

2nd Bassoon

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

Symphony No.8

2nd Bassoon

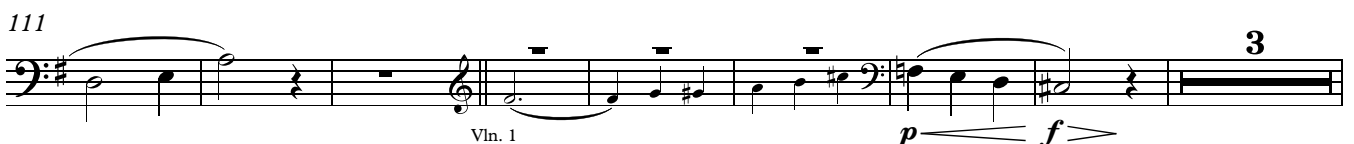
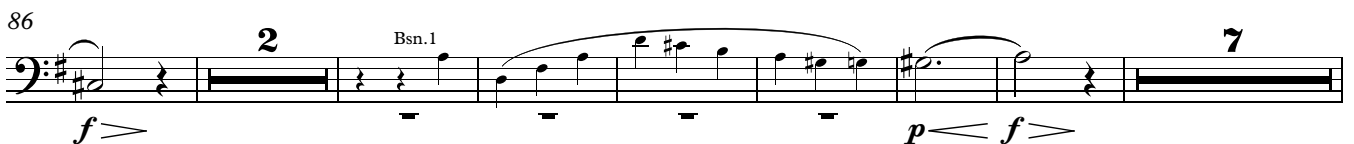
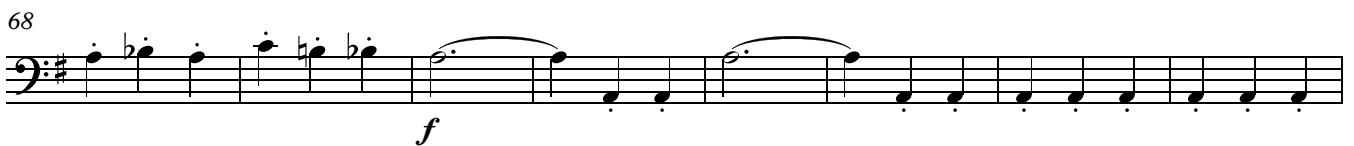
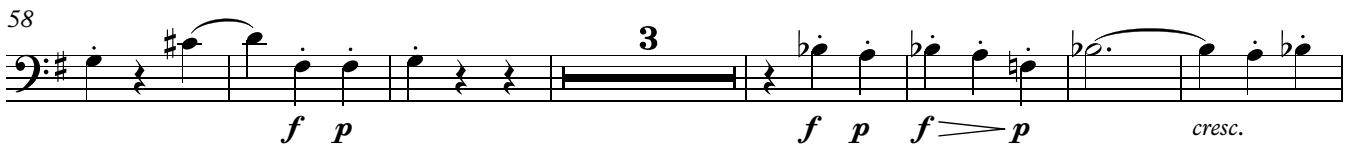
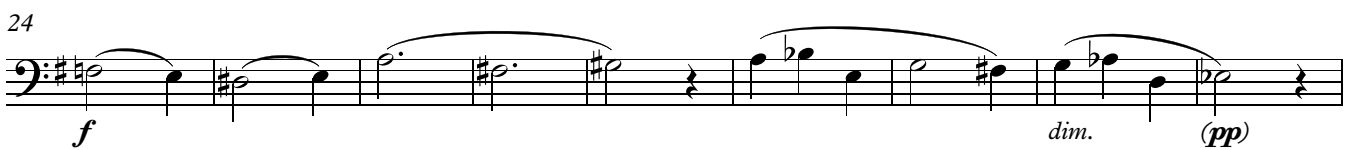
I.

