

Images from Childhood_4

The Little Prince

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Andante

♩ = 100

Violin1.1

Violin1.2

Violin1.3

Violin1.4

mf

f

mf

mf

mf

If some one loves a flower, of which just one single blossom grows in all the millions and millions of stars, it is enough to make him happy just to look at the stars.

Violin2.1

Violin2.2

Violin2.3

Sevdiğiniz çiçek milyonlarca yıldızdan yalnız birinde bile bulunsa yıldızlara bakmak mutluluğumuz için yeterlidir.

Viola1

Viola2

Viola3

Violoncello1

Violoncello2

Contrabass

16

Vln.1.1 *ff* [3]

Vln.1.2 [3]

Vln.1.3

Vln.1.4

Vln.2.1 *f*

Vln.2.2 *mp*

Vln.2.3 *mp*

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

27

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

The image shows a page of a musical score, measures 27 through 34. The score is for a string quartet and woodwinds. The instruments are: Violin 1 (Vln.1.1, Vln.1.2), Violin 2 (Vln.2.1, Vln.2.2, Vln.2.3), Viola (Vla.1, Vla.2, Vla.3), Violoncello (Vc.1, Vc.2), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 starts with a first violin triplet. Measures 28-30 show various string textures with triplets and slurs. Measure 31 has a forte (ff) dynamic marking. Measures 32-34 continue with complex string patterns and woodwind entries. The woodwind parts (Vla., Vc., Cb.) are mostly silent in this section.

36

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

ff

3

3

3

46

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

The image shows a page of a musical score, measures 46 through 54. The score is for a string quartet and woodwinds. The string parts are Vln.1.1, Vln.1.2, Vln.1.3, Vln.1.4, Vln.2.1, Vln.2.2, and Vln.2.3. The woodwind parts are Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Cb. The score is in 3/4 time. The key signature has one sharp (F#). The first system (measures 46-54) features a complex rhythmic pattern with many rests. The second system (measures 55-62) features a more active melodic line in the first violin, with a triplet in the second violin and a forte (ff) dynamic marking. The woodwinds and lower strings are mostly silent.

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

It is only with the heart that one
can see rightly; what is essential
is invisible to the eye.

Vln.2.1

Vln.2.2

Vln.2.3

İnsan ancak yüreğiyle
baktığı zaman doğruyu görebilir.
Gerçeğin mayası gözle görülmez.”

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

72

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 72 to 81. It features a string section with four first violins (Vln.1.1-4), three second violins (Vln.2.1-3), three violas (Vla.1-3), two violas (Vc.1-2), and a double bass (Cb.). The score is written in treble clef for the violins and violas, and bass clef for the violas, violas, and double bass. The key signature has one sharp (F#). The first violin parts (Vln.1.1-4) have a dynamic marking of *mf* starting at measure 75. The second violin parts (Vln.2.1-3) have a dynamic marking of *mf* starting at measure 75. The viola parts (Vla.1-3) have a dynamic marking of *mf* starting at measure 75. The viola parts (Vc.1-2) and the double bass (Cb.) have a dynamic marking of *mf* starting at measure 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 83-90. The score includes parts for Violins 1 (Vln.1.1-1.4), Violins 2 (Vln.2.1-2.3), Violas (Vla.1-3), Violas (Vc.1-2), and Contrabass (Cb.).

Violins 1 (Vln.1.1-1.4): All parts are silent (indicated by a horizontal line) throughout the entire passage.

Violins 2 (Vln.2.1-2.3):
- Vln.2.1: Silent.
- Vln.2.2: Starts with a half rest, followed by a quarter note G4 (flat), a quarter note F4 (flat), and a quarter rest. This is followed by a quarter note E4 (flat), a quarter note D4 (flat), and a quarter rest. The dynamic is *mp*. In measure 86, there is a quarter note G4 (flat), a quarter note F4 (flat), and a quarter rest. The dynamic is *p*.
- Vln.2.3: Features a half note G4 (flat) with a slur over it, followed by a quarter rest. This pattern repeats in measures 84, 85, 86, and 87.

Violas (Vla.1-3): All three parts play a rhythmic pattern of quarter notes: G4 (flat), A4 (sharp), B4 (flat), and C5 (sharp).
- Vla.1: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp).
- Vla.2: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp).
- Vla.3: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp).

Violas (Vc.1-2): Both parts play a rhythmic pattern of quarter notes: G3 (flat), A3 (sharp), B3 (flat), and C4 (sharp).
- Vc.1: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp).
- Vc.2: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp).

Contrabass (Cb.): Plays a rhythmic pattern of quarter notes: G2 (flat), A2 (sharp), B2 (flat), and C3 (sharp).
- Cb.: G2 (flat), A2 (sharp), B2 (flat), C3 (sharp).

91

Vln.1.1 *f* *ff* *mf* *mf*

Vln.1.2 *mf*

Vln.1.3 *mf*

Vln.1.4 *mf*

The stars are beautiful, because of a flower that cannot be seen. "The house, the stars, the desert-what gives them their beauty is something that is invisible!"

Vln.2.1 *f*

Vln.2.2

Vln.2.3

"Yıldızlar, gözden ırak bir çiçek yüzünden güzeldirler." ev olsun, yıldızlar olsun, çöl olsun, , hepsi de güzelliğini gizliliğe borçlu!"

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

107

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

mp
ff
mp

3
3
3
3

119

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

128

Vln.1.1
ff
3

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1
3

Vln.2.2

Vln.2.3
3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

138

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

ff

ff

3

3

Detailed description: This page of a musical score covers measures 138 to 144. It features ten staves: four for Violin I (Vln.1.1-4), three for Violin II (Vln.2.1-3), and three for Viola (Vla.1-3). The Violin I parts are in treble clef, while the Violin II and Viola parts are in bass clef. The score includes various musical notations such as rests, notes, and dynamic markings. A forte (*ff*) marking is present in measures 139 and 140. Trill ornaments are indicated by a '3' in a bracket above notes in measures 139 and 140. The Viola parts (Vla.1-3) are mostly silent throughout the page. The Violoncello (Cb.) part is also silent.