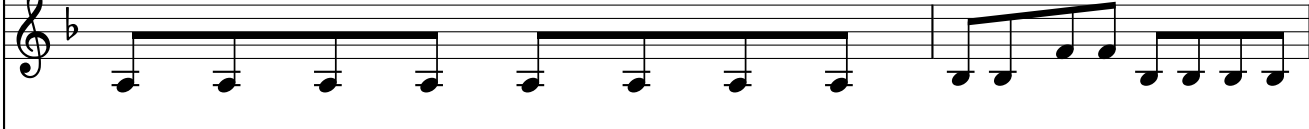
Klc.

Detailed description: This musical score page contains measures 8 and 9 of a piece. The key signature has one flat (B-flat). Measure 8 is marked with a '3' under the first four eighth notes of the Violoncello (Vla.) staff, indicating a triplet. The Violoncello (Vc.) staff also has a triplet of eighth notes. The Violins (VI.) and Viola (Vla.) staves play quarter notes. The Cello/Bass (Ca. Bs.) staff has a whole rest in measure 8 and a whole note in measure 9. The Piano (Klc.) grand staff plays chords in both measures.

9

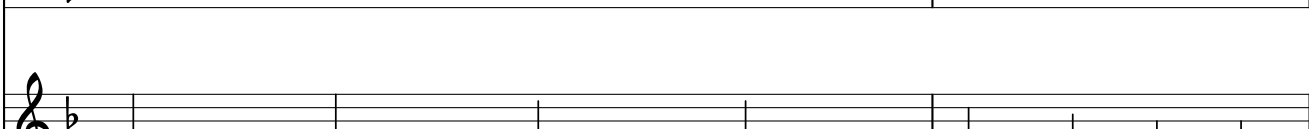
Vla. 

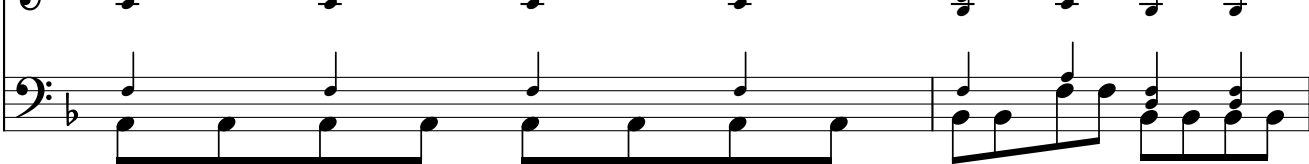
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

11

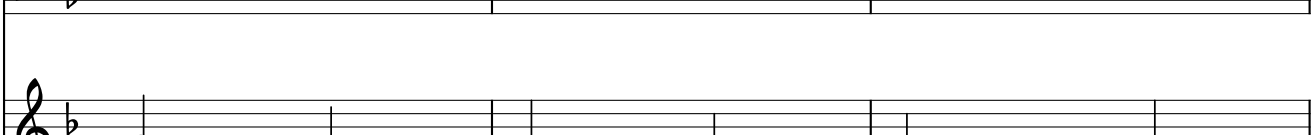
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

14

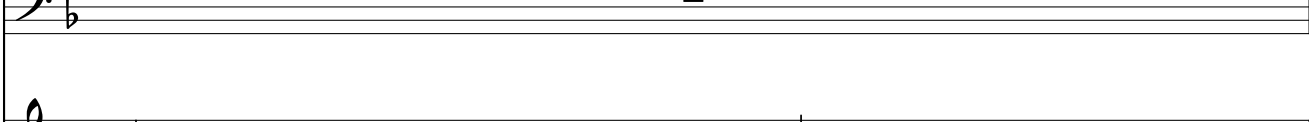
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

15

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

The musical score for measures 15-18 is written for a chamber ensemble. The key signature has one flat (B-flat). The time signature is 3/4. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.).

Measure 15: The Viola part features a triplet of eighth notes (B-flat, A, G) followed by a triplet of eighth notes (F, E, D). The Violins and Violoncello parts play a half note (B-flat) followed by a half note (A). The Contrabass part plays a half note (B-flat) followed by a half note (A). The Piano part plays a half note (B-flat) followed by a half note (A).

Measure 16: The Viola part features a triplet of eighth notes (G, F, E) followed by a triplet of eighth notes (D, C, B-flat). The Violins and Violoncello parts play a half note (B-flat) followed by a half note (A). The Contrabass part plays a half note (B-flat) followed by a half note (A). The Piano part plays a half note (B-flat) followed by a half note (A).

Measure 17: The Viola part features a triplet of eighth notes (A, G, F) followed by a triplet of eighth notes (E, D, C). The Violins and Violoncello parts play a half note (B-flat) followed by a half note (A). The Contrabass part plays a half note (B-flat) followed by a half note (A). The Piano part plays a half note (B-flat) followed by a half note (A).

Measure 18: The Viola part features a triplet of eighth notes (G, F, E) followed by a triplet of eighth notes (D, C, B-flat). The Violins and Violoncello parts play a half note (B-flat) followed by a half note (A). The Contrabass part plays a half note (B-flat) followed by a half note (A). The Piano part plays a half note (B-flat) followed by a half note (A).

16

Vla.

VI.

VI.

Vla.

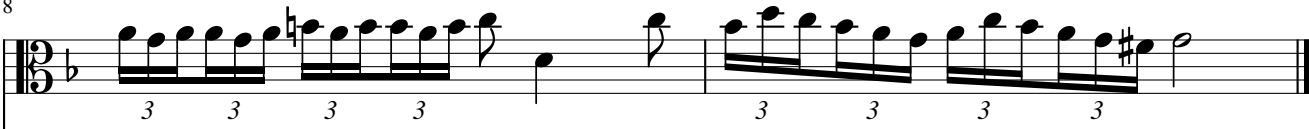
Vc.

Ca. Bs.

Klc.

The musical score for measures 16 and 17 is written for a chamber ensemble. The key signature has one flat (B-flat). Measure 16 begins with a treble clef and a key signature change to one sharp (F#) for the first two staves (Viola and Violins), then returns to one flat. The Viola part features a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (Bb, C, D). The Violin parts play a rising eighth-note scale. The Violoncello and Contrabass parts play a rising eighth-note scale. The Piano part provides harmonic support with chords. Measure 17 continues the patterns from measure 16, with the Viola part featuring a triplet of eighth notes (Bb, C, D) and a triplet of eighth notes (E, F, G). The Violin parts play a rising eighth-note scale. The Violoncello and Contrabass parts play a rising eighth-note scale. The Piano part provides harmonic support with chords.

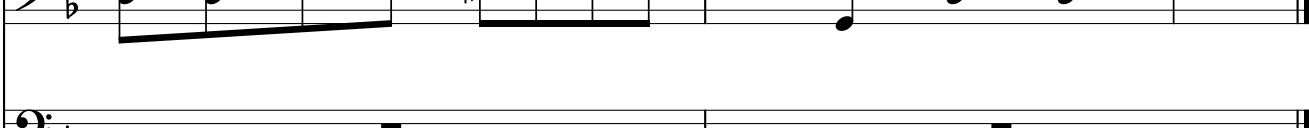
18

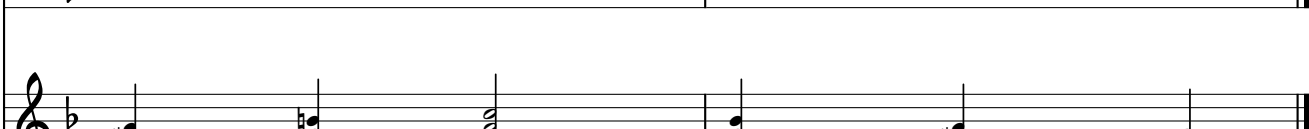
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

Minuetto



Altviool



Viool



Viool



Altviool



Cello



Contrabas



Klavecimbel



9

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 9 through 12 of a piece. The score is written for seven instruments: Viola (Vla.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The Viola parts (top and fourth staves) include some complex rhythmic patterns with beamed notes. The Violoncello and Contrabasso parts (fifth and sixth staves) play a similar melodic line. The Piano part (seventh staff) provides harmonic support with chords and single notes. The score concludes with a double bar line and repeat dots at the end of measure 12.

Score for measures 13-22, featuring Viola (Vla.), Violins (Vl.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.).

The score is written in B-flat major (two flats) and 3/4 time. The key signature is B-flat major, and the time signature is 3/4. The music begins with a repeat sign at measure 13.

Instrument Parts:

- Vla. (Violoncello):** Plays a melodic line in the bass clef, starting on G2 and moving stepwise up to D3, then descending.
- Vl. (Violins):** Two staves. The first Violin (Vl.) plays a melodic line in the treble clef, starting on G4 and moving stepwise up to D5, then descending. The second Violin (Vl.) plays a similar melodic line, starting on G4 and moving stepwise up to D5, then descending.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, starting on G2 and moving stepwise up to D3, then descending.
- Ca. Bs. (Contrabass):** Plays a melodic line in the bass clef, starting on G2 and moving stepwise up to D3, then descending.
- Klc. (Piano):** Plays a harmonic accompaniment in the right and left hands. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

The score ends with a repeat sign at measure 22.

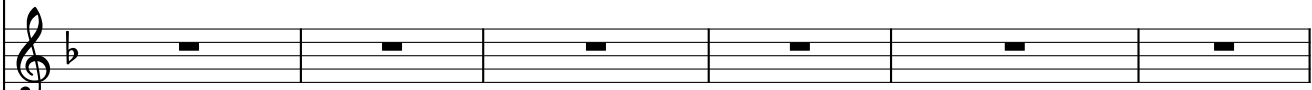
22

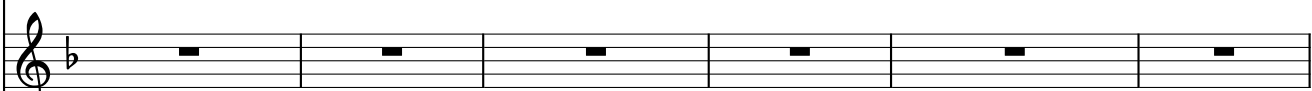
Vla. VI. VI. Vla. Vc. Ca. Bs. Klc.

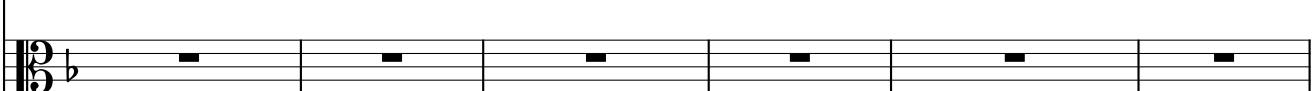
The musical score for page 22 features six staves. The top five staves are for the string section: Viola (Vla.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for the Piano (Klc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of eight measures. The string parts play a rhythmic pattern of eighth notes, with some measures featuring a half note. The Piano part provides harmonic support with chords and single notes. The score ends with a double bar line and repeat dots.

29

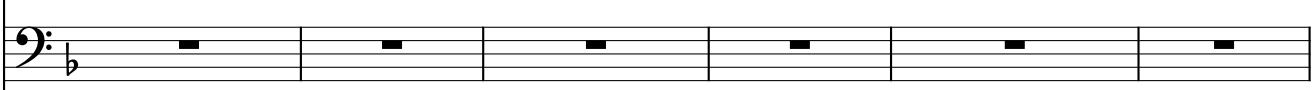
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

Score for measures 35-41, featuring Viola (Vla.), Violins (Vl.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

Measures 35-41:

- Vla. (Viola):** Measures 35-41. The part is in the alto register, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 35 and a half note in measure 41.
- Vl. (Violins):** Measures 35-41. The part is in the treble clef, featuring a sustained chord (B-flat major) throughout the measures.
- Vc. (Violoncello):** Measures 35-41. The part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 35 and a half note in measure 41.
- Ca. Bs. (Contrabass):** Measures 35-41. The part is in the bass clef, featuring a sustained chord (B-flat major) throughout the measures.
- Klc. (Piano):** Measures 35-41. The part is in the grand staff (treble and bass clefs), featuring a complex accompaniment with chords and moving lines in both hands.

