



4 9. Juli 1919

3

SONATES

faciles et brillantes

pour le

VIOLON

avec Accompagnement

d'un Second Violon

composées par

A. BRAND

N^o 3276.

Pr. M. 3. 25.

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Printed in Germany.

5 SONATES
FACILES ET BRILLANTES.

VIOLON I.

par ALEX. BRAND.

I. Allegro.

f

ff

p

tr

p

This page contains the musical score for the first Violon (Violin I). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp for F#), time signatures, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The music features complex melodic lines with many slurs and ties, indicating a highly technical and expressive performance. The score is written in a standard musical notation style with a clear layout and legible handwriting.

VIOLON I.

ROMANCE.

Violon I. Romance section. The music is in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a *dol.* (dolce) dynamic. The melody is characterized by many slurs and grace notes. The second staff contains a repeat sign. The third staff ends with a *Fine.* marking. The fourth staff continues the melody with a repeat sign. The fifth staff concludes the section with a *D.C.* (Da Capo) marking.

RONDO.

Violon I. Rondo section. The music is in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic and features many slurs. The second staff continues the melody. The third staff features a repeat sign. The fourth staff continues the melody. The fifth staff features a repeat sign. The sixth staff continues the melody. The seventh staff features a repeat sign. The eighth staff continues the melody. The ninth staff features a repeat sign. The tenth staff concludes the section. Dynamics include *p* (piano) and *f* (forte).

VIOLON I.

5

This page of a musical score for Violon I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent slurs. The first staff begins with a piano (*p*) dynamic marking. The fifth staff features a repeat sign followed by a key change to one flat (F major or D minor), with a piano (*p*) dynamic marking below the staff. The piece concludes on the final staff with a double bar line.

Allegro.

III.

The musical score for Violin I, page 6, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." and the section is labeled "III." The score consists of 12 staves of music. The first staff begins with a forte dynamic marking (*f*) and a half note. The second staff is marked *dolce.* and features a trill (*tr*) over a half note. The third staff is marked *f* and continues the melodic line. The fourth staff is marked *p* and shows a change in the melodic contour. The fifth staff is marked *f* and features a trill. The sixth staff is marked *p* and shows a change in the melodic contour. The seventh staff is marked *f* and continues the melodic line. The eighth staff is marked *p* and shows a change in the melodic contour. The ninth staff is marked *f* and continues the melodic line. The tenth staff is marked *p* and shows a change in the melodic contour. The eleventh staff is marked *f* and continues the melodic line. The twelfth staff is marked *p* and shows a change in the melodic contour. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings.

VIOLO I.

This page of a musical score for Violin I contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *dolce.* (dolce). The score begins with a *p* marking and a *cres.* marking. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *dolce.* marking. The fourth staff has a *dolce.* marking. The fifth staff has a *dolce.* marking. The sixth staff has a *dolce.* marking. The seventh staff has a *dolce.* marking. The eighth staff has a *dolce.* marking. The ninth staff has a *dolce.* marking. The tenth staff has a *dolce.* marking. The eleventh staff has a *dolce.* marking. The twelfth staff has a *dolce.* marking. The thirteenth staff has a *dolce.* marking. The music concludes with a final chord on the thirteenth staff.

Andantino. 

**RONDO
ECOSSAISE.** 

This page contains the musical score for the first violin (Violon I). It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several slurs and ties throughout the piece. In the 10th staff, there is a trill (tr) and a forte (ff) dynamic marking. The 11th staff also features a forte (ff) dynamic marking. The 12th staff has a first ending bracket (1) and a second ending bracket (2). The 13th staff ends with a double bar line.

Allegro.

III.

Violin I musical score, third movement (Allegro). The score is written for Violin I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The movement begins with a forte (ff) dynamic. The first staff features a series of chords and eighth notes. The second staff has a piano (p) dynamic marking and a crescendo (cres.) marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and slurs.

This page contains the Violin I part of a musical score, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). The score is written in a single system, with each staff representing a line of the violin part. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific performance instructions for the violinist.

Andante.

Violin I score for the Andante section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante." and the dynamics include "p" (piano) and "sul 4^{me} Corde" (sul tasto). The score consists of ten staves of music, featuring various melodic lines, trills, and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a flowing, lyrical style. The second staff includes the instruction "sul 4^{me} Corde" above the staff. The third staff includes the instruction "p" below the staff. The fourth staff includes the instruction "p" below the staff. The fifth staff includes the instruction "p" below the staff. The sixth staff includes the instruction "p" below the staff. The seventh staff includes the instruction "p" below the staff. The eighth staff includes the instruction "p" below the staff. The ninth staff includes the instruction "p" below the staff. The tenth staff includes the instruction "p" below the staff.

Allegretto.

RONDO.

Violin I score for the Rondo section. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegretto." and the dynamics include "poco rit." (poco ritardando) and "a Tempo." The score consists of three staves of music, featuring various melodic lines, trills, and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a more rhythmic, dance-like style. The second staff includes the instruction "poco rit." below the staff. The third staff includes the instruction "a Tempo." above the staff.

