

# LONDON TOWN

A FOUR-PART SONG

THE WORDS WRITTEN BY JOHN MASEFIELD

THE MUSIC COMPOSED BY

EDWARD GERMAN.

ARRANGED FOR MEN'S VOICES BY THE COMPOSER.

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*Allegro moderato. (con spirito.)*

1st TENOR. *f* O Lon - don Town's a fine town, and Lon - don sights are rare, And

2nd TENOR. *f* O Lon - don Town's a fine town, and Lon - don sights are rare, And

1st BASS. *f* O Lon - don Town's a fine town, and Lon - don sights are rare, And

2nd BASS. *f* O Lon - don Town's a fine town, and Lon - don sights are rare, And

*Allegro moderato. (con spirito.)* ♩ = 104.

PIANO. (For practice only.) *f*

*Ped. \** *Ped.* *\**

*mf* Lon - don ale is right ale, and brisk's the Lon - don air, And

*mf* Lon - don ale is right ale, and brisk's the Lon - don air, And

*mf* Lon - don ale is right ale, and brisk's the Lon - don air, And

*mf* Lon - don ale is right ale, and brisk's the Lon - don air, And bus-i-ly goes the

*Ped.* *\** *Ped.* *\**

LONDON TOWN.

bus-i - ly goes the world there, but craft - y grows the mind, . . . And Lon - don Town of  
 bus-i - ly goes the world there, but craft - y grows the mind, . . . And Lon - don Town of  
 bus-i - ly goes the world there, but craft - y grows the mind, . . . And Lon - don Town of  
 world there, . . . but craft - y grows the mind, . . . And Lon - don Town of

*Ped.* \* *Ped.* \* *Ped.* \*

all towns I'm glad to leave be - hind. Then hey, . . .  
 all towns I'm glad to leave be - hind. Then  
 all towns I'm glad to leave be - hind. Then hey, . . . then  
 all towns I'm glad to leave be - hind.

*Ped.* \*

then hey, . . . then  
 hey for croft and hop - yard, and hill, field and pond, then  
 hey for croft and hop - yard, and hill, held and pond, then  
 Then hey,

*f* *Ped.* \*

**Glocoso.**

**LONDON TOWN.**

hey, then hey for the croft and hop - yard, and hill and field and  
 hey, then hey for the croft and hop - yard, and hill and field and  
 hey, then hey for the croft and hop - yard, field and  
 hey, hey for hop - yard, field and

**Glocoso.**

*Ped.* \*

pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond.  
 pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond.  
 pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond. And  
 pond, With Bre - don Hill be - fore . . . me. And

*Ped.* \*

And . . . haw - thorn white i' the hedge - row, and all the spring's at -  
 And . . . haw - thorn white i' the hedge - row, and all the spring's at -  
 haw - thorn white, and haw - thorn white i' the hedge - row,  
 haw - thorn white i' the hedge - row, and all the spring's at -

*Ped.* \*

LONDON TOWN.

- tire, In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

- tire, In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

In the land, come-ly land of Teme and Lugg, and Clent and Clee . . . and

- tire, In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

Wyre, Then hey, . . . then hey, . . . then hey for Clent and Clee and Wyre.

Wyre, hey . . . for Clent and Clee and Wyre.

Wyre, Then hey, then hey for Clent and Clee and Wyre.

Wyre, Then hey, then hey for Clent and Clee and Wyre.

Tempo 1mo.

O Lon-don girls are brave girls, in silk and cloth o' gold, And

O Lon-don girls are brave girls, in silk and cloth o' gold, And

O Lon-don girls are brave girls, in silk and cloth o' gold, And

O Lon-don girls are brave girls, in silk and cloth o' gold, And

Tempo 1mo.

LONDON TOWN.

Lon - don shops are rare shops, where gal-lant things are sold, *mf* And *mf*  
 Lon - don shops are rare shops, where gal-lant things are sold, *mf* And *mf*  
 Lon - don shops are rare shops, where gal-lant things are sold, *mf* And *mf*  
 Lon - don shops are rare shops, where gal-lant things are sold, And bon-ni - ly clinks the *mf*

*Ped.* \* *Ped.* \*

bon - ni - ly clinks the gold there, but drow - si - ly blinks the eye, . . . And *mf*  
 bon - ni - ly clinks the gold there, but drow - si - ly blinks the eye, . . . And *mf*  
 bon - ni - ly clinks the gold there, but drow - si - ly blinks the eye, . . . And *mf*  
 gold there, . . . but drow - si - ly blinks the eye, . . . And *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

Lon - don Town of all towns I'm glad to hur - ry by. Then *f*  
 Lon - don Town of all towns I'm glad to hur - ry by. Then *f*  
 Lon - don Town of all towns I'm glad to hur - ry by. Then hey, . . . *f*  
 Lon - don Town of all towns I'm glad to hur - ry by. *f*

*Ped.*

LONDON TOWN.

hey, then hey, then

Then hey for covert and wood-land, and ash, elm and oak, then

Then hey for covert and wood-land, and ash, elm and oak, then

Then hey,

*p.* *f.* *f.* *f.*

*Ped.* \*

**Giocoso.**

hey, then hey for the co-vert and wood-land, and ash and elm and

hey, then hey for the co-vert and wood-land, and ash and elm and

hey, then hey for the co-vert and wood-land, elm and

hey, hey for wood land, elm and

*sf.* *mf.* *mf.* *mf.*

*Ped.* \*

oak, And Tewkes-bu-ry inns, and Mal-vern roofs, and Worces-ter chim-ney smoke,

oak, And Tewkes-bu-ry inns, and Mal-vern roofs, and Worces-ter chim-ney smoke,

oak, And Tewkes-bu-ry inns, and Mal-vern roofs, and And

oak, And Tewkes - - bu - ry inns, and Mal - vern roofs, And

*Ped.* \*

LONDON TOWN.

