



81

Musical staff 81: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* at the beginning, followed by a crescendo leading to *f*, and then a decrescendo to *p*.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* at the beginning, followed by a decrescendo to *p*, and then a dynamic marking of *pp* at the end.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* and *f* at the end.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *dim.* at the beginning, followed by *pp*, and then a crescendo leading to *f* and a decrescendo to *p*.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and *p* at the beginning, and *pp* at the end.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* at the end.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings of *f*, *dim.*, and *p*.

146 C

Musical staff 146: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *p*, and includes triplet markings (3) over groups of notes.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings of *p*, *f*, and *p*, and includes triplet markings (3) over groups of notes.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *p*, and includes triplet markings (3) over groups of notes.

165 *pizz.* *arco* *f* *p* *p* *cresc.*

172 **D** *ff*

182 *p* *p*

192 1. *pp* *poco rit.*

202 2. *dim.* *pp* *poco rit.* *a tempo*

214

223 **E** 3 4

235 *pp* *cresc.* 3 3 *f*

244 3 3 3

251 3 3 3 3

258 3 3 3

265

272 **poco rit.** **F** **a tempo**

*dim.* *pp*

284

*cresc.* *f* *dim.*

295

*pp*

303

*pp*

312 **G**

*pp* *cresc.* *f 3*

321

*3* *f p f > p*

330

*cresc.* *f*

337 **H**

*3* *5* *3* *(pp) < f > pp*

352

*(pp) < f > p* *2* *pp*

363

*pp* *cresc.*

373

*f* *pp*

385

*< f > pp* *< f >*

395

*p* *pp*

403

*cresc.* *f* *dim.* *p*

412 **J**

*f* *p* *f* *p* *f* *p* *f*<sup>3</sup> 3

420

*p*

429

*pizz.* *f* *p* *f* *p* *arco* *cresc.*

438

*ff*

448 **K**

*p*

457

*poco rit.* *dim.*

468 **a tempo**

*pp*

479 **L**

*cresc.* *f* *p* *cresc.* 3 3 *f* *p*

488

*f* *p* *f* *p* *f* *p* *f*

497 **11** Ob.1

*ff*

## II.

Poco Adagio (♩=58)

1 *p* *sfz* *p* *sfz* *p*

7 **A** *pizz.*

12 *arco* *cresc.* *f*

17 **B** *p*

23 *p* *cresc.*

28 *sfz* *dim.* *p* *cresc.* *f* *dim.*

32 **C** *p* *f*

37 3 3 3 3 3 3 3 3 3 3 3

40 3 3 3 *p* 3 3 3 *cresc.* 3

45 **D** *f* 3 3 3 *dim.* 3 *p* *pizz.*

51 *arco*  
*< sfz >* *p* *< sfz >* *p*

58 **E** *pizz.*

63 *arco*  
*cresc.* *f*

68 **F** *p*

74 *p* *cresc.* *sfz*

79 *dim.* *p* *cresc.* *f* *dim.* *p* *< sfz >* *p*

85 *sfz* *p* *pp* *morendo*

### III.

#### 1 Scherzo. Allegretto (♩=100)

*p*

10

*f > p*      *f > p*      *f > p*

17

*f > p*      *f > p*      *f > p*      *f > p*

23 **A**

*p*      *f > p*

33

*f > p*

39

*f > p*      *f > p*      *dim.*

To Coda

#### 44 Trio. Un poco meno Allegro (♩=92)

44

*fp*      *fp*

51

*fp*      *fp*

59 **B**

*pp*

67

*fp*      *fp*      *fp*      *fp*      *pp*

78 **C**

*fp*      *fp*



88

*fp* *fp* *p* *pp*

97

1.

104

2.

*f > p* *f > p* *f > p* *f > p* *f > p*

D.C. al Coda

112 Coda (♩=92)

*fp* *fp* *fp* *f > p* *f > p*

120

D

*f > p* *fp* *fp*

128

*fp* *fp* *p*

136

*pp*

144

E a tempo (♩=100)

*f* *sfz*

153

*sfz* *sfz* *sfz* *dim.*

4

# IV.

## 1 Finale. Allegro (♩.=100)

Musical staff 1-8: First system of music. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *pp* at the start, *f* with an accent (< *f*) towards the end.

Musical staff 9-16: Second system of music. Dynamics: *p*.

Musical staff 17-27: Third system of music. Includes a 4-measure rest marked with a box 'A'. Dynamics: *pp*.

Musical staff 28-34: Fourth system of music. Dynamics: *f* and *p*.

Musical staff 35-41: Fifth system of music. Includes trills marked with 'tr'. Dynamics: *f* and *p*.

Musical staff 42-49: Sixth system of music. Includes a box 'B'. Dynamics: *f*, *pp*, and *f*.

Musical staff 50-57: Seventh system of music. Includes a box 'C'. Dynamics: *dim.* and *pp*.

Musical staff 58-66: Eighth system of music. Dynamics: *cresc.*, *sfz*, *dim.*, and *p*.

Musical staff 67-71: Ninth system of music. Dynamics: *cresc.* and *f*.

Musical staff 72-80: Tenth system of music. Dynamics: *p*, *cresc.*, *f*, and *p*.

77 **D**

*f* *dim.* *pp*

Measures 77-84: A melodic line in 3/4 time, starting with a forte (*f*) dynamic, gradually decaying through *dim.* to *pp* (pianissimo) by measure 84.

85

*cresc.* *ff*

Measures 85-91: A melodic line in 3/4 time, starting with a *cresc.* (crescendo) dynamic and reaching a fortissimo (*ff*) dynamic by measure 91.

92

Measures 92-97: A melodic line in 3/4 time, continuing the previous phrase with various dynamics.

98 **E**

*ff*

Measures 98-107: A section of chords in 3/4 time, starting with a fortissimo (*ff*) dynamic and ending with a *ff* dynamic.

108

Measures 108-114: A melodic line in 3/4 time, featuring various dynamics and articulation marks.

115

*f* *dim.* *p* *sfz* *p* *pp*

Measures 115-121: A melodic line in 3/4 time, marked with first ending brackets and dynamics: *f*, *dim.*, *p*, *sfz*, *p*, and *pp*.

122

*(p)* *ff*

Measures 122-129: A melodic line in 3/4 time, marked with second ending brackets and dynamics: *(p)* and *ff*.

130

Measures 130-136: A melodic line in 3/4 time, continuing the previous phrase.

137 **F**

*tr* *dim.* *tr* *(p)*

Measures 137-143: A melodic line in 3/4 time, featuring trills (*tr*) and dynamics: *tr*, *dim.*, *tr*, and *(p)*.

143 Vc. *p* *tr*

149 *cresc.* *f*

156 *b* *tr*

163

168

174 **G**

180 *dim*

186 *pp* *< f*

194 *p*

201 *arco* *(p)* *f*

209 **H** *p*

217 *f*

223

229 **J**

237



246

254 **K**

262



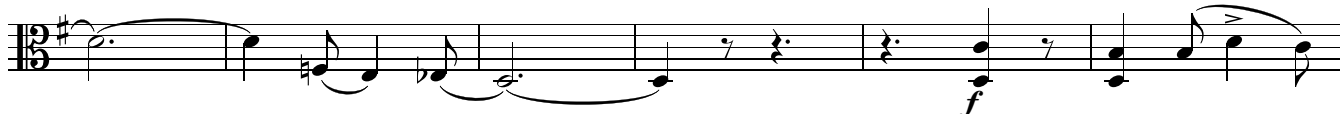
269

275 **L**

285

291 **M**

297



303

