

Plaisir d'amour

Clarinet 2 in B \flat

Jean-Paul Martini (1741-1816)

arr. Roe Goodman

Allegretto Grazioso (♩ = ca. 112)

bn./bcl. *mp*

4 *mf* *p*

7 *mp*

11 *rit.* *a tempo* *mf* *mp* *mf*

cl. 1

Detailed description: This block contains the first section of the piece, starting at measure 1 and ending at measure 14. It is written for Clarinet 2 in B-flat. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto Grazioso' with a quarter note equal to approximately 112 beats per minute. The first staff (measures 1-4) starts with a bassoon/clarinet part marked *mp*. The second staff (measures 4-7) features a melody marked *mf* followed by *p*. The third staff (measures 7-10) continues the melody with *mp*. The fourth staff (measures 11-14) includes a *rit.* (ritardando) marking, followed by *a tempo*, and ends with *mf*. A second staff labeled 'cl. 1' (clarinet 1) is shown below the first staff, playing a supporting part.

A **Più mosso** (♩ = ca. 116)

15 *f*

21 *rit.* *p* cl. 1

Detailed description: This block contains the second section of the piece, starting at measure 15 and ending at measure 24. It is marked 'Più mosso' with a quarter note equal to approximately 116 beats per minute. The first staff (measures 15-20) features a melody marked *f*. The second staff (measures 21-24) includes a *rit.* (ritardando) marking and ends with *p*. A second staff labeled 'cl. 1' is shown below the first staff, playing a supporting part.

B **Tempo primo**

25 *pp*

28 *mp*

Detailed description: This block contains the third section of the piece, starting at measure 25 and ending at measure 32. It is marked 'Tempo primo'. The first staff (measures 25-27) features a melody marked *pp*. The second staff (measures 28-32) continues the melody with *mp*.

Clarinet 2 in B \flat

31 *rit.* *a tempo* *rit.*

cl. 1

35 **C** *Poco meno mosso* (♩ = ca. 108)

40

45

49 *a tempo* *rit.* *rit.*

cl. 1

bn./bcl.

53 **D** *Meno mosso* (♩ = ca. 104)

57 *rall.* *a tempo*

cl. 1

61