

2 Pianos - 4 Hands

Wolfgang Amadeus Mozart

Piano Concerto in G Major

after J.C. Bach Keyboard Sonata Op. 5, No. 3

K. 107II

I. Allegro

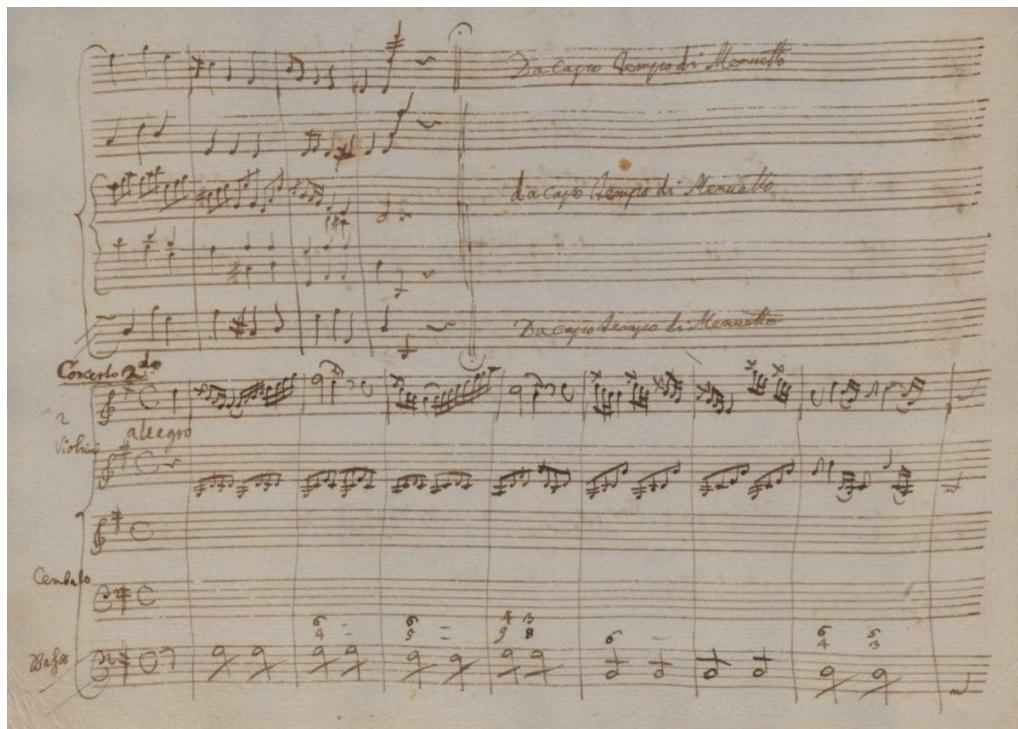
MCPP

Mississippi College Piano Pedagogy

About this edition

This edition was created by graduate piano pedagogy students and faculty at Mississippi College. As much as possible, these new engravings are based on first edition or manuscript copies.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.



Piano Concerto in G Major

K. 107II

after J.C. Bach Keyboard Sonata Op. 5, No. 3

W.A. Mozart
2-piano arr. M. Rushing

Allegro

Piano 2 (Orch.)

6

Orch.

10

Orch.

14

Orch.

18

Orch.

23

Pno.

Orch.

f

p

tr

tr

28

Pno.

Orch.

32

Pno.

Orch.

36

Pno.

Orch.

39

Pno.

Orch.

42

Pno.

Orch.

44

Pno.

Orch.

This musical score page contains two systems of music. The top system, labeled 'Pno.', consists of two staves: treble and bass. The treble staff has a single note followed by a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. The bottom system, labeled 'Orch.', also consists of two staves: treble and bass. The treble staff shows sustained notes with fermatas. The bass staff has a eighth-note pattern.

46

Pno.

Orch.

