

Plaisir d'amour

Two Clarinets and Bass Clarinet

Jean-Paul Martini (1741-1816)

arr. Roe Goodman

Allegretto Grazioso (♩ = ca. 112)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

mp *mf* *mf*

Detailed description: This system contains the first four measures of the piece. It features three staves: Cl. 1 in B♭, Cl. 2 in B♭, and Bass Cl. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a rest for the first clarinet in measure 1, followed by an entry in measure 2. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

mp *p* *p*

Detailed description: This system contains measures 5 through 8. The first clarinet part continues with a melodic line, while the second clarinet and bass clarinet play rhythmic accompaniment. Dynamics include mezzo-piano (mp) and piano (p).

mf *f* *mp* *mp* *mp* *mp*

rit. a tempo

Detailed description: This system contains measures 9 through 12. It includes dynamic markings of mezzo-forte (mf) and forte (f). The tempo changes from Allegretto Grazioso to *rit.* (ritardando) in measure 11 and then returns to *a tempo* in measure 12.

A Più mosso (♩ = ca. 116)

mp *mf* *mp*

Detailed description: This system contains measures 13 through 16. It begins with a section marker **A** and a new tempo marking *Più mosso* (♩ = ca. 116). The dynamics are mezzo-piano (mp) and mezzo-forte (mf).

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2
17

mf
f
mf

21

rit.
p
p
p

B 25 **Tempo primo**

pp
pp

29

mf
f
mp
mp
mf
mp
mf
mp

rit. *a tempo*

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33 rit. **C** Poco meno mosso (♩ = ca. 108)

p *mp* *mp* *mf* *mp*

37

p *mp* *p* *mf* *mp*

41

mf *mp* *mf* *f* *mf* *f* *mf*

45

mf *f* *p* *pp* *mf* *p* *pp*

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49 *rit.* *a tempo* *rit.*

53 **D** *Meno mosso* (♩ = ca. 104)

57 *rall.* *a tempo*

61 *rit.*