42

Vla.

VI.

VI.

Vla.

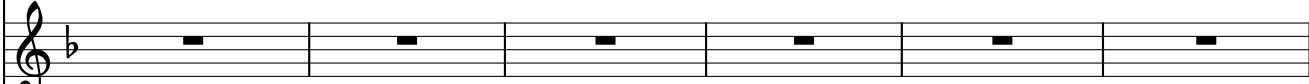
Vc.

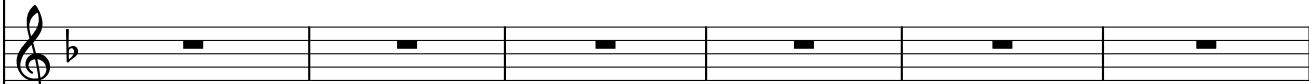
Ca. Bs.

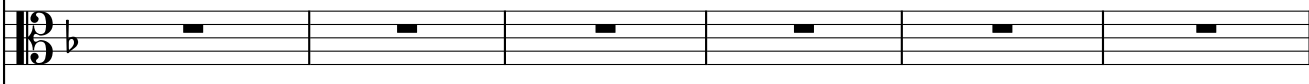
Klc.

48

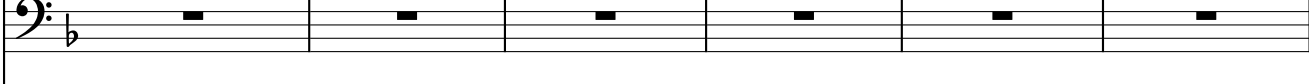
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

54

Vla.

VI.

VI.

Vla.

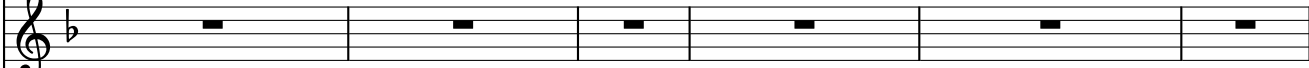
Vc.

Ca. Bs.

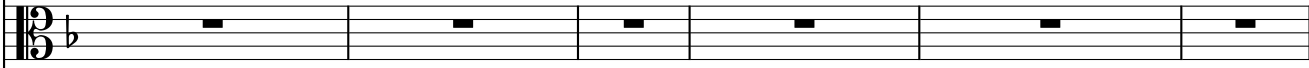
Klc.

57

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

63

Vla.

VI.

VI.

Vla.

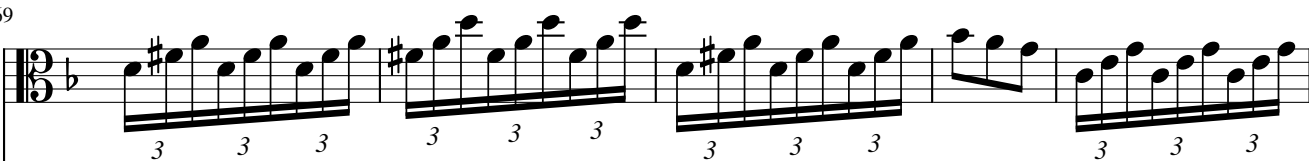
Vc.

Ca. Bs.

Klc.

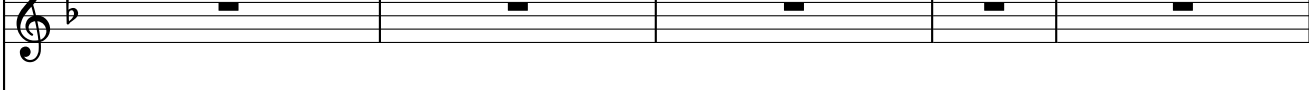
3 3 3 3 3 3

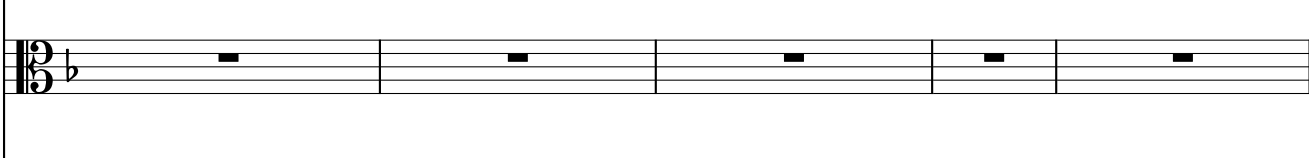
69

Vla. 

VI. 

VI. 

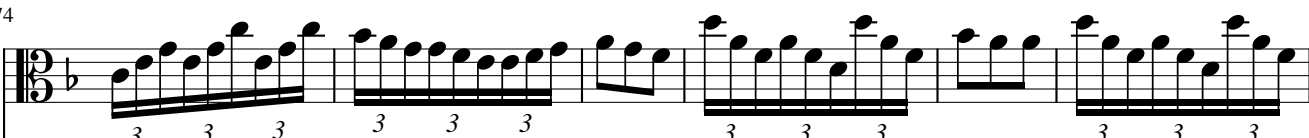
Vla. 

Vc. 

Ca. Bs. 

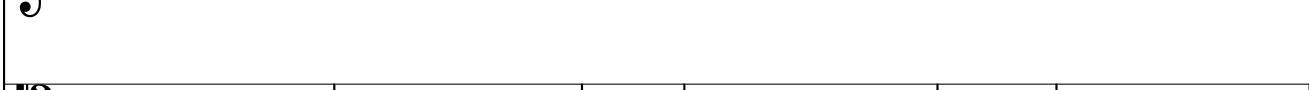
Klc. 

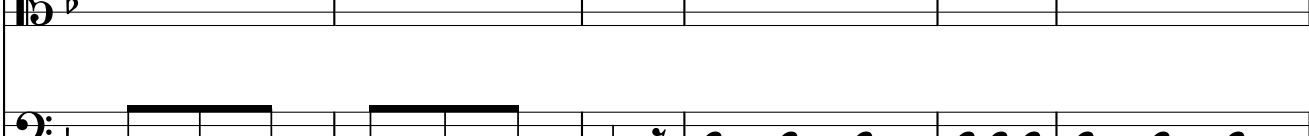
74

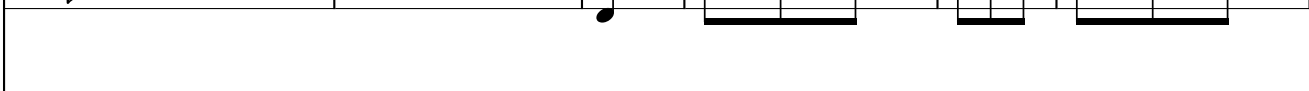
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

80

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

3 3 3

85

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 85 through 90. The instruments are Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is written for five staves. The Viola and Violoncello parts are in bass clef, while the Violins and Contrabass parts are in bass clef. The Piano part is in treble and bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piano part includes chords and arpeggiated figures.

93

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

102

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

This musical score page contains measures 102, 103, and 104. The instruments are Viola (Vla.), Violins (VI.), Cello/Bass (Vc. and Ca. Bs.), and Piano (Klc.). The key signature is one flat (B-flat). The time signature is 4/4. The score is written for measures 102, 103, and 104. The Viola and Cello/Bass parts have a melodic line with a sharp sign in measure 104. The Violins and Piano parts have a rhythmic pattern in measure 102 and a melodic line in measure 104. The Piano part has a complex texture in measure 103.

112

Vla.

VI.

VI.

Vla.

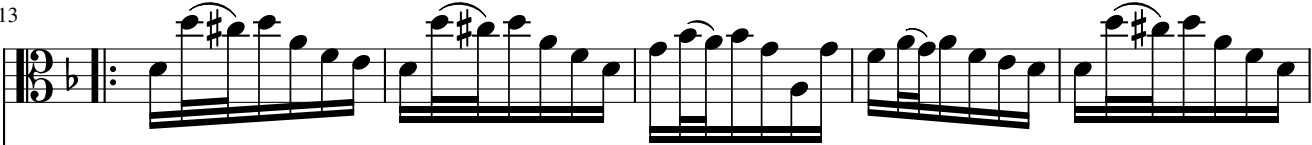
Vc.

Ca. Bs.

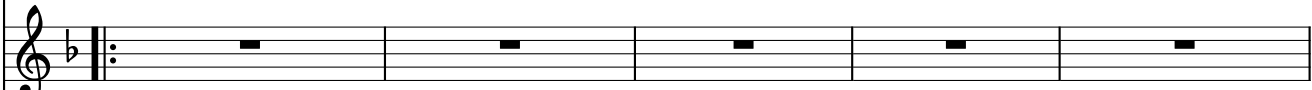
Klc.

The musical score for measures 112 and 113 is presented for five instruments: Viola (Vla.), Violins (VI.), Violoncello (Vc.), Contrabass (Ca. Bs.), and Piano (Klc.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 112 contains a whole note for each instrument. Measure 113 contains a whole note for each instrument. The Piano part (Klc.) is written in grand staff notation, with the right hand playing a whole note chord (F4, A4, C5) and the left hand playing a whole note (F3).

113

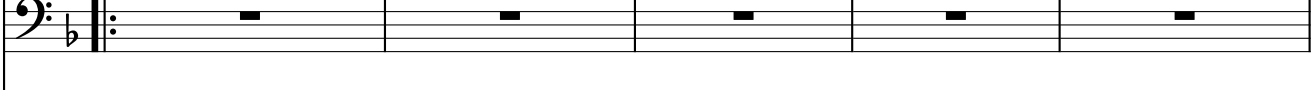
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

118

Vla.

Vl.

Vl.

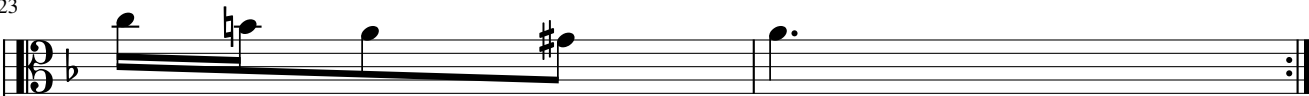
Vla.

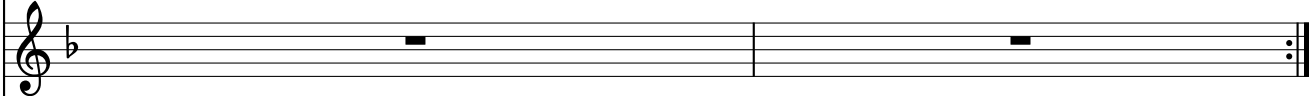
Vc.

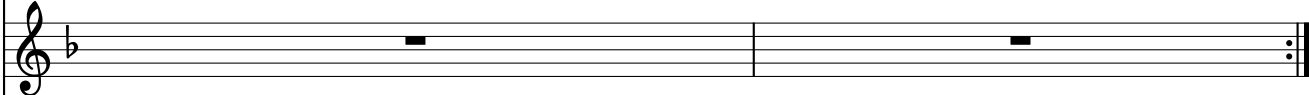
Ca. Bs.

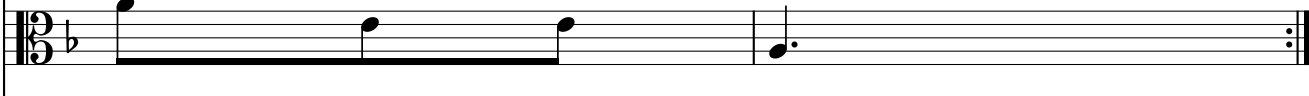
Klc.

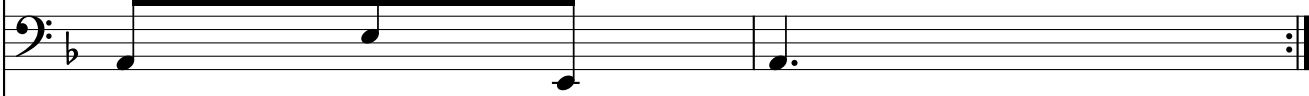
123

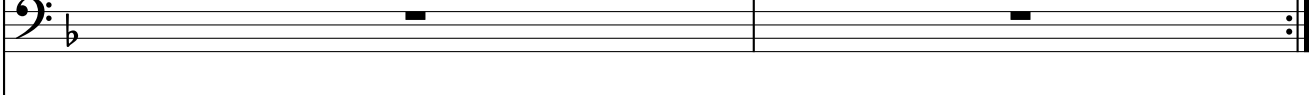
Vla. 