Louis Spohr
(1784-1859)

Adagio (♩=63)



Allegro (♩=69)



122 Vln. 1

p *f* *p*

132 *pp* *cresc.* *f* *dim.*

143 C *p* *f* *p* *f* *p* *f* *p*

152 *f* *3* *3* **5**

164 *p* *f* *p* *f* *p* *cresc.*

172 D *ff*

182 *p* *p*

191 1. *p* *pp* **poco rit.** **3**

202 2. *p* *pp* **poco rit.** **2**

210 **a tempo** Vln. 1 *pp*

218 *sfz* *sfz* *sfz* **5**

2nd Bassoon

4

231 **E**

Vln. 1

2

Vc.

p 3 *cresc.*

241

f 3

249

3

258

266

poco rit.

3

2

276 **F** *a tempo*

Vln. 1

4

Bsn. 1

288

f

dim.

pp

296

11

Vln. 1

312 **G**

f

f

f

f

f

f *p*

322

f *f* *p*

3

f *p* *f* *p*

cresc.

333

f

f

H

342

dim.

pp

p *f*

2

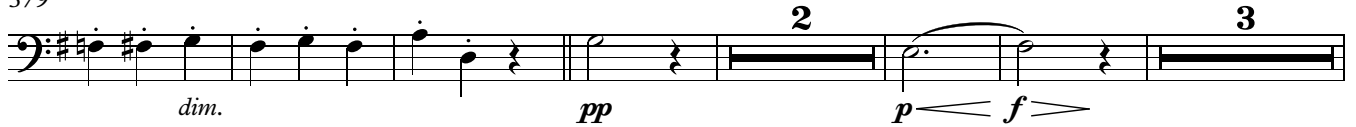
353



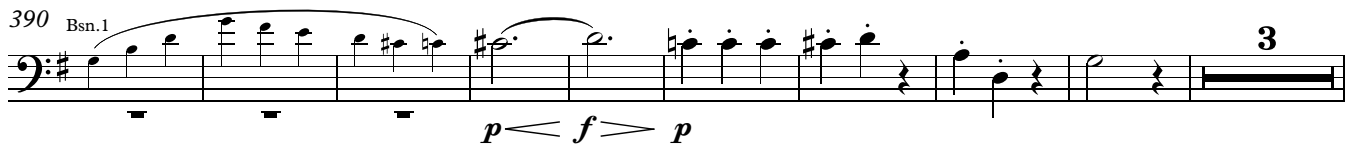
370



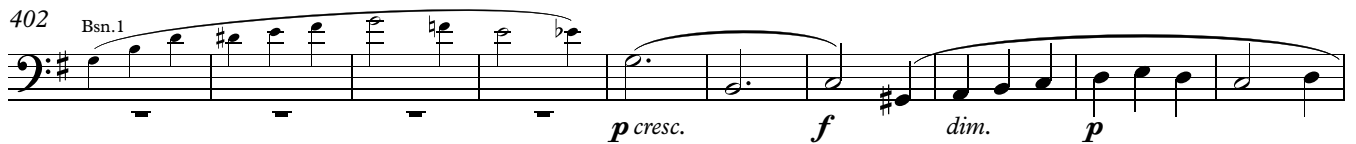
379



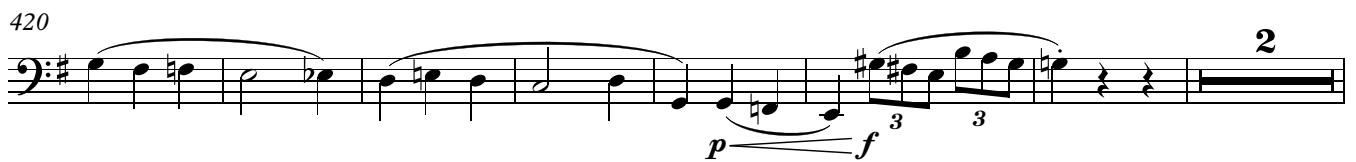
390



402

412 **J**

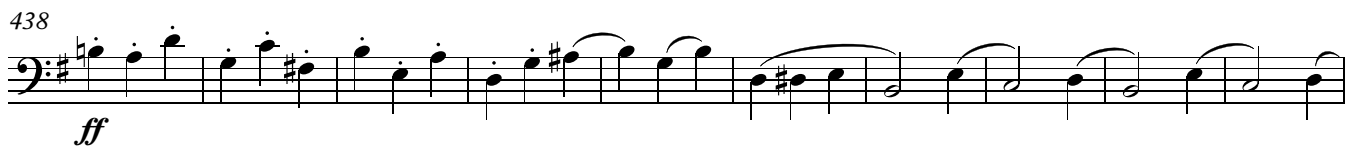
420



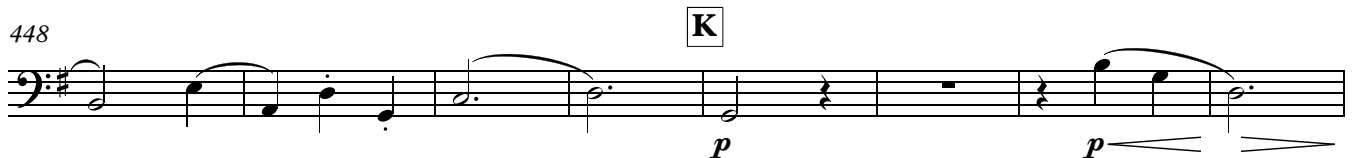
429



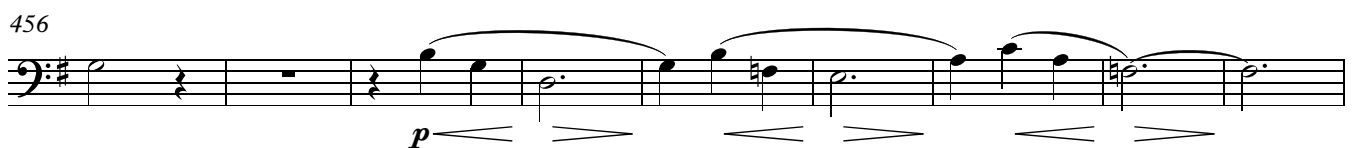
438



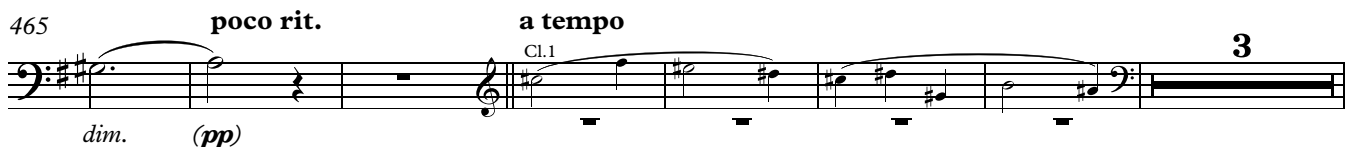
448



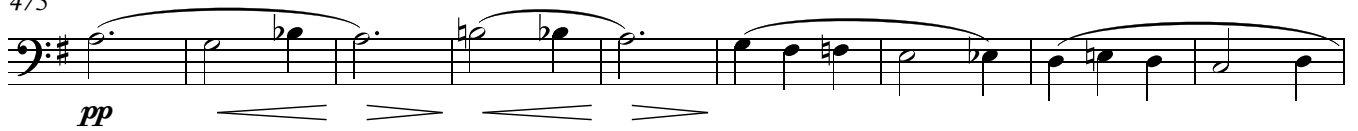
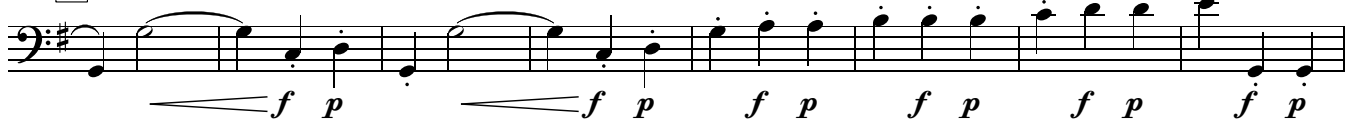
456



