

Concerto in Es-dur

Johann Wilhelm Hertel (1726-178
piano red. P. Baginskiy

Allegro (♩ = 100)

Allegro (♩ = 100)

Piano

7

12

17

23

28

33

2

39

A

Ob.

Tpt.

A

*tr tr**tr tr tr tr*

46

Ob.

Tpt.

*tr**tr*

52

Ob.

Tpt.

58 3

Tpt.

Ob.

Tpt.

Piano

64 **B**

Ob.

Tpt.

Piano

69

Ob.

Piano

74

Ob.

Tpt.

Piano

79

Ob.

Tpt.

85

91

96

101

106

This musical score is for a section of a piece, likely in C major, as indicated by the 'C' in a box at the top. The score is written for three parts: Oboe (Ob.), Trumpet (Tpt.), and Piano (Pn.). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 79, 85, 91, 96, 101, and 106 marked at the beginning of their respective systems. The Oboe part features trills (tr) in measures 79, 85, and 91. The Piano part provides a harmonic accompaniment, with various chords and melodic lines. The Trumpet part has a few notes in measures 79 and 85. The score is written on a grand staff for the piano, with a treble and bass clef. The Oboe and Trumpet parts are on single staves. The overall style is classical or romantic, with a focus on melodic and harmonic development.

D

112

Ob.

Musical score for measures 112-117. The Oboe (Ob.) part begins with a rest in measure 112, followed by a melodic line. The Piano part features a bass line with sustained notes and a treble line with a melodic phrase starting in measure 114.

118

Ob.

Tpt.

Musical score for measures 118-123. The Oboe (Ob.) part has a melodic line with a trill in measure 123. The Trumpet (Tpt.) part has a melodic line with a trill in measure 123. The Piano part features a complex bass line with trills in measures 121 and 123, and a treble line with a melodic phrase.

124

Ob.

Tpt.

Musical score for measures 124-129. The Oboe (Ob.) part has a melodic line with a trill in measure 129. The Trumpet (Tpt.) part has a melodic line with a trill in measure 129. The Piano part features a complex bass line with trills in measures 124 and 125, and a treble line with a melodic phrase.

130

Ob.

Tpt.

Ob. part: Measures 130-134. Melodic line with eighth and sixteenth notes, including slurs and ties.

Tpt. part: Measures 130-134. Melodic line with eighth and sixteenth notes, including slurs and ties.

Piano part: Measures 130-134. Right hand: Steady eighth-note pattern. Left hand: Rests until measure 134, then descending eighth-note scale.

135

Ob.

Tpt.

E

Ob. part: Measures 135-139. Melodic line with eighth and sixteenth notes, including slurs and ties.

Tpt. part: Measures 135-139. Melodic line with eighth and sixteenth notes, including slurs and ties.

Piano part: Measures 135-139. Right hand: Steady eighth-note pattern. Left hand: Chords and rests.

140

Ob.

Tpt.

Ob. part: Measures 140-144. Melodic line with eighth and sixteenth notes, including slurs and ties.

Tpt. part: Measures 140-144. Melodic line with eighth and sixteenth notes, including slurs and ties.

Piano part: Measures 140-144. Right hand: Steady eighth-note pattern. Left hand: Chords and rests.

145

Ob.

Tpt.

Ob. part: Continuous eighth-note melody in G-flat major.

Tpt. part: Sustained notes with a slur, primarily on G-flat.

Piano part: Chords and single notes in both staves, including G-flat major triads and dyads.

151

Ob.

Tpt.

Ob. part: Eighth-note melody with some rests.

Tpt. part: Melodic line with eighth notes and rests.

Piano part: Chords and single notes in both staves.

156

Ob.

Tpt.

F

Ob. part: Melody with a trill (tr) on a note.

Tpt. part: Melodic line with eighth notes and rests.

Piano part: Chords and single notes in both staves.

F

162

Ob.

Tpt.

168

Ob.

Tpt.

174

G

Ob.

Tpt.

180

Ob.

Tpt.

tr

186

Ob.

Tpt.

tr

191 **H**

Ob.

Tpt.

tr

10 197

Ob.

Tpt.

202

Ob.

Tpt.

207 **I**

Ob.

214

Ob.

Tpt.

Ob. part: Measures 214-219. Measures 214 and 215 have trills on the second and fourth notes. Measures 216 and 217 have trills on the second and fourth notes. Measures 218 and 219 have a long melodic line.

Tpt. part: Measures 214-219. Measures 214 and 215 have a rest. Measures 216 and 217 have trills on the second and fourth notes. Measures 218 and 219 have a long melodic line.

Piano part: Measures 214-219. The right hand plays chords and moving lines. The left hand plays a steady bass line.

J

220

Ob.

Tpt.

Ob. part: Measures 220-224. Measures 220-224 are mostly rests.

Tpt. part: Measures 220-224. Measures 220-224 are mostly rests.

Piano part: Measures 220-224. The right hand plays a complex melodic line with trills. The left hand plays a bass line with trills.

225

Piano part: Measures 225-229. The right hand plays a complex melodic line. The left hand plays a bass line.

230

Piano part: Measures 230-234. The right hand plays a complex melodic line. The left hand plays a bass line.

II

Johann Wilhelm Hertel

Arioso (♩ = 75)

Piano

Measures 1-6 of the piano introduction. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-11 of the piano introduction. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The left hand accompaniment remains consistent.

Measures 12-17 of the piano introduction. The right hand has a more active role with sixteenth-note passages, while the left hand continues with a steady accompaniment.

Measures 18-22 of the piano introduction. This section includes trills (tr) and triplets (3) in the right hand, adding technical complexity to the melodic line.