VI. 

VI. 

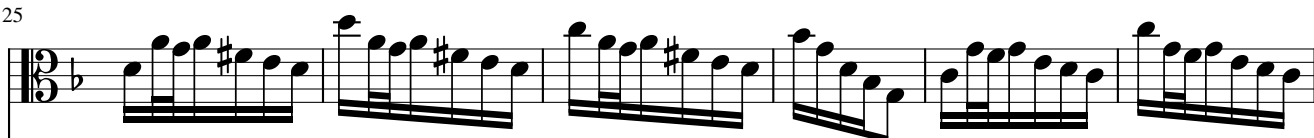
Vla. 

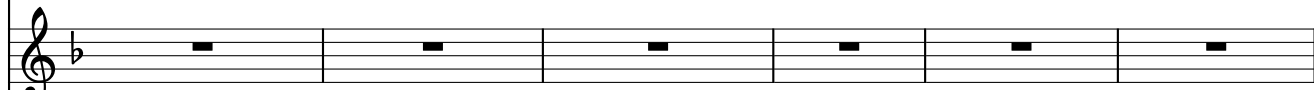
Vc. 

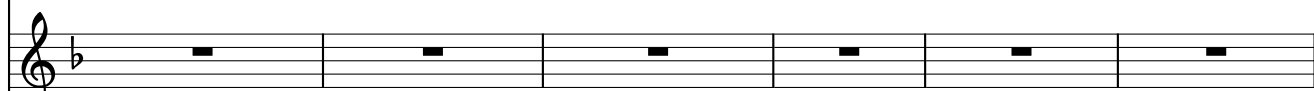
Ca. Bs. 

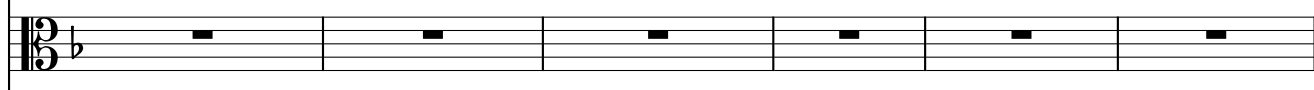
Klc. 

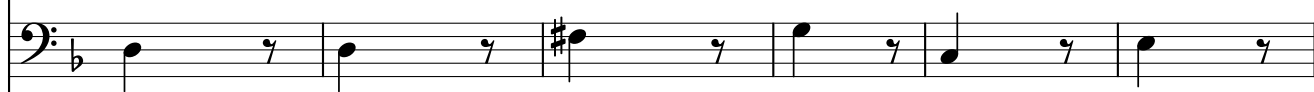
125

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

131

Vla. *tr* *tr*

VI.

VI.

Vla.

Vc.

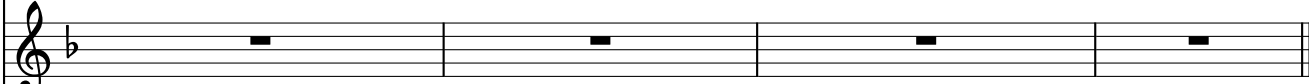
Ca. Bs.

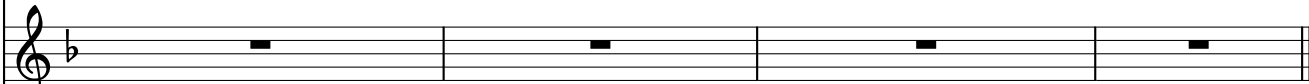
Klc.

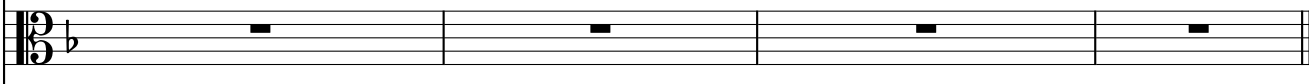
The musical score for measures 131-136 is written for a chamber ensemble. The key signature is one flat (B-flat). The Viola (Vla.) part is the most active, featuring a melodic line with trills in measures 131, 133, 135, and 136. The Violin I (VI.) and Violin II (VI.) parts are silent. The Violoncello (Vc.) and Contrabass (Ca. Bs.) parts play a rhythmic pattern of quarter notes with eighth rests. The Piano (Klc.) part provides harmonic support with chords and single notes.

137

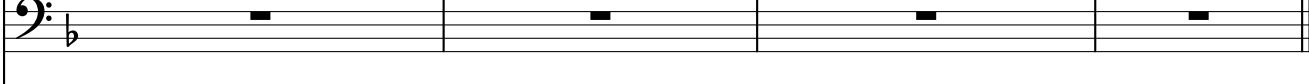
Vla. 

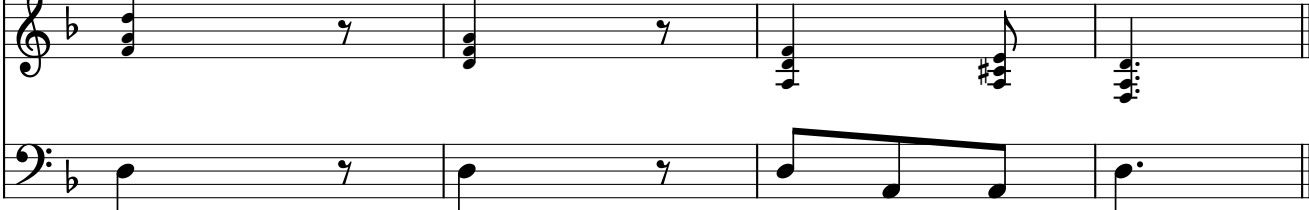
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

141

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

Klc.

149

Vla. 

VI. 

VI. 

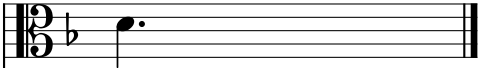
Vla. 

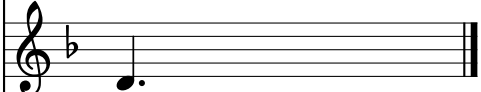
Vc. 

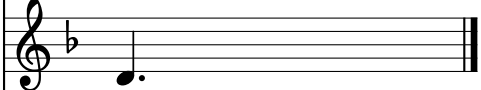
Ca. Bs. 

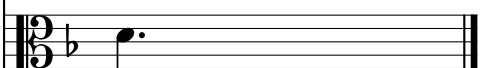
Klc. 

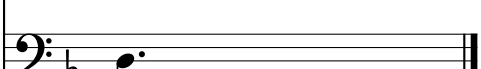
The musical score is for a piece titled "The Rose Tree" in 3/4 time, marked "Moderato". The key signature has one flat (B-flat). The score is arranged for a chamber ensemble consisting of Viola (Vla.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Ca. Bs.), and Piano (Klc.). The piano part is written for grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to two flats (B-flat and E-flat) in the final measures.

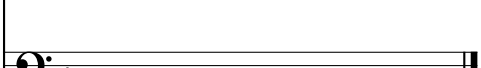
Vla. 

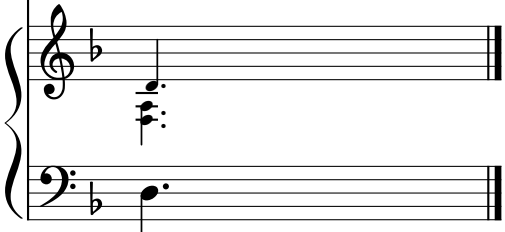
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Klc. 

Solo Viola

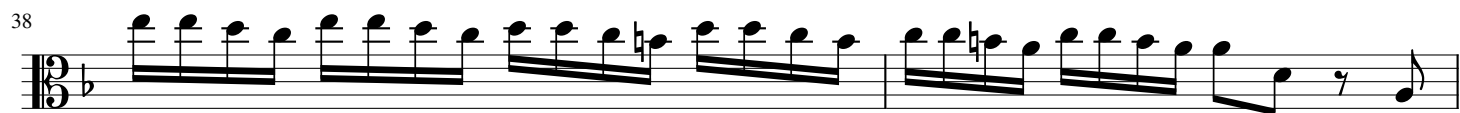
Viola Concerto D Minor

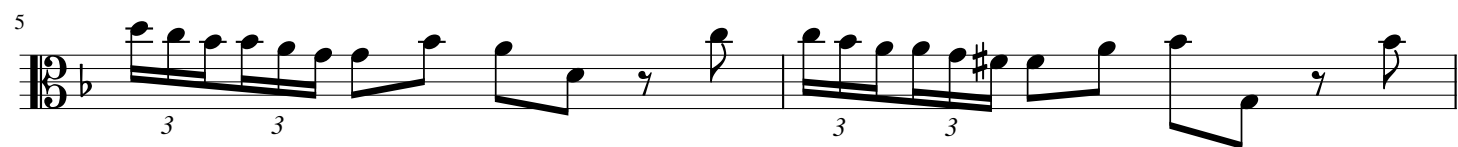
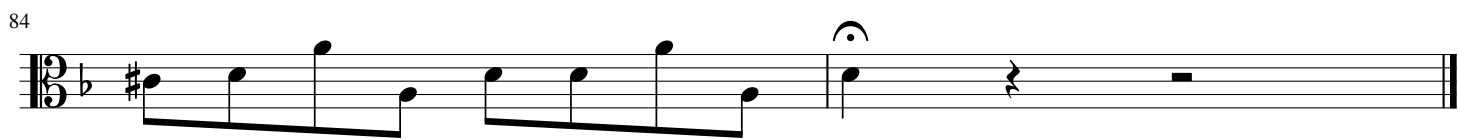
arranged from Cello Concerto RV406

