

Se tu m'ami

Flute

A. Parisotti (attrib. G.B. Pergolesi)

arr. Roe Goodman

Andantino (♩ = ca. 58)

mf mp

5 mp rit. mf

11 **A** a tempo mp mf f

16 rit. **B** a tempo mp

20 mf f mp

25 rit.

29 **C** a tempo p mp

34 mf mp mf rit. p

39 **D** poco più mosso mp cresc. un poco

44 rit. a tempo mf cl.

48 *p* *rit.* **E** *tempo primo* *mp*

53 *mf* *rit.*

57 **F** *a tempo* *mp* *mf*

61 *f* *rit.*

65 **G** *a tempo* *mp* *mf* *f* *mp*

70 *rit.*

Detailed description: This page of a musical score for flute contains five staves of music, numbered 48 to 70. The music is written in treble clef. It begins at measure 48 with a piano (*p*) dynamic and a ritardando (*rit.*) marking. A first ending bracket labeled 'E' spans measures 48-52, ending with a double bar line and the instruction 'tempo primo'. The dynamic is mezzo-piano (*mp*) at the start of measure 53. The music continues with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. At measure 57, a second ending bracket labeled 'F' begins, marked 'a tempo' and mezzo-piano (*mp*). The dynamic increases to mezzo-forte (*mf*) by measure 61. At measure 65, a third ending bracket labeled 'G' begins, marked 'a tempo'. The dynamics fluctuate between mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The score concludes at measure 70 with a final ritardando (*rit.*) marking.