

Scherzo in C Minor

from John's Book

Hayden Roberts

Presto

1

Musical score for the first section of the Scherzo. The key signature is C minor (two flats). The tempo is Presto. The music consists of two staves: treble and bass. The treble staff starts with a rest followed by eighth-note pairs. The bass staff starts with eighth-note pairs. Measure 1 ends with a forte dynamic.

Continuation of the musical score. The key signature remains C minor (two flats). The bass staff continues with eighth-note pairs. The treble staff begins with eighth-note pairs.

Continuation of the musical score. The key signature changes to C major (one sharp). The bass staff continues with eighth-note pairs. The treble staff begins with eighth-note pairs.

Continuation of the musical score. The key signature changes to C major (one sharp). The bass staff continues with eighth-note pairs. The treble staff begins with eighth-note pairs.

Continuation of the musical score. The key signature changes to C major (one sharp). The bass staff continues with eighth-note pairs. The treble staff begins with eighth-note pairs.

30

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

34

(3)

Treble Clef, Key Signature: B-flat, Dynamic: f

Bass Clef, Key Signature: B-flat, Dynamic: f

39

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

45

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

52

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

A musical score for piano, featuring two staves: Treble (top) and Bass (bottom). The key signature is two flats. Measure 58 begins with a dotted half note followed by eighth notes. Measure 59 starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. Measure 60 features eighth notes and sixteenth-note patterns. Measure 61 consists of eighth notes and sixteenth-note patterns. Measure 62 begins with a dotted half note, followed by eighth notes and sixteenth-note patterns. Measure 63 starts with eighth notes and sixteenth-note patterns. Measure 64 begins with eighth notes and sixteenth-note patterns. Measure 65 consists of eighth notes and sixteenth-note patterns. Measure 66 begins with eighth notes and sixteenth-note patterns. Measure 67 consists of eighth notes and sixteenth-note patterns. Measure 68 begins with eighth notes and sixteenth-note patterns. Measure 69 starts with eighth notes and sixteenth-note patterns, followed by a dynamic marking *ff* and *Rit.*. Measure 70 begins with eighth notes and sixteenth-note patterns. Measure 71 starts with eighth notes and sixteenth-note patterns. Measure 72 begins with eighth notes and sixteenth-note patterns. Measure 73 starts with eighth notes and sixteenth-note patterns. Measure 74 begins with eighth notes and sixteenth-note patterns. Measure 75 starts with eighth notes and sixteenth-note patterns. Measure 76 begins with eighth notes and sixteenth-note patterns. Measure 77 starts with eighth notes and sixteenth-note patterns.