A.Vivaldi

Arr. G.H.Kruithof







17



Minuetto ▯ V V



14



29



36



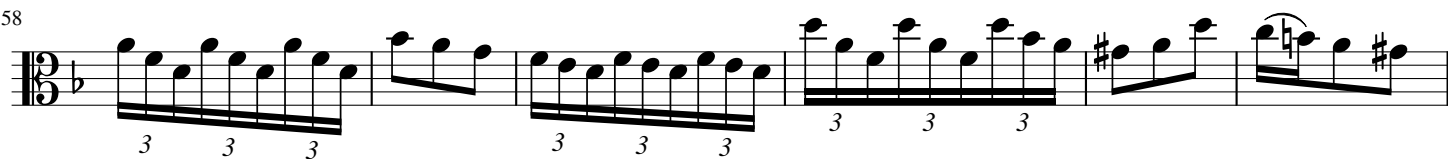
43



50



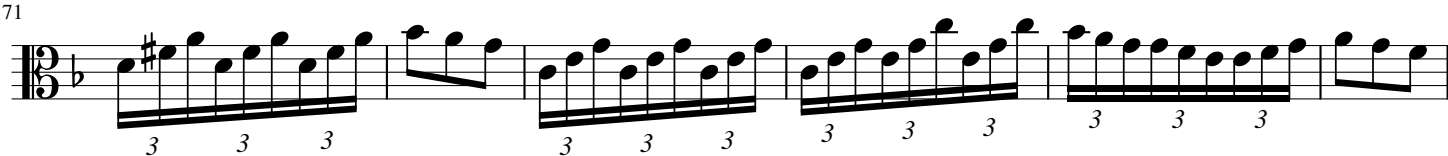
58



64



71



77



85



99



113



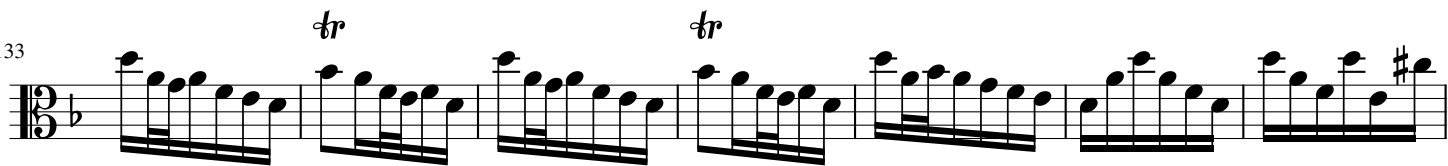
119



126



133



140



154



Violin 2

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi

Arr. G.H.Kruithof

4

8

11

21

29

32

39

48

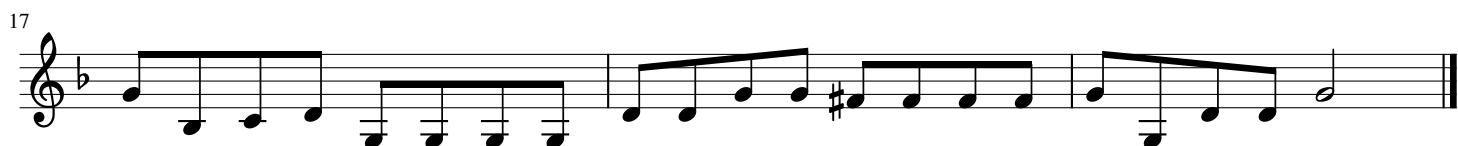
54

3

3

4

3



Minuetto

□ V V □ V V □ V V



Viola

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi
Arr. G.H.Kruithof

6

11

19

27

33

40

46

53

58



Minuetto

♩ V V ♩ V ♩ V V



13



28



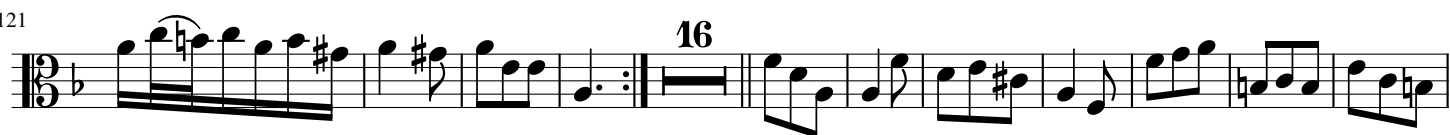
93



108



121



148



162

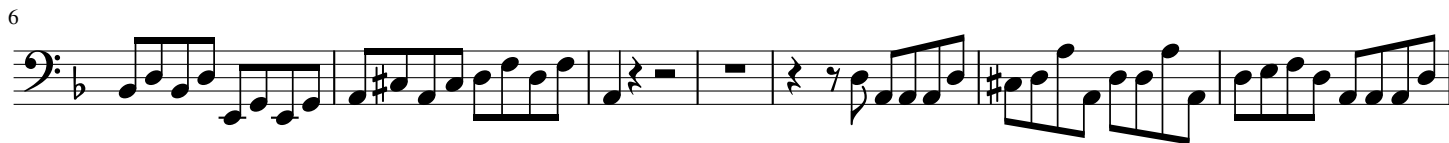


Violoncello

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi
Arr. G.H.Kruihof



65



73

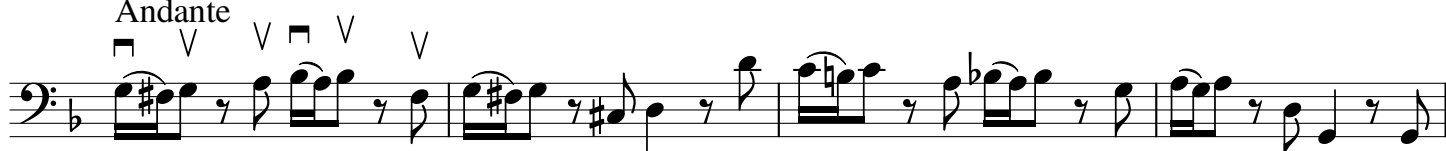
Tutti



79



Andante



5



10



15





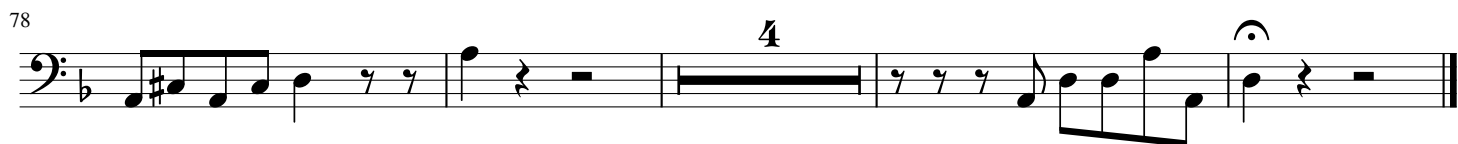
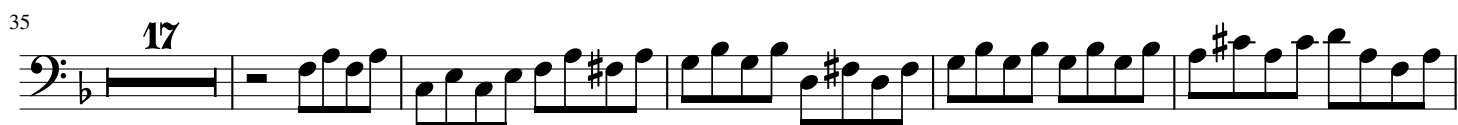
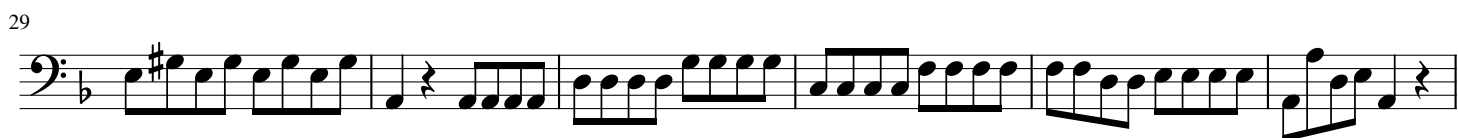
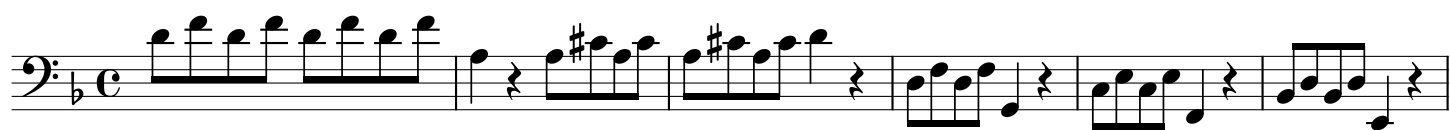


Basso

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi
Arr. G.H.Kruithof



Minuetto



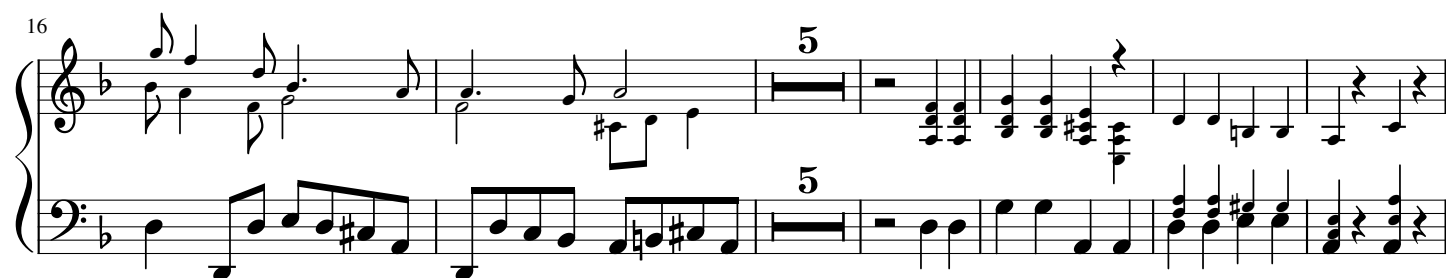
Harpsichord

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi

Arr. G.H.Kruithof



33

System 1 (Measures 33-38): Treble staff contains chords and single notes. Bass staff features a continuous eighth-note pattern.

39

System 2 (Measures 39-44): Treble staff contains chords and single notes. Bass staff features a continuous eighth-note pattern.

45

System 3 (Measures 45-50): Treble staff contains chords and single notes. Bass staff features a continuous eighth-note pattern.

53

System 4 (Measures 53-58): Treble staff contains eighth-note runs and chords. Bass staff features a continuous eighth-note pattern.

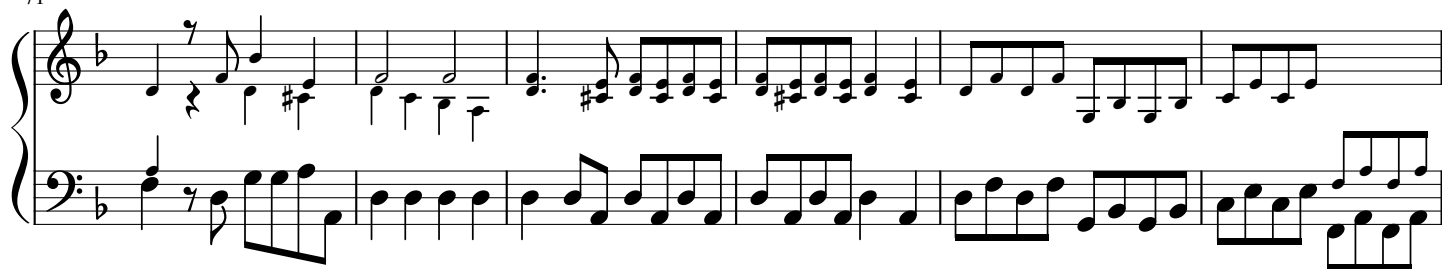
57

System 5 (Measures 57-62): Treble staff contains eighth-note runs and chords. Bass staff features a continuous eighth-note pattern with triplets.

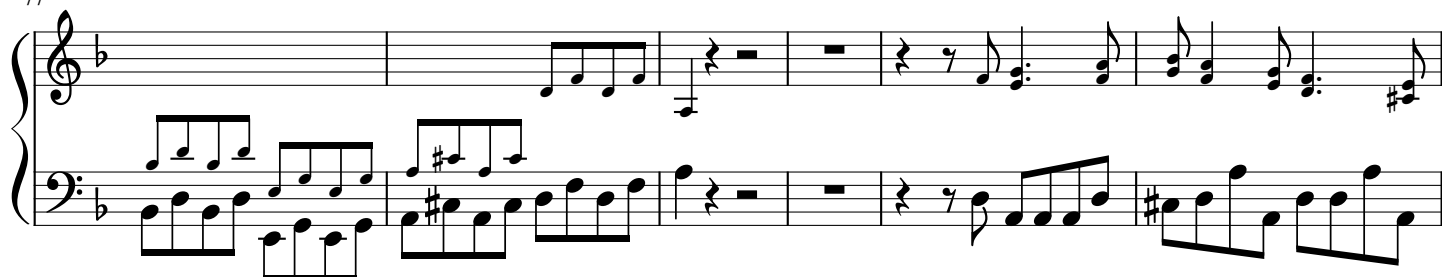
66

System 6 (Measures 66-71): Treble staff contains eighth-note runs and chords. Bass staff features a continuous eighth-note pattern.