This musical score page contains two systems of music. The top system, labeled 'Pno.', consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. The bass staff has eighth-note patterns. The bottom system, labeled 'Orch.', also consists of two staves: treble and bass. The treble staff shows sustained notes with fermatas. The bass staff has eighth-note patterns.

48

Pno.

Orch.

This musical score page contains two systems of music. The top system, labeled 'Pno.', consists of two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has sustained notes. The bottom system, labeled 'Orch.', also consists of two staves: treble and bass. The treble staff has sustained notes. The bass staff has eighth-note patterns. Dynamic markings 'tr' (trill) and 'pp' (pianissimo) are present.

51

Pno.

Orch.

55

Orch.

58

Pno.

Orch.

62

Pno.

Orch.

66

Pno.

Orch.

This musical score page contains two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Orchestra (Orch.). The key signature is one sharp (F#). The piano part consists of eighth-note patterns in the treble and bass staves. The orchestra part consists of eighth-note chords in the treble and bass staves.

70

Pno.

Orch.

This musical score page contains two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Orchestra (Orch.). The key signature is one sharp (F#). The piano part features sixteenth-note patterns in the treble and bass staves. The orchestra part consists of eighth-note chords in the treble and bass staves.

74

Pno.

Orch.

This musical score page contains two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Orchestra (Orch.). The key signature is one sharp (F#). The piano part consists of sixteenth-note patterns in the treble and bass staves. The orchestra part consists of eighth-note chords in the treble and bass staves. The dynamic marking *mf* is present in the orchestra staff.

77

Pno.

Orch.

This section consists of two measures. The piano part (measures 77-78) features sixteenth-note patterns in the treble and bass staves. The orchestra part (measures 77-78) includes sustained notes and eighth-note chords.

80

Pno.

Orch.

This section consists of two measures. The piano part (measures 80-81) shows sixteenth-note patterns with grace notes and a trill. The orchestra part (measures 80-81) includes sustained notes and eighth-note chords.

83

Pno.

Orch.

This section consists of two measures. The piano part (measures 83-84) features sixteenth-note patterns. The orchestra part (measures 83-84) includes sustained notes and eighth-note chords, with a dynamic marking of *p*.

86

Pno.

Orch.

89

Pno.

Orch.

92

Pno.

Orch.

95

Pno.

Orch.

This musical score consists of two staves. The top staff, labeled "Pno.", features a treble clef and a key signature of one sharp. It contains six measures of music, with the first three showing eighth-note patterns and the last three showing sixteenth-note patterns. The bottom staff, labeled "Orch.", features a bass clef and a key signature of one sharp. It also contains six measures, with the first three showing eighth-note chords and the last three showing sixteenth-note chords.

Orch.

This section continues the musical score from the previous page. The "Pno." staff remains silent. The "Orch." staff continues its eighth-note and sixteenth-note patterns, maintaining the established harmonic progression.

98

Pno.

Orch.

This section begins with the piano (Pno.) playing eighth-note chords over a sustained bass note. The orchestra (Orch.) provides harmonic support with eighth-note patterns. The piano then transitions into a sixteenth-note run, while the orchestra continues its eighth-note patterns.

Orch.

This section continues the musical score from the previous page. The piano (Pno.) maintains its sixteenth-note run. The orchestra (Orch.) continues its eighth-note patterns, with some notes highlighted by horizontal lines above the staff.

101

tr

Pno.

Orch.

This section marks a dynamic transition. The piano (Pno.) begins with a single eighth note, followed by a sixteenth-note run. The orchestra (Orch.) provides harmonic support with eighth-note patterns. The dynamic is indicated as *tr*. The piano then plays a series of eighth-note chords, while the orchestra continues its eighth-note patterns. The dynamic changes to *pp* (pianissimo) for the orchestra's sustained notes.

104

Pno.

Orch.

107

Pno.

Orch.

*Cadenza by Leah Tucker, age 16;
transcribed March 2019

109

Pno.

110

Pno.

113

Pno.

117

Pno.

f
tr

118

Orch.

f

120

Orch.