

JULEN HAR BRAGT VELSIGNET BUD

(words: Bernhard Severin Ingemann, 1789 - 1862)

for Mixed Choir (SATB), 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':00")

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato ♩ = 55

The musical score is arranged for a mixed choir and a brass band. The brass section includes two Horns in F, two Trumpets in B♭, two Flugelhorns, four Trombones (1, 2, 3, and Bass), and a Tuba. The woodwinds are not present in this score. The choir consists of Soprano, Alto, Tenor, and Bass parts. The score is in 6/8 time, key of D major (two sharps), and tempo Moderato (♩ = 55). The first four measures are instrumental, with the brass playing a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the fifth measure with the lyrics '1-Ju-len har bragt vel - sig - net Bud, nu glæ - des gam - le og'. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

Horn in F 1 *mf* *p*

Horn in F 2 *mf* *p*

Trumpet in B♭ 1 *mf* *p*

Trumpet in B♭ 2 *mf* *p*

Flugelhorn 1 *p*

Flugelhorn 2 *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Trombone 3 *mf*

Bass Trombone *mf*

Tuba *mf*

Soprano *mf* 1-Ju-len har bragt vel - sig - net Bud, nu glæ - des gam - le og

Alto *mf* 1-Ju-len har bragt vel - sig - net Bud, nu glæ - des gam - le og

Tenor *mf* 1-Ju-len har bragt vel - sig - net Bud, nu glæ - des gam - le og

Bass *mf* 1-Ju-len har bragt vel - sig - net Bud, nu glæ - des gam - le og

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8

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

8

S

A

T

B

un - ge, hvad Eng - le - ne sang i Ver - den ud, nu al - le smna Børn skal sjun - ge; Gre - nen fra Li - vets

un - ge, hvad Eng - le - ne sang i Ver - den ud, nu al - le smna Børn skal sjun - ge; Gre - nen fra Li - vets

un - ge, hvad Eng - le - ne sang i Ver - den ud, nu al - le smna Børn skal sjun - ge; Gre - nen fra Li - vets

un - ge, hvad Eng - le - ne sang i Ver - den ud, nu al - le smna Børn skal sjun - ge; Gre - nen fra Li - vets

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

Træ står skønt med Lys, sem Fug - le på Kvi - ste; det Barn, som sig glæ - der fromt og kønt, swkal al - drig den Glæ - de

Træ står skønt med Lys, sem Fug - le på Kvi - ste; det Barn, som sig glæ - der fromt og kønt, swkal al - drig den Glæ - de

Træ står skønt med Lys, sem Fug - le på Kvi - ste; det Barn, som sig glæ - der fromt og kønt, swkal al - drig den Glæ - de

Træ står skønt med Lys, sem Fug - le på Kvi - ste; det Barn, som sig glæ - der fromt og kønt, swkal al - drig den Glæ - de

20

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

cresc.

mf

p

solo

mi - ste.

Frel-se-ren selv var Barn som vi, i

mi - ste.

Frel-se-ren selv var Barn som vi, i

mi - ste.

Frel-se-ren selv var Barn som vi, i

mi - ste.

Frel-se-ren selv var Barn som vi, i

27

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

Dag han lå i sin vug - ge; den Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke;

Dag han lå i sin vug - ge; den Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke;

Dag han lå i sin vug - ge; den Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke;

Dag han lå i sin vug - ge; den Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke;

33

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2 33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S 33

A

T 8

B

Him - me-rigs Kon - ge blant os bor, han Ju - le - glæ - den os brin - ger, han

Him - me-rigs Kon - ge blant os bor, han Ju - le - glæ - den os brin - ger, han

Him - me-rigs Kon - ge blant os bor, han Ju - le - glæ - den os brin - ger, han

Him - me-rigs Kon - ge blant os bor, han Ju - le - glæ - den os brin - ger, han

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7

37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

37

fav - ner hver Barnes - jæl pan — på Jord og lo - ver os En - gle - vin - ger.

fav - ner hver Barnes - jæl pan — på Jord og lo - ver os En - gle - vin - ger.