Ob. **A**

Measures 23-28 of the introduction. The oboe (Ob.) enters in measure 23 with a melodic line. The piano accompaniment continues, with the right hand featuring more sixteenth-note passages.

30

Ob.

Musical score for measures 30-35. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line.

36

Ob.

Musical score for measures 36-41. The Oboe part (Ob.) continues the melodic line with eighth and sixteenth notes. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line.

42

Ob.

B

Musical score for measures 42-47. The Oboe part (Ob.) includes a trill (*tr*) in measure 42 and a trill (*tr*) in measure 45. A box labeled **B** is placed above the staff in measure 45. The piano accompaniment continues with eighth-note patterns in both hands.

48

Ob.

55

Ob.

61

Ob.

C

67

Ob.

tr

73

Ob.

tr 3 3 3 3 tr

79 **D**

Ob.

tr 3 3 3 3 tr

85

Ob.

tr 3 3 3 3 tr

91

Ob.

tr 3 3 3 3 tr

96

Ob.

tr

101

Ob.

cad.

tr

E

108

cad.

113

tr

117

tr

3

3

III

Jonann Wilhelm Hertel

Allegro (♩ = 61)

Piano

9

17

26

34

41

3

49

A

Ob.

Tpt.

Musical score for measures 49-57. The Oboe and Trumpet parts are mostly rests, with some melodic lines starting in measure 50. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with some rests and eighth notes in the left hand.

58

Ob.

Tpt.

Musical score for measures 58-65. The Oboe and Trumpet parts have more active melodic lines. The Piano accompaniment continues with a complex rhythmic pattern, including some chords and moving lines in both hands.

66

Ob.

Tpt.

Musical score for measures 66-73. The Oboe and Trumpet parts continue their melodic development. The Piano accompaniment features a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

74

Ob.

Tpt.

tr

tr

83

Ob.

Tpt.

tr

91

Ob.

Tpt.

tr

B

Ob. *tr*

Tpt.

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

C

Ob.

tr

3

129 130 131 132 133 134 135 136

137

Ob.

Tpt.

Ob. part: Measures 137-144. Starts with a melodic line, then rests, then continues with a melodic line.

Tpt. part: Measures 137-144. Starts with a rest, then a rhythmic pattern, then continues with a melodic line.

Piano part: Measures 137-144. Complex accompaniment with many sixteenth notes and chords.

145

Ob.

Tpt.

Ob. part: Measures 145-151. Starts with a melodic line, then rests, then continues with a melodic line.

Tpt. part: Measures 145-151. Starts with a rest, then a rhythmic pattern, then continues with a melodic line.

Piano part: Measures 145-151. Complex accompaniment with many sixteenth notes and chords.

152

Ob.

Tpt.

Ob. part: Measures 152-158. Starts with a melodic line, then rests, then continues with a melodic line.

Tpt. part: Measures 152-158. Starts with a rest, then a rhythmic pattern, then continues with a melodic line.

Piano part: Measures 152-158. Complex accompaniment with many sixteenth notes and chords.

159

Ob.

Musical score for measures 159-165. The Oboe part features a continuous eighth-note melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

166

Ob.

Tpt.

D

Musical score for measures 166-174. The Oboe part continues with eighth notes and ends with a trill. The Trumpet part has a melodic line with slurs. The piano accompaniment continues with chords and single notes.

175

Musical score for measures 175-181. The piano part features a more active accompaniment with eighth-note patterns in both hands.

182

Musical score for measures 182-188. The piano part continues with active accompaniment, ending with a trill in the right hand.

190 **E**

Ob.

Tpt.

Ob. part: Measures 190-196. Starts with a melodic line, followed by a trill and a half note. Measures 194-196 are whole rests.

Tpt. part: Measures 190-196. Similar melodic line to the Oboe, with a trill. Measures 194-196 are whole notes.

Piano part: Measures 190-196. Complex accompaniment with chords and moving lines in both staves.

197

Ob.

Tpt.

Ob. part: Measures 197-202. Starts with a whole rest, followed by a melodic line with a trill. Measures 200-202 are whole notes.

Tpt. part: Measures 197-202. Starts with a quarter rest, followed by a melodic line with a trill. Measures 200-202 are whole notes.

Piano part: Measures 197-202. Complex accompaniment with chords and moving lines in both staves.

203

Ob.

Tpt.

Ob. part: Measures 203-208. Starts with a melodic line with a trill, followed by whole rests. Measures 206-208 are whole rests.

Tpt. part: Measures 203-208. Starts with whole rests, followed by a melodic line with a trill. Measures 206-208 are whole notes.

Piano part: Measures 203-208. Complex accompaniment with chords and moving lines in both staves.

209

Ob.

Tpt.

209

F

217

Ob.

Tpt.

217

226

Ob.

Tpt.

226

G

235

Ob.

Tpt.

244

Ob.

Tpt.

251

Ob.

Tpt.

260

Ob.

Tpt.

Musical score for measures 260-267. The Oboe (Ob.) and Trumpet (Tpt.) parts are in the upper staves, and the Piano accompaniment is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe and Trumpet parts have melodic lines with some rests. The Piano part features a complex accompaniment with many sixteenth and thirty-second notes, including triplets and slurs.

268

Musical score for measures 268-273. This system continues the Piano accompaniment from the previous system, featuring intricate sixteenth and thirty-second note patterns, slurs, and a triplet in measure 272.

274

Ob.

Tpt.

Musical score for measures 274-279. The Oboe (Ob.) and Trumpet (Tpt.) parts enter in measure 274 with a melodic line. The Piano accompaniment continues with its complex texture, including a triplet in measure 276. The system concludes with a double bar line in measure 279.