71



77



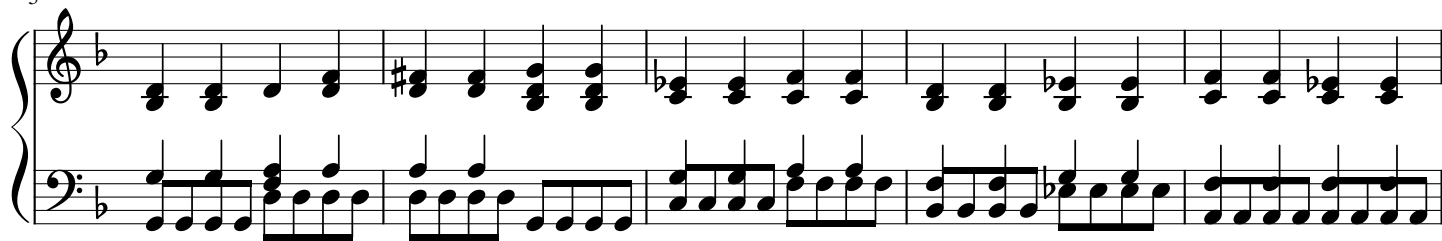
83



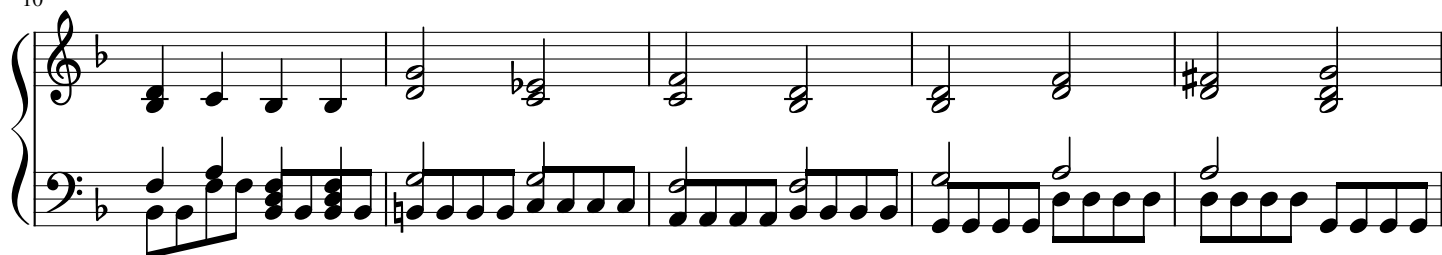
Andante



5



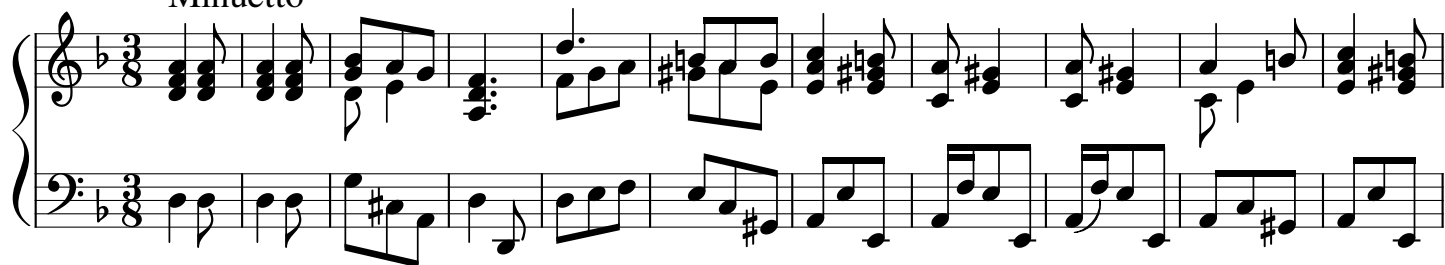
10



15



Minuetto



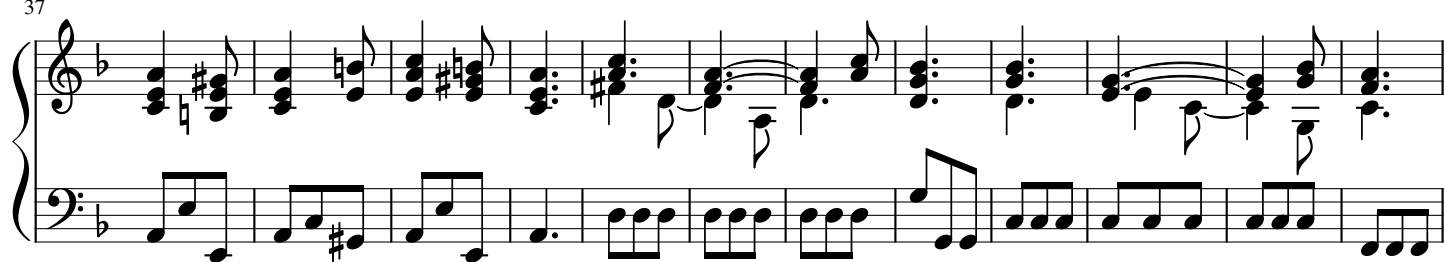
12



25



37



49



63

System 1 (Measures 63-73): The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

74

System 2 (Measures 74-87): The right hand continues with chords and eighth notes, including some triplets. The left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

88

System 3 (Measures 88-98): The right hand shows more complex chordal textures and eighth-note runs. The left hand continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

99

System 4 (Measures 99-111): The right hand features dense chordal passages and eighth-note patterns. The left hand continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

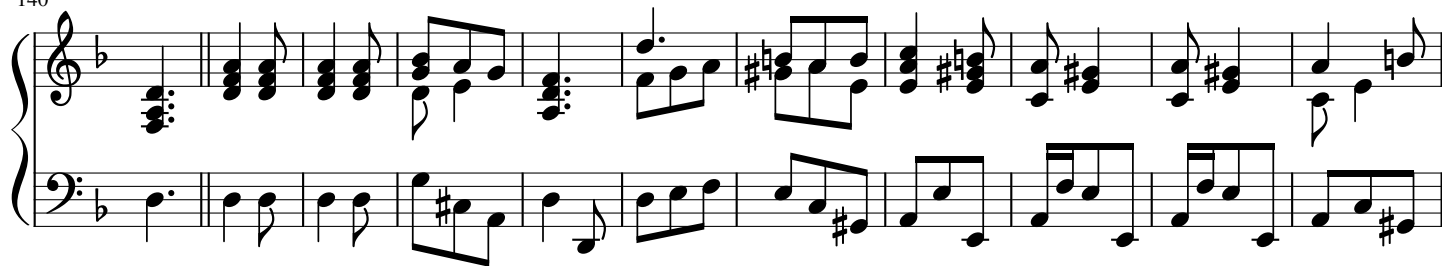
112

System 5 (Measures 112-123): The right hand includes a repeat sign at the beginning of the system. The left hand continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

124

System 6 (Measures 124-134): The right hand features a series of chords and eighth notes. The left hand continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

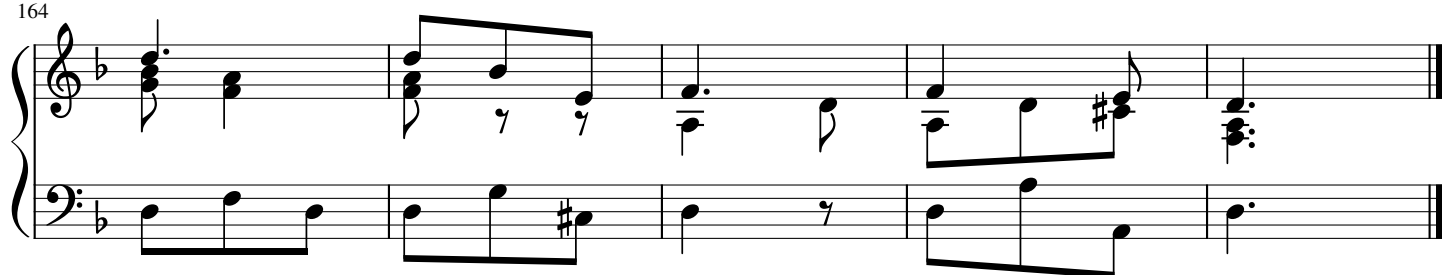
140



151



164



Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi

Arr. G.H.Kruithof

Altviool

Viool

Viool

Altviool

Cello

Contrabas

4

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

6

Vlna.

VI.

VI.

Vlna.

Vc.

Ca. Bs.

8

Vlna.

VI.

VI.

Vlna.

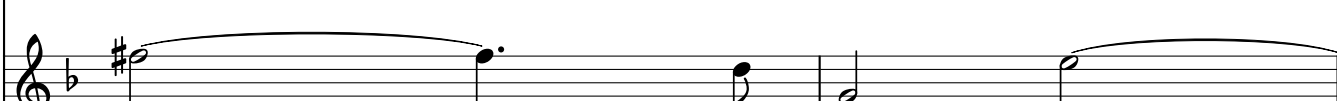
Vc.

Ca. Bs.

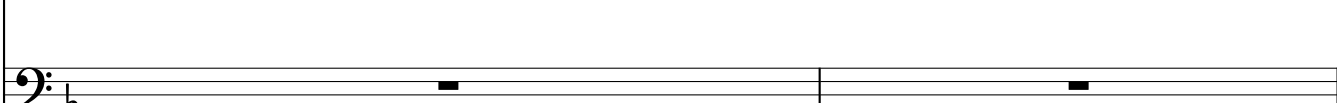
18

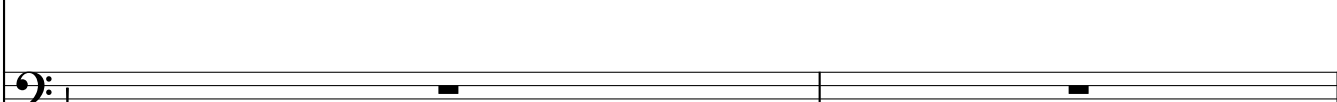
Vla. 

VI. 

VI. 

Vla. 

Vc. 

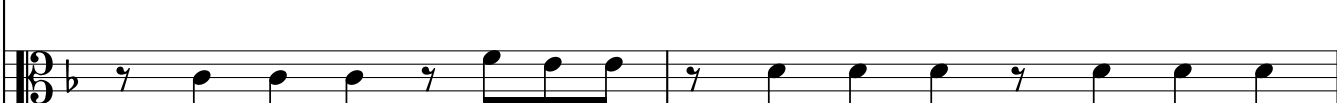
Ca. Bs. 

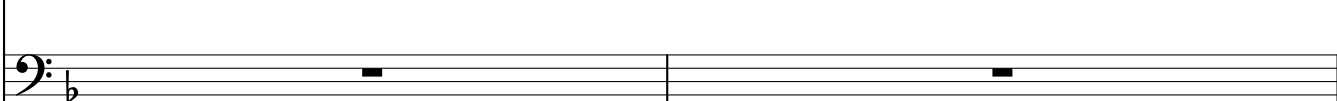
20

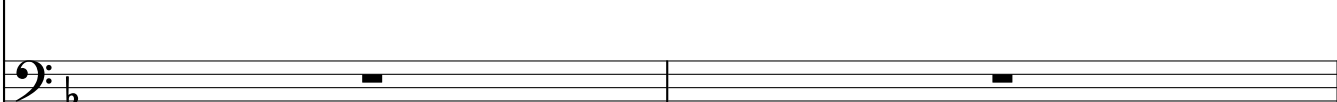
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

22

22

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

(1 Solo)

24

24

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

26

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

(Tutti)

28

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

31

31

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

33

33

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

36

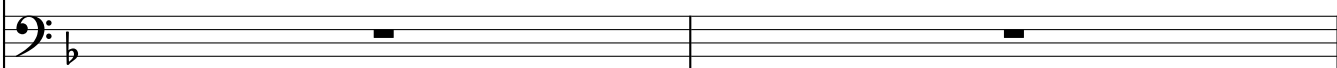
Vla. 

VI. 

VI. 

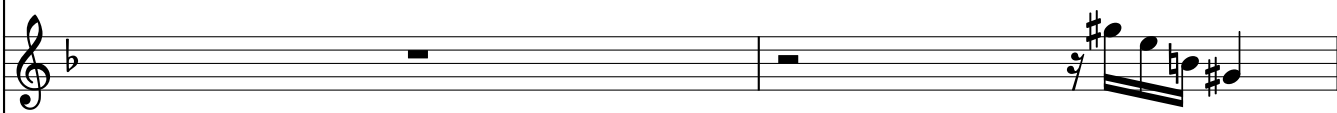
Vla. 