465



475

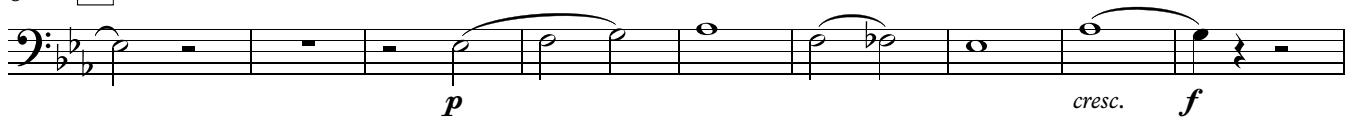
484 **L**

492

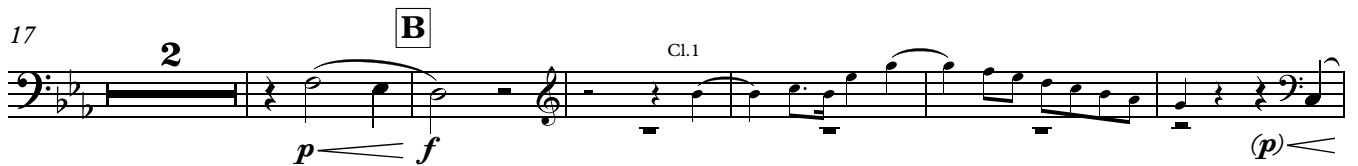


II.

Poco Adagio (♩=58)

8 **A**

17



25

32 **C**

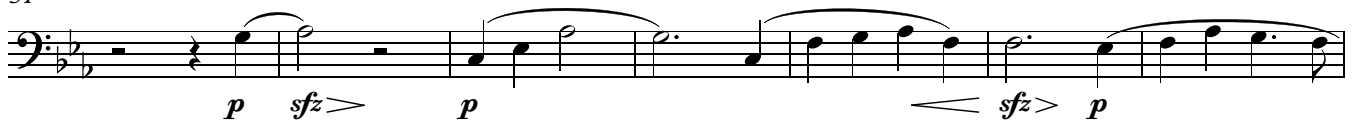
37



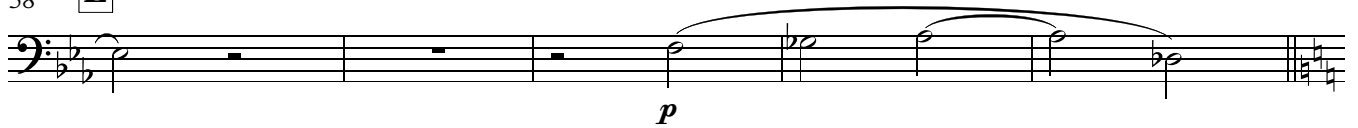
42



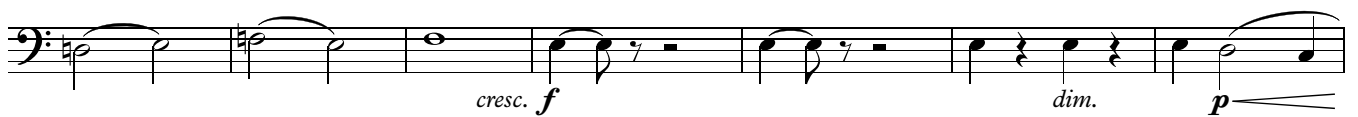
51



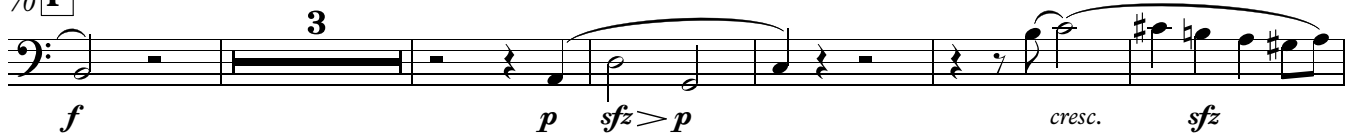
58

E

63



70

F

79



84

morendo
2

III.