And the ap - ple trees in the or - chard, the cat - tle in the  
 And the ap - ple trees in the or - chard, the cat - tle in the  
 ap - ple trees, and ap - ple trees in the or - chard,  
 ap - ple trees in the or - chard, the cat - tle in the

byre, And all the land from Lud - low town to Bre - don church - 's  
 byre, And all the land from Lud - low town to Bre - don church - 's  
 And the land, all the land from Lud - low town to Bre - don church - 's  
 byre, And .. all the land from Lud - low town to Bre - don church - 's

spire. Then hey, . . then hey, . . then hey, to Bre - don church-'s spire.  
 spire. hey, . . . to Bre - don church-'s spire.  
 spire. 'Then hey, then hey, to Bre - don church-'s spire.  
 spire. Then hey, then hey, to Bre - don church-'s spire.

LONDON TOWN.

Meno mosso (only slightly slower).

O Lon - don tunes are new tunes, and Lon - don books are wise, And

O Lon - don tunes are new tunes, and Lon - don books are wise, And

O Lon - don tunes are new tunes, and Lon - don books are wise, And

O Lon - don tunes are new tunes, and Lon - don books are wise, And

Meno mosso (only slightly slower). ♩ = 92.

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

Lon - don plays are rare plays, and fine to coun - try eyes, But

Lon - don plays are rare plays, and fine to coun - try eyes, But craft - i - ly fares the

Lon - don plays are rare plays, and fine to coun - try eyes, But

Lon - don plays are rare plays, and fine to coun - try eyes, But

*pp*

*Ped.* \* *Ped.* \*

Tempo 1mo.

craft - i - ly fares the knave there, and wicked - ly fares the Jew, .. And London Town of

knave, the knave there, and wicked - ly fares the Jew, .. And London Town of

craft - i - ly fares the knave there, and wicked - ly fares the Jew, .. And London Town of

craft - i - ly fares the knave there, and wicked - ly fares the Jew, .. And London Town of

Tempo 1mo. ♩ = 104.

*Ped.* \* *Ped.* \*



LONDON TOWN.

all towns I'm glad to hur - ry through. So hey, . . .

all towns I'm glad to hur - ry through. So

all towns I'm glad to hur - ry through. So hey, . . .

all towns I'm glad to hur - ry through. So hey, . . .

*Ped.* \* *mf*

so hey, . . . so

hey for the road, the west road, by mill and forge and fold, so

hey for the road, forge and . . . fold, so hey,

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road, by forge and

hey, hey for the road, by forge and

*Ped.* \* *Ped.* \*

**Giocoso.**

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road, by forge and

hey, hey for the road, by forge and

**Giocoso.**

*Ped.* \*

LONDON TOWN.

fold, And scent of the fern and song of the lark by brook and field and wold,  
 fold, And scent of fern and song of lark by brook and field and wold,  
 fold, And scent of fern and song of lark by brook and field and wold, To the  
 fold, And scent of fern and song of lark, To the

Ped. \*

To the come - ly folk at the hearth-stone, and the talk be - side the  
 To the come - ly folk at the hearth-stone, and the talk be - side the  
 come - ly folk, the come - ly folk at the hearth-stone,  
 come - ly folk at the hearth-stone, the talk be - side the

Ped. \*

fire, In the heart - y land where I was bred, my land of heart's .. de -  
 fire, In the heart - y land where I was bred, my land of heart's .. de -  
 In the land, heart - y land where I was bred, my land of heart's .. de -  
 fire, In the heart - y land where I was bred, my land of heart's .. de -

Ped. \* Ped. \*

LONDON TOWN.

*delicato. pp* - sire. So hey, . . . so hey, . . . so hey, my land of . . heart's de -

*mf rit. pp* - sire. hey, . . . my land of . . heart's de -

*delicato. pp* - sire. So hey, so hey, my land of heart's de -

*mf rit.* - sire. So hey, so hey, my land of heart's de -

*pp delicato. mf rit.*

*a tempo. ff marcato.* - sire, my land of heart's . . . de - sire.

*a tempo. ff marcato.* - sire, my land of heart's . . . de - sire.

*a tempo. ff marcato.* - sire, my land of heart's . . . de - sire.

*a tempo. ff marcato.* - sire, my land of heart's . . . de - sire.

*marcato.*

*a tempo. ff*

*Ped. \* Ped. \* Ped. \**