8 fav - ner hver Barnes - jæl pan på Jord og lo - ver os En - gle - vin - ger.

fav - ner hver Barnes - jæl pan på Jord og lo - ver os En - gle - vin - ger.

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for Mixed Choir (SATB), 2 Horns, 2 Flugelhornes, 2 Trumpets, 4 Trombones and Tuba

Choir

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

Soprano *mf* 1~Ju-len har bragt vel-sig-net Bud, nu glæ-des gam-le og un-ge, hvad

Alto *mf* 1~Ju-len har bragt vel-sig-net Bud, nu glæ-des gam-le og un-ge, hvad

Tenor *mf* 1~Ju-len har bragt vel-sig-net Bud, nu glæ-des gam-le og un-ge, hvad

Bass *mf* 1~Ju-len har bragt vel-sig-net Bud, nu glæ-des gam-le og un-ge, hvad

9

S Eng-le-ne sang i Ver-den ud, nu al-le smna Børn skal sjun-ge; Gre-nen fra Li-vets Træ står skønt med

A Eng-le-ne sang i Ver-den ud, nu al-le smna Børn skal sjun-ge; Gre-nen fra Li-vets Træ står skønt med

T Eng-le-ne sang i Ver-den ud, nu al-le smna Børn skal sjun-ge; Gre-nen fra Li-vets Træ står skønt med

B Eng-le-ne sang i Ver-den ud, nu al-le smna Børn skal sjun-ge; Gre-nen fra Li-vets Træ står skønt med

15

S Lys, sem Fug-le på Kvi-ste; det Barn, som sig glæ-der fromt og kønt, swkal al-drig den Glæ-de

A Lys, sem Fug-le på Kvi-ste; det Barn, som sig glæ-der fromt og kønt, swkal al-drig den Glæ-de

T Lys, sem Fug-le på Kvi-ste; det Barn, som sig glæ-der fromt og kønt, swkal al-drig den Glæ-de

B Lys, sem Fug-le på Kvi-ste; det Barn, som sig glæ-der fromt og kønt, swkal al-drig den Glæ-de

20

S mi - ste. Frel - se - ren selv var Barn som vi, i Dag han lå i sin vug - ge; den

A mi - ste. Frel - se - ren selv var Barn som vi, i Dag han lå i sin vug - ge; den

T mi - ste. Frel - se - ren selv var Barn som vi, i Dag han lå i sin vug - ge; den

B mi - ste. Frel - se - ren selv var Barn som vi, i Dag han lå i sin vug - ge; den

29

S Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke; Him - me-rigs Kon - ge blant os bor, han

A Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke; Him - me-rigs Kon - ge blant os bor, han

T Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke; Him - me-rigs Kon - ge blant os bor, han

B Have, Guds En gle fly - ver i, vil Je - sus for os o - pluk - ke; Him - me-rigs Kon - ge blant os bor, han

35

S Ju - le - glæ - den os brin - ger, han fav - ner hver Barnes - jæl pan på Jord og lo - ver os En - gle - vin - ger.

A Ju - le - glæ - den os brin - ger, han fav - ner hver Barnes - jæl pan på Jord og lo - ver os En - gle - vin - ger.

T Ju - le - glæ - den os brin - ger, han fav - ner hver Barnes - jæl pan på Jord og lo - ver os En - gle - vin - ger.

B Ju - le - glæ - den os brin - ger, han fav - ner hver Barnes - jæl pan på Jord og lo - ver os En - gle - vin - ger.

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Horn in F 1

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato ♩. = 55

The musical score for Horn in F 1 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Moderato, with a metronome marking of ♩. = 55. The score consists of three staves of music, each containing measures 1 through 36. The first staff begins with a *mf* dynamic and a 16-measure rest. The second staff begins with a *mf* dynamic and an 8-measure rest. The third staff begins with a *p* dynamic and a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamics.