1 Scherzo. Allegretto (♩=100)

11 Cl.1 Bsn.1 **3** *f* > *p* *f* > *p* *f* > *p*

20 **A** **2** **17** *f* > *p* Vln. 1 **To Coda**

44 Trio. Un poco meno Allegro (♩=92)

55 **B** **4** *p* *p* *p*

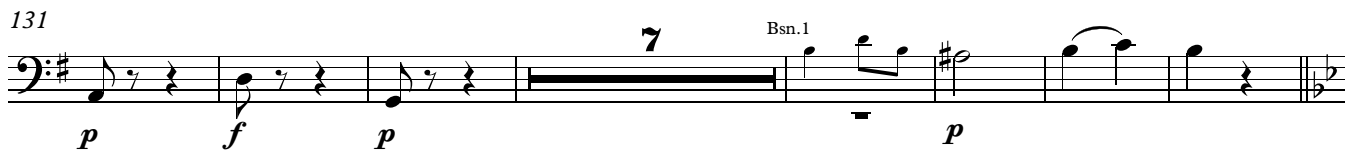
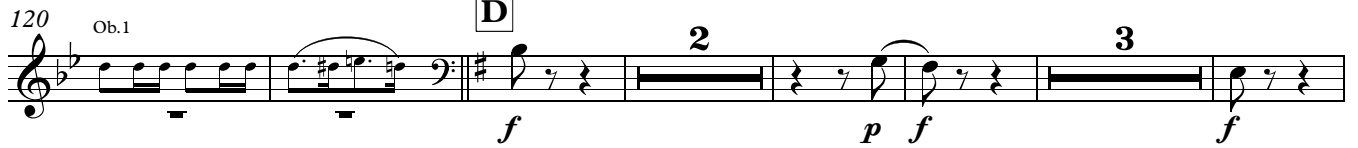
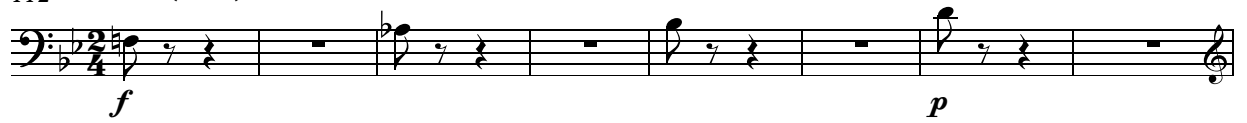
67 **3** *f* *p* *f* *p* *f* Ob.1

79 **C** **2** **3** *p* *f* *p* *f* *f*

90 *p* *f* *p* *p*

97 **4** **1.** **2.** **3** *p* Vln. 1 **D.C. al Coda**

112 Coda (♩=92)

145 **E** a tempo (♩=100)

IV.

Finale. Allegro (♩.=100)

1 Vln. 1 *f*

8 Bsn. 1 7

21 **A** Vln. 1 *f* < *p*

29 *p* *f*

35 *p*

42 **B** *f* *f*

50 **C** Hn. 3 9

66 Bsn. 1 *f* *dim.*

74 **D** 4 *f* *dim.* Ob. 1

83



91

98 **E**

104



111



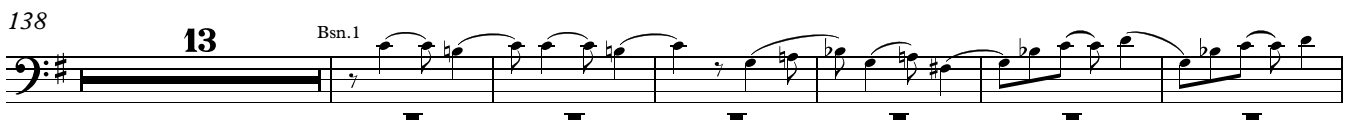
122



132



138

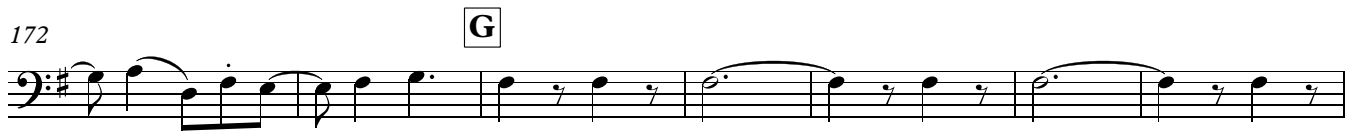


157



2nd Bassoon

12



242 Fl.1

f *dim.*

251 **K**

f *dim.* **4** Ob.1 *pp*

262

p *cresc.* *ff*

269

275 **L**

281

288 **M**

p *f*

297

f *dim.* **4**