



# PERGOLESÌ

*Giovanni Battista (1710 - 1736)*

*Stabat Mater dolorosa*

*(ex. du Stabat Mater)*

*arr. pour orgue*

*avec Privil. du Roy.*



# Stabat mater dolorosa

(ex. du Stabat Mater)

Arrangement : Alain BRUNET

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The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction for Violin I, II, and Alto, marked *piano*. The second system (measures 5-8) continues the piano accompaniment with dynamic markings of *forte* and *piano*. The third system (measures 9-11) includes a vocal line for Voice, Violin I, and II, marked *più piano* and *forte*, and a piano accompaniment marked *tr*. The fourth system (measures 12-15) features a vocal line for Voice, Violin I, and II, with lyrics: "Sta - - - bat ma - - - ter do - - - lo - ro -". The piano accompaniment is marked (Alt.).

16 *tr* sa jux - ta cru - cem la - cri - mo <sup>3</sup> - sa,

sa

(VI. II)

20 dum pen - de - bat *tr* fi - li - us,

jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat fi - li - us,

24 dum pen - de - - - bat fi - li - us.

dum pen - de - bat fi - li - us.

(Alt.) (VI. I, II)

28 Sta - - - bat ma - - - ter do - - - lo - ro -

Sta - - - bat ma - - - ter do - - - lo -

32 sa jux - ta cru - cem la - cri - mo - - - -  
 ro - - - sa jux - ta cru - cem la - cri - mo - - - - - - - - -

36 sa, dum pen-de - bat sa, dum pen-de - bat  
 sa, dum pen-de - bat sa, dum pen-de - bat

(Alt.)

40 fi - li - us, do - lo - ro - sa, dum  
 fi - li - us, la - cri - mo - sa, dum pen -

44 pen - de - bat fi - li - us.  
 de - - - bat fi - li - us.