

# Plaisir d'amour

Two Clarinets and Bassoon

Jean-Paul Martini (1741-1816)

arr. Roe Goodman

Allegretto Grazioso (♩ = ca. 112)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

*mp* *mf* *mf* *mf*

This system contains the first four measures of the piece. The Cl. 1 part has rests in the first two measures, then enters in the third measure with a melodic line. The Cl. 2 and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

5

*mp* *p* *p*

This system contains measures 5 through 8. The Cl. 1 part continues its melodic line. The Cl. 2 and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) to piano (p).

9

*mf* *f* *mp* *mp*

*rit.* *a tempo*

This system contains measures 9 through 12. The Cl. 1 part has a melodic line with a ritardando (rit.) in measure 11 and a return to tempo (a tempo) in measure 12. The Cl. 2 and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

13

**A** Più mosso (♩ = ca. 116)

*mp* *mf* *mp*

This system contains measures 13 through 16. The Cl. 1 part has a melodic line. The Cl. 2 and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The tempo is marked Più mosso.

Two Clarinets and Bassoon

2  
17

mf  
f  
mf

21

rit.  
p  
p  
p

**B** Tempo primo  
25

pp  
pp

29

mf  
f  
mp  
mp  
mf  
mf  
mp  
mp

rit. a tempo

33 rit. **C** Poco meno mosso (♩ = ca. 108)

*p* *mp* *mp* *mf* *mp*

37

*p* *mp* *p* *mf* *mp*

41

*mf* *mp* *mf* *f* *mf* *f* *mf*

45

*mf* *f* *p* *pp* *mf* *f* *p* *pp*

Two Clarinets and Bassoon

49 *rit.* *a tempo* *rit.*

53 **D** *Meno mosso* (♩ = ca. 104)

57 *rall.* *a tempo*

61 *rit.*