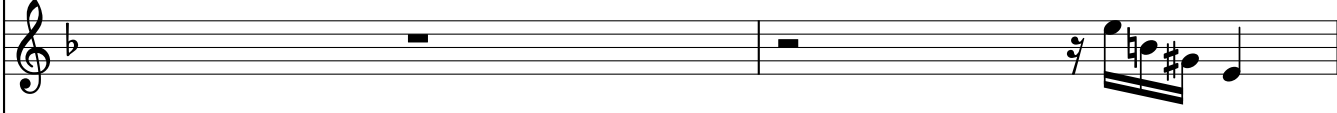
Vc. 

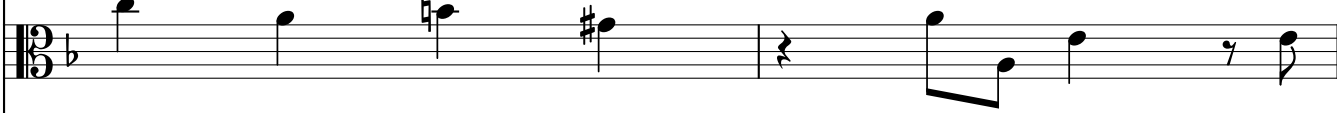
Ca. Bs. 

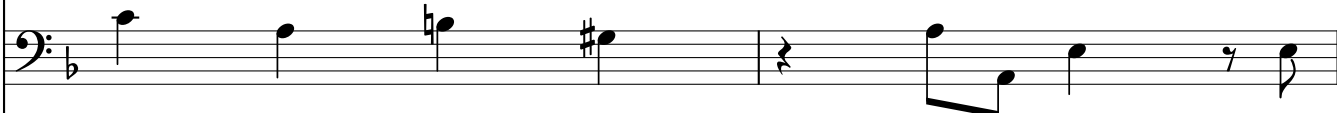
38

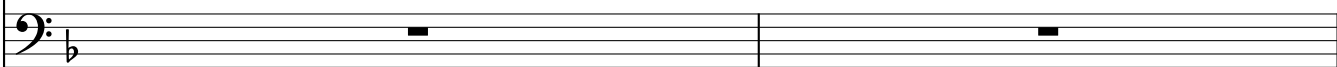
Vla. 

VI. 

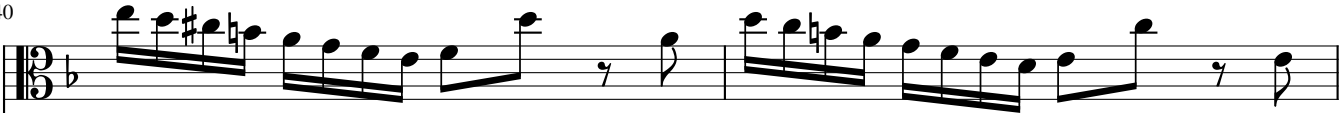
VI. 

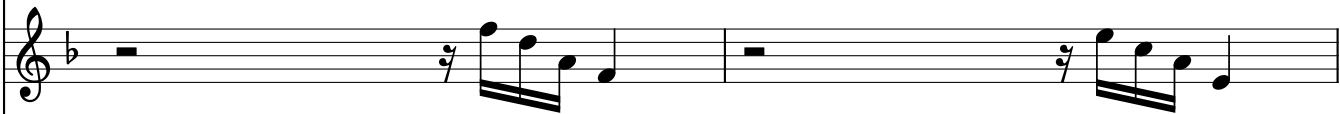
Vla. 

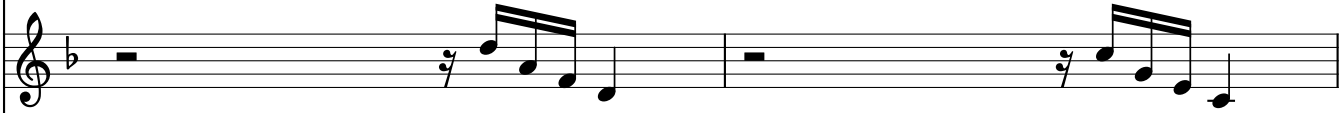
Vc. 

Ca. Bs. 

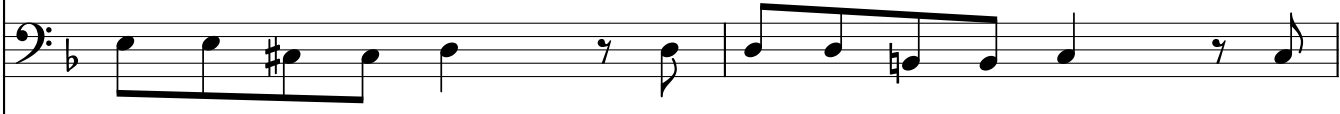
40

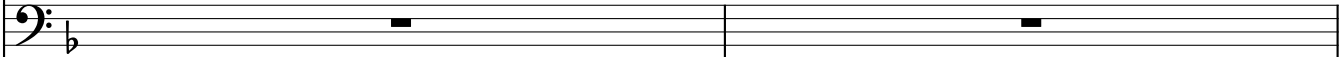
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

42

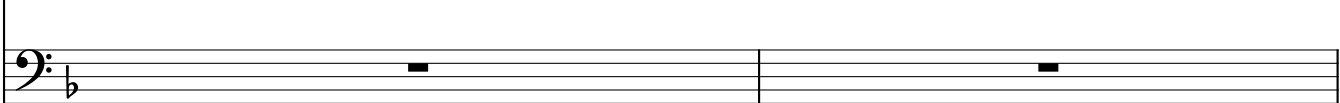
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

44

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

46

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

48

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

50

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

52

52

Vla.

VI.

VI.

Vla.

Vc. *Tutti*

Ca. Bs.

55

55

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

58

Vlna.

VI.

VI.

Vlna.

Vc.

Ca. Bs.

62

Vlna.

VI.

VI.

Vlna.

Vc.

Ca. Bs.

64

Vla.

Vl.

Vl.

Vla.

Vc.

Ca. Bs.

66

Vla.

Vl.

Vl.

Vla.

Vc.

Ca. Bs.

69

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

72

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

75

75

Vla.

VI.

VI.

Vla.

Tutti

Vc.

Ca. Bs.

77

77

Vla.

VI.

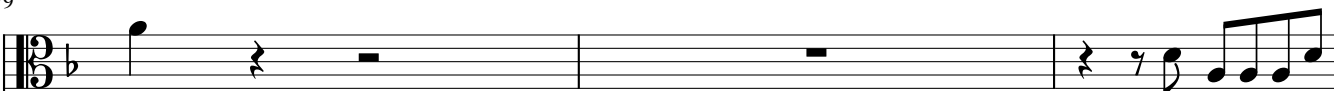
VI.

Vla.

Vc.

Ca. Bs.

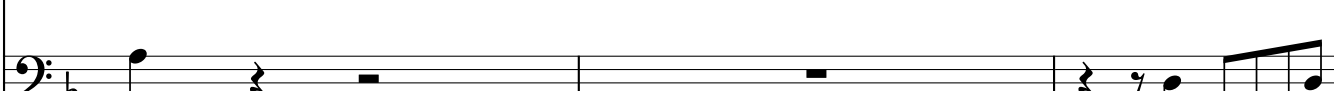
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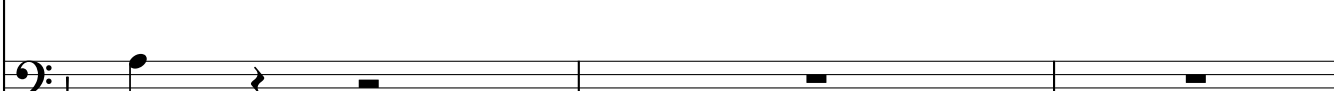
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

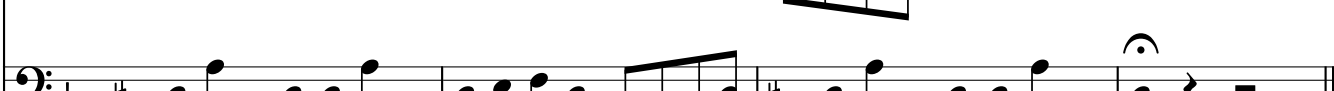
82

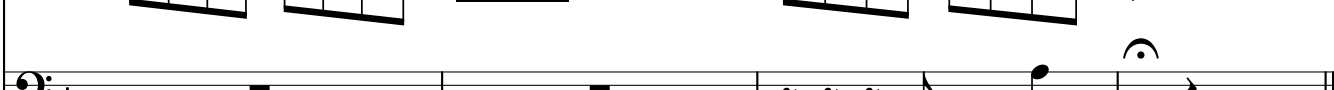
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Andante

Altviool

Viool

Viool

Altviool

Cello

Contrabas

4

Vla.

Vl.

Vl.

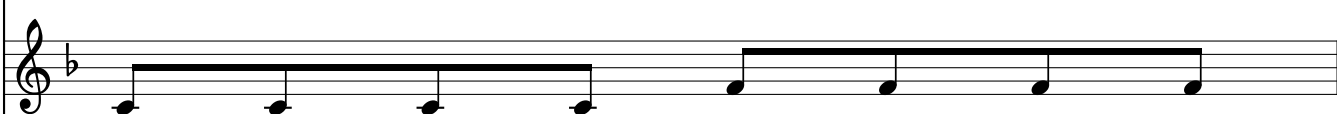
Vla.

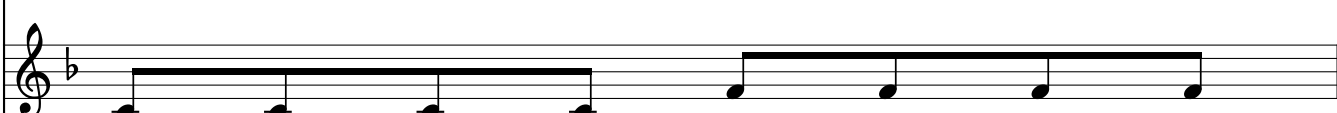
Vc.

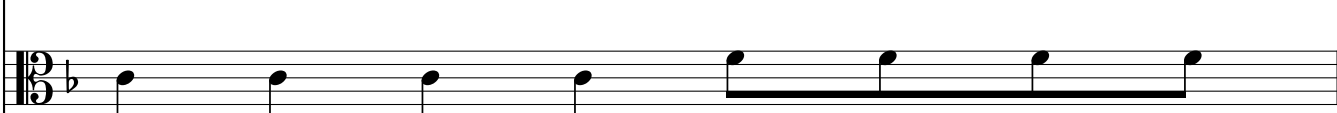
Ca. Bs.

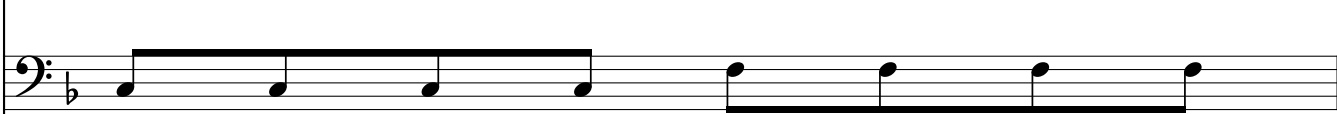
7

Vla. 

VI. 

VI. 

Vla. 

Vc. 

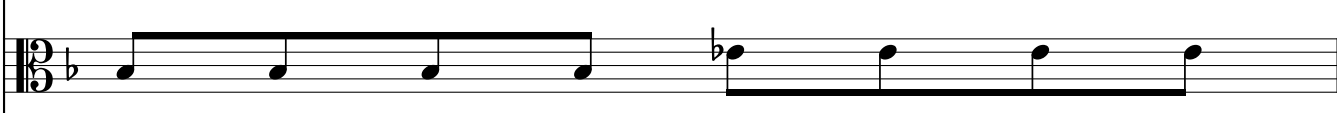
Ca. Bs. 

8

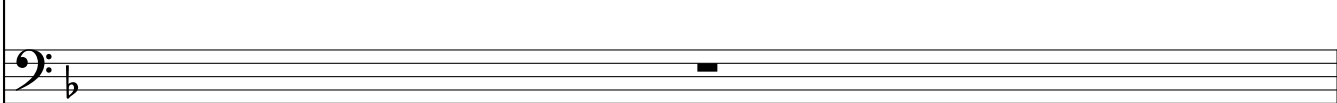
Vla. 