This page contains a musical score for Violon I, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *ff* (fortissimo) appears on the second staff. Trills are indicated by 'tr' on the sixth and eighth staves. The piece concludes with the tempo marking 'a Tempo' at the bottom of the twelfth staff.

A musical score for Violon I, page 14. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and a repeat sign.

Fine.

TRANSCRIPTIONEN

KLASSISCHER STÜCKE

FÜR

2 Violinen mit Klavierbegleitung
(Violoncello ad libit.)

VON

A. MOFFAT

Op. 16, No. 1—31

Liv. I.

- No. 1. **Mendelssohn** Venetian. Gondellied.
" 2. **Schubert** . . . Wiegenlied.
" 3. **Bach** . . . Minuetto.

Liv. II.

- " 4. **Gluck** . . . Ballet.
" 5. **Corelli** . . . Corrente.
" 6. **Mozart** . . . Minuetto.

Liv. III.

- " 7. **Gluck** . . . Amabile.
" 8. **Schubert** . . . Frühlingsglaube.
" 9. **Händel** . . . Affettuoso.

Liv. IV.

- " 10. **Bach** . . . Sarabande.
" 11. **Rameau** . . . 2 Menuette.
" 12. **Händel** . . . Gavotte.

Liv. V.

- " 13. **Spohr** . . . Larghetto.
" 14. **Händel** . . . Arioso.
" 15. **Bach** . . . Sarabande.

Liv. VI.

- No 16. **Tartini** . . . Larghetto.
" 17. **Händel** . . . Menuett.
" 18. **Schubert** . . . Lied.

Liv. VII.

- " 19. **Händel** . . . Largo.
" 20. **Himmel** . . . Marsch.
" 21. **Mozart** . . . Ave verum.

Liv. VIII.

- " 22. **Haydn** . . . Arie.
" 23. **Mendelssohn** . Lied ohne Worte.
" 24. **Händel** . . . Menuett.

Liv. IX.

- " 25. **Mendelssohn** . Adagio, Op. 65¹.
" 26. **Händel** . . . Sarabande.
" 27. **Mendelssohn** Adagio tranq. Op. 65².

Liv. X.

- " 28. **Händel** . . . Bourrée.
" 29. **Bach** . . . Fughetta.
" 30. **Mendelssohn** And. religioso Op. 65³.

No. 31. **Purcell** Golden Sonata

chaque N°

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EDITIONS SCHOTT
Boulevard Malesherbes (40 Rue d'Anjou)

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3 SONATES

FACILES ET BRILLANTES.

VIOLON II.

par ALÈX. BRAND.

Allegro.

I.

The musical score is written for Violon II and consists of ten staves. It begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The tempo is marked 'Allegro.' The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melodic line with a triplet of eighth notes in the fourth measure. The third staff features a forte dynamic (f) and a series of eighth notes. The fourth staff has a fortissimo (ff) dynamic and a series of eighth notes. The fifth staff has a piano (p) dynamic and a series of eighth notes. The sixth staff has a piano (p) dynamic and a series of eighth notes. The seventh staff has a piano (p) dynamic and a series of eighth notes. The eighth staff has a piano (p) dynamic and a series of eighth notes. The ninth staff has a piano (p) dynamic and a series of eighth notes. The tenth staff has a piano (p) dynamic and a series of eighth notes. The score includes various musical notations such as treble clefs, common time signatures, dynamic markings (f, ff, p), and articulation marks (accents, slurs).

VIOLINI

5

This page of a musical score for Violini (Violins) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) marking. The third staff features a trill (tr.) in the final measure. The fourth staff has a forte (*f*) marking. The fifth staff includes a piano (*p*) marking. The sixth staff has a forte (*f*) marking. The seventh staff includes a piano (*p*) marking. The eighth staff includes a forte (*f*) marking. The ninth staff includes a piano (*p*) marking. The tenth staff includes a forte (*f*) marking. The music concludes with a double bar line.

VIOLONCELLO

ROMANCE.

Violoncello part for the Romance section. The music is in G major (one sharp) and common time (C). It begins with a *dolce.* marking. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a repeat sign. The third staff features a *ben marcato.* marking and ends with a *Fine.* and *pizz.* instruction. The fourth staff continues with eighth notes. The fifth staff includes a trill (*tr*) and an *arco.* marking, followed by a *pizz.* marking. The section concludes with a *D.C.* (Da Capo) instruction.

RONDO.

Violoncello part for the Rondo section. The music is in 2/4 time. It begins with a series of eighth notes. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a *f* (forte) marking. The fourth staff includes a *p* (piano) marking. The fifth staff continues with eighth notes. The sixth staff features a *f* marking. The seventh staff includes a *p* marking. The section concludes with a *f* marking.

VIOLO II.

5

This musical score for Violon II consists of 12 staves of music. The key signature is B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. There are several measures with repeat signs and first/second endings. The final staff concludes with a fortissimo (*ff*) dynamic marking. The notation includes various musical symbols such as treble clefs, key signatures, dynamics, and articulation marks.

Allegro.

dolce.

II.