16

mf *p* *cresc.*

22

mf *p*

36

3

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Horn in F 2

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

The musical score for Horn in F 2 consists of three staves of music in G major (one sharp) and 6/8 time. The tempo is Moderato with a quarter note equal to 55 beats per minute. The first staff (measures 1-15) begins with a mezzo-forte (mf) dynamic and a crescendo leading to a piano (p) dynamic at measure 16. The second staff (measures 16-21) starts with mf, has a crescendo, and then a piano (p) dynamic. The third staff (measures 22-35) begins with mf, has a crescendo, and then a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and a crescendo symbol.

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B $\flat$ Flugelhorn 1

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

The musical score for B $\flat$ Flugelhorn 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is Moderato, with a quarter note equal to 55 beats per minute. The score consists of five staves of music, with measure numbers 10, 17, 27, and 34 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present in measures 5 and 19. A 4-measure rest is indicated in measures 4 and 18. The score concludes with a final measure (measure 34) featuring a fermata over the final note.

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B $\flat$ Flugelhorn 2

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

4

p

10

17

4

p

27

34

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Trumpet in B $\flat$ 1

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

The musical score for Trumpet in B $\flat$ 1 consists of five staves of music in G major (one sharp) and 6/8 time. The tempo is Moderato with a quarter note equal to 55 beats per minute. The score begins with a dynamic of *mf* and a measure rest of 15 measures. The first staff (measures 1-15) includes a crescendo leading to a *mf* dynamic. The second staff (measures 16-24) starts with a *p* dynamic, followed by a crescendo and a *mf* dynamic. The third staff (measures 25-30) is marked 'solo' and begins with a *p* dynamic. The fourth staff (measures 31-37) features a triplet of eighth notes and a measure rest of 3 measures. The fifth staff (measures 38-42) concludes the piece with a final note and a measure rest.

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Arr. Michel Rondeau

Trumpet in B $\flat$ 2

Moderato $\text{♩} = 55$

The image shows two staves of music for the Trumpet in B $\flat$ 2. The first staff covers measures 16 to 21. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 55 beats per minute. The first measure (16) starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. A repeat sign appears at the end of measure 18. Measure 19 is a whole rest, marked with a piano (*p*) dynamic. Measure 20 is another whole rest, also marked *p*. Measure 21 begins with a crescendo (*cresc.*) and contains eighth notes. The second staff covers measures 22 to 27. It starts with a treble clef, the same key signature, and a 6/8 time signature. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. A repeat sign appears at the end of measure 24. Measure 25 is a whole rest, marked with a piano (*p*) dynamic. Measure 26 is another whole rest, also marked *p*. Measure 27 begins with a crescendo (*cresc.*) and contains eighth notes. The staff ends with a double bar line.

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Trombone 1

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 55 beats per minute. The score consists of four staves of music, each containing 6 measures, for a total of 24 measures. The first staff begins with a *mf* dynamic and ends with a *p* dynamic. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest, followed by a *mf* dynamic, and ends with a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

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Trombone 2

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

7

14

21

2

15

mf

p

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Trombone 3

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato $\text{♩} = 55$

16

mf *cresc.*

22

mf *p*

29

36

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Bass Trombone

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato ♩ = 55

16

mf *cresc.*

23

mf *p*

30

37

The musical score for the Bass Trombone part consists of four staves of music. The first staff (measures 16-18) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a crescendo marking (*cresc.*) leading to a fermata. The second staff (measures 23-29) continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking. The third staff (measures 30-36) continues the melodic line. The fourth staff (measures 37-38) concludes the phrase with a final note and a double bar line.

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Tuba

Christophe Ernst Friedrich Weyse (1774 - 1847)

Arr. Michel Rondeau

Moderato ♩ = 55

16

The musical score for the Tuba part consists of two staves. The first staff, labeled with measure number 16, is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a mezzo-forte (mf) dynamic and contains a series of eighth and quarter notes. A crescendo (cresc.) marking is placed at the end of the staff. The second staff, labeled with measure number 15, also begins with a mezzo-forte (mf) dynamic and contains a series of quarter and eighth notes. A decrescendo (hairpin) marking is placed below the staff. The staff concludes with a fermata over a half note and a final double bar line.

22