VI. 

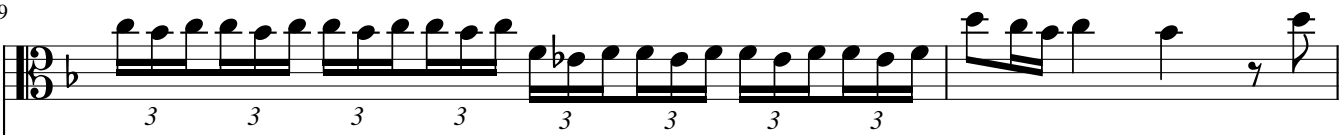
VI. 

Vla. 

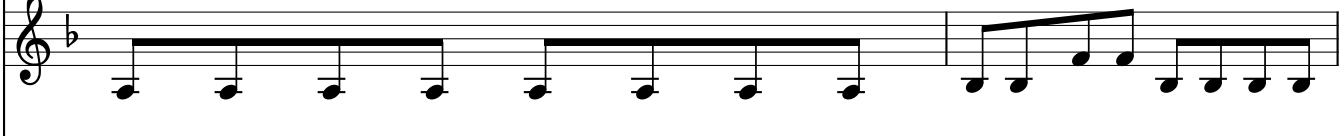
Vc. 

Ca. Bs. 

9

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

11

Vla. 

VI. 

VI. 

Vla. 

Vc. 

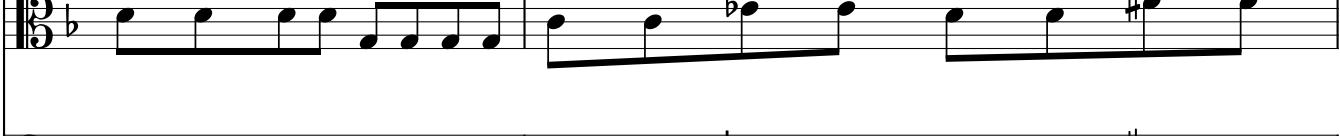
Ca. Bs. 

14

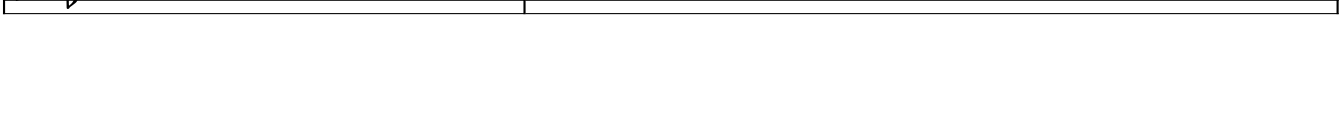
Vla. 

VI. 

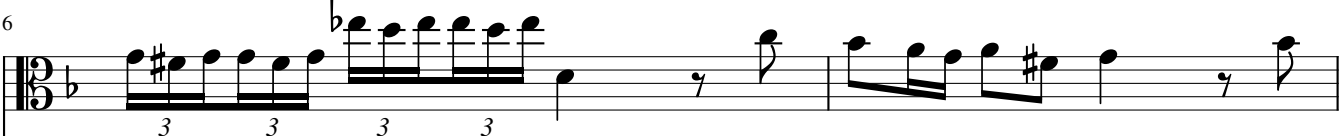
VI. 

Vla. 

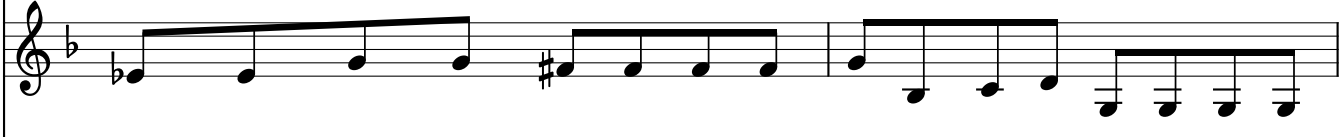
Vc. 

Ca. Bs. 

16

Vla. 

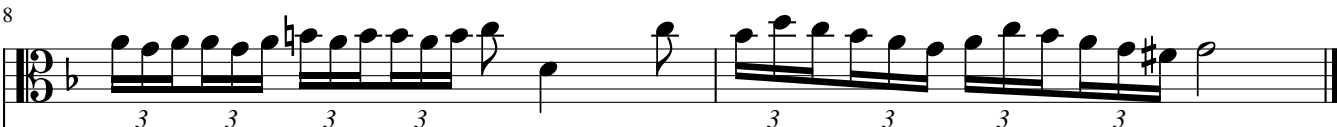
VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

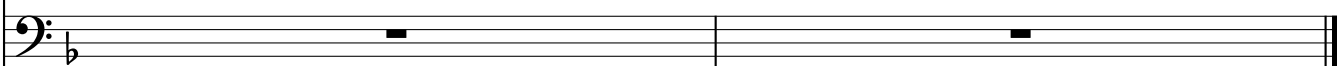
Vla. 

 VI. 

 VI. 

 Vla. 

 Vc. 

 Ca. Bs. 

Minuetto

□ V V

Altviol 

 Viol 

 Viol 

 Altviol 

 Cello 

 Contrabas 

10

Vla.

 Vl.

 Vl.

 Vla.

 Vc.

 Ca. Bs.

19

Vla.

 Vl.

 Vl.

 Vla.

 Vc.

 Ca. Bs.

29

Vla.

VI.

VI.

Vla.

Vc.

Ca. Bs.

35

Vla.

VI.

VI.

Vla.

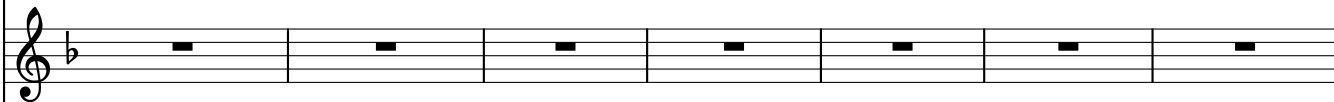
Vc.

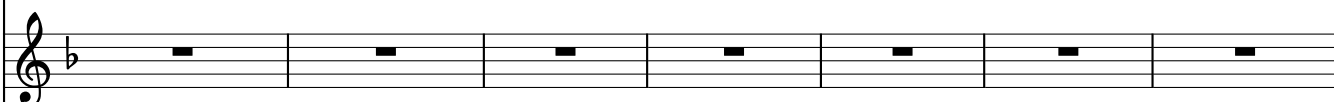
Ca. Bs.

42

42

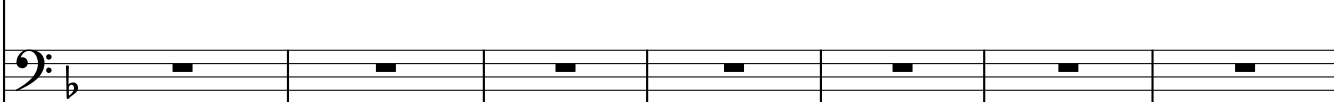
Vla. 

VI. 

VI. 

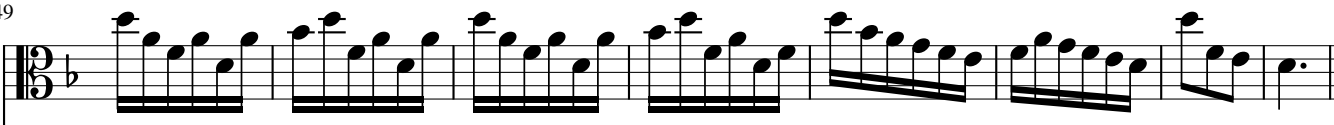
Vla. 

Vc. 

Ca. Bs. 

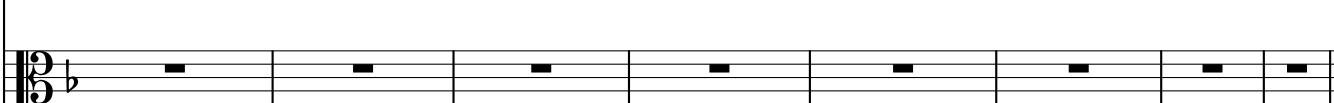
49

49

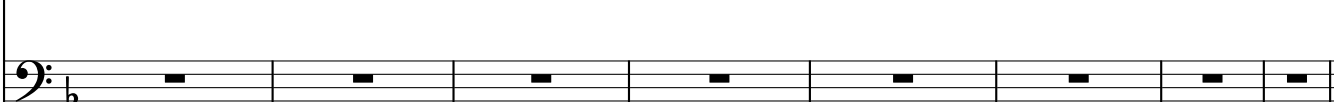
Vla. 

VI. 

VI. 

Vla. 

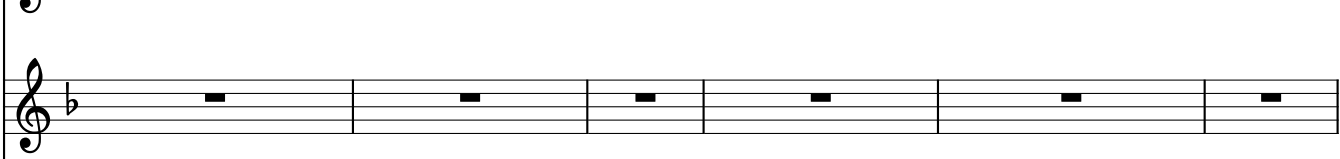
Vc. 

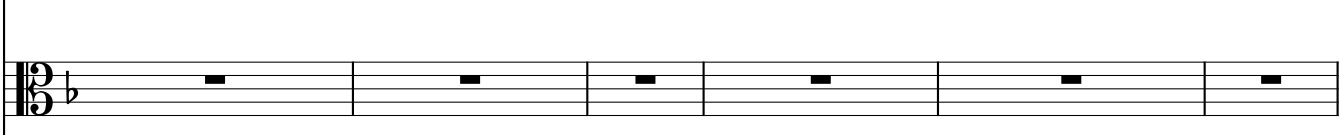
Ca. Bs. 

57

Vla. 

VI. 

VI. 

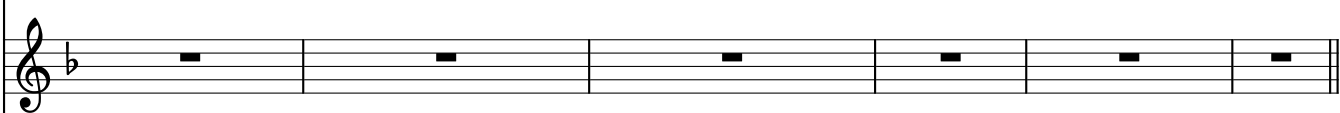
Vla. 

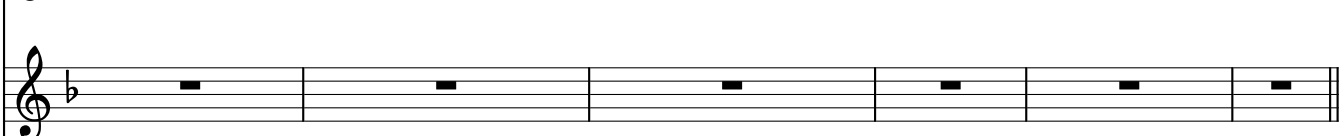
Vc. 

Ca. Bs. 

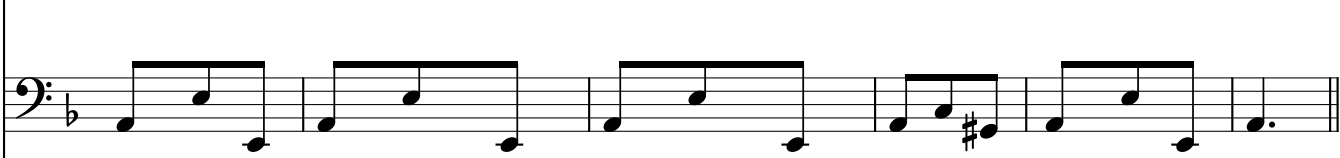
63

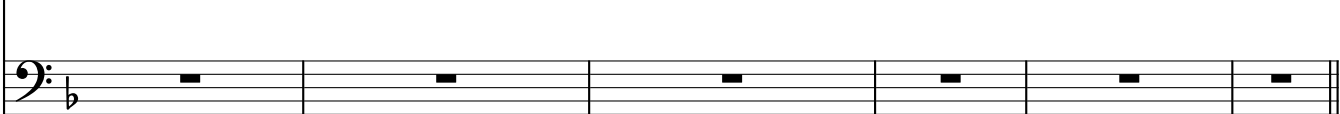
Vla. 

VI. 

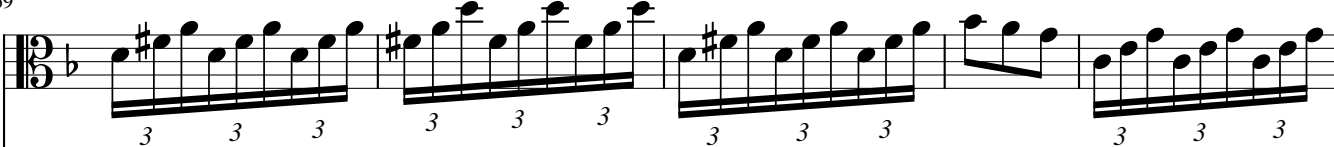
VI. 

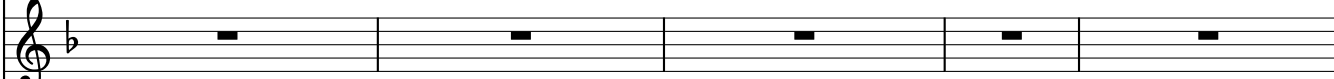
Vla. 

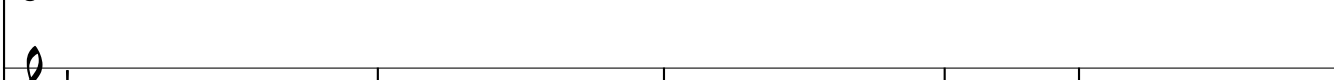
Vc. 

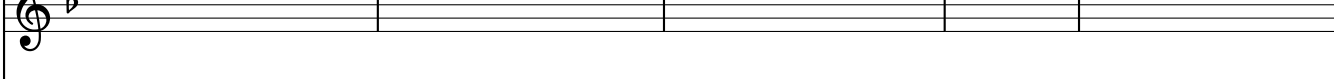
Ca. Bs. 

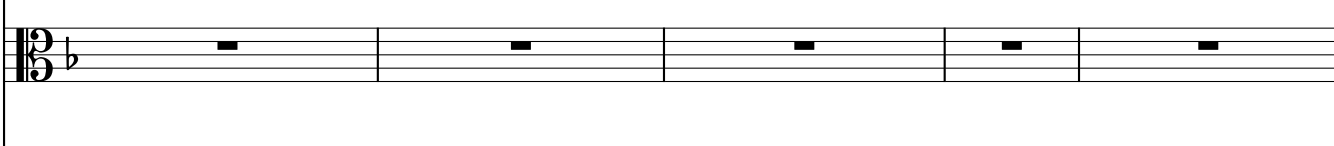
69

Vla. 

 VI. 

 VI. 

 Vla. 

 Vc. 

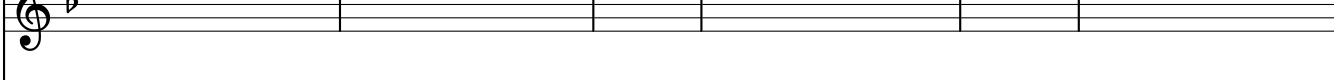
 Ca. Bs. 

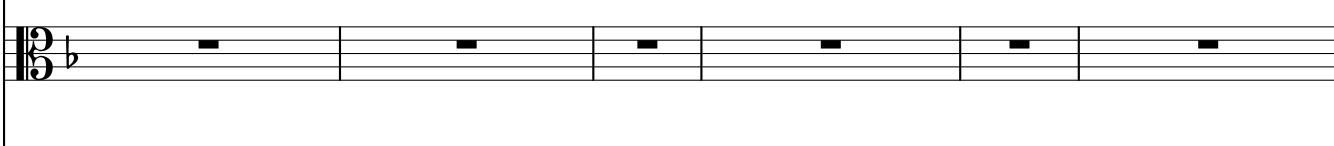
74

Vla. 

 VI. 

 VI. 

 Vla. 

 Vc. 

 Ca. Bs. 

80

Vla.

Vl.

Vl.

Vla.

Vc.

Ca. Bs.

89

Vla.

Vl.

Vl.

Vla.

Vc.

Ca. Bs.

Vla.

 VI.

 VI.

 Vla.

 Vc.

 Ca. Bs.

Vla.

 VI.

 VI.

 Vla.

 Vc.

 Ca. Bs.

116

Vln. I

 Vln. II

 Vln. III

 Vln. IV

 Vc.

 Ca. Bs.

121

Vln. I

 Vln. II

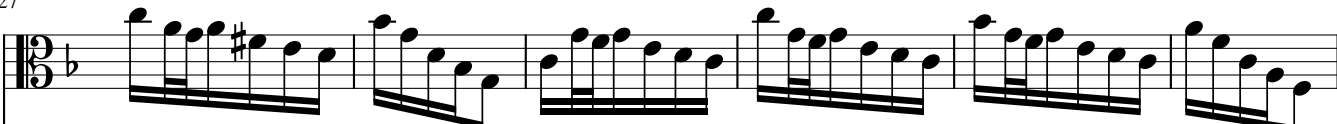
 Vln. III

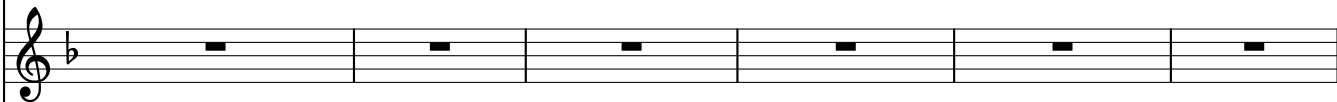
 Vln. IV

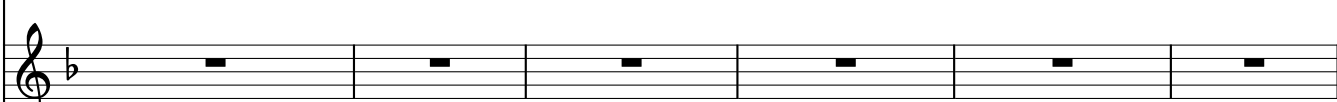
 Vc.

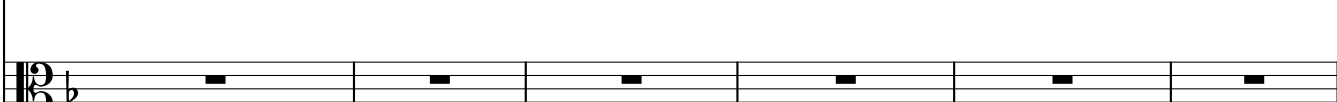
 Ca. Bs.

127

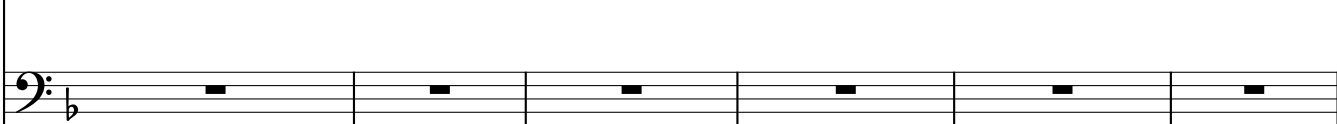
Vla. 

VI. 

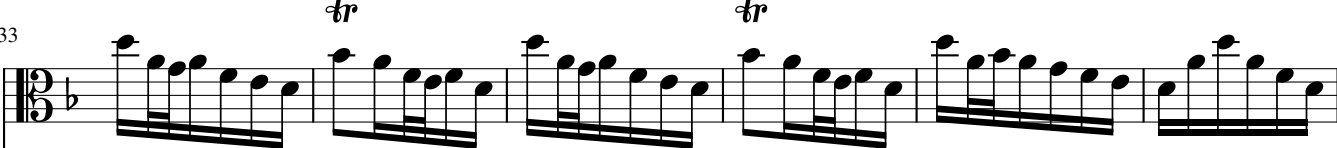
VI. 

Vla. 

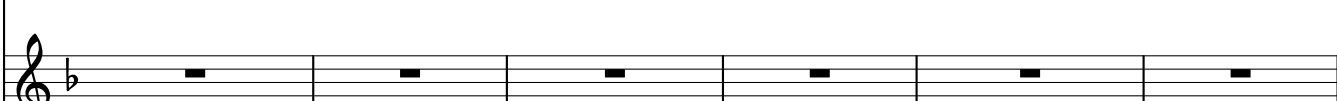
Vc. 

Ca. Bs. 

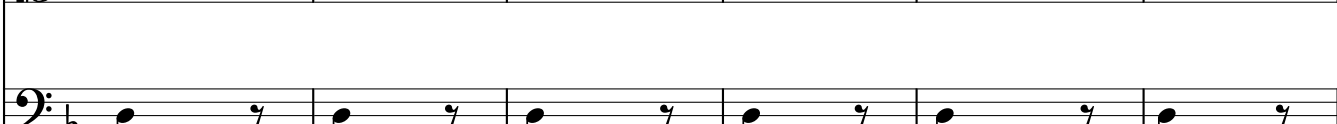
133

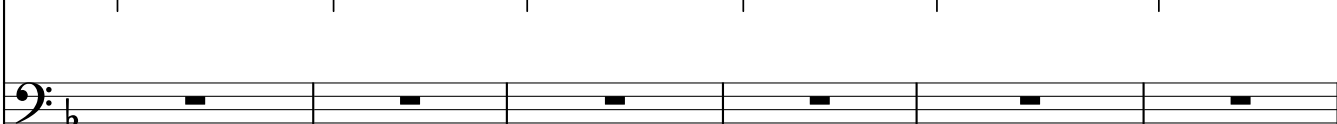
Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

139

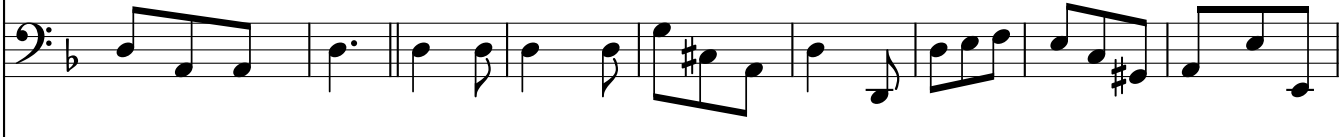
139

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

148

148

Vla. 

VI. 

VI. 

Vla. 

Vc. 

Ca. Bs. 

Vla. 

 Vl. 

 Vl. 

 Vla. 

 Vc. 

 Ca. Bs. 

Vla. 

 Vl. 

 Vl. 

 Vla. 

 Vc. 

 Ca. Bs. 

Violin 1

Viola Concerto D Minor

arranged from Cello Concerto RV406

A.Vivaldi

Arr. G.H.Kruithof

Violin 1

4

8

12

23

30

33

41

50

54

3

4

3

The musical score is written for Violin 1 in D minor, common time. It consists of nine staves of music, with measure numbers 4, 8, 12, 23, 30, 33, 41, 50, and 54 indicated at the beginning of each staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The arrangement is by G.H. Kruithof, based on the original by A. Vivaldi.

57

64

10

78

81

Andante

□ V V □ V V

5

9

13

17

Minuetto

□ V V □ V V □ V V

13

26 

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (Bb), and a series of eighth and sixteenth notes with various accidentals.

[illegible]

144



156

Musical notation for measure 156. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, ending with a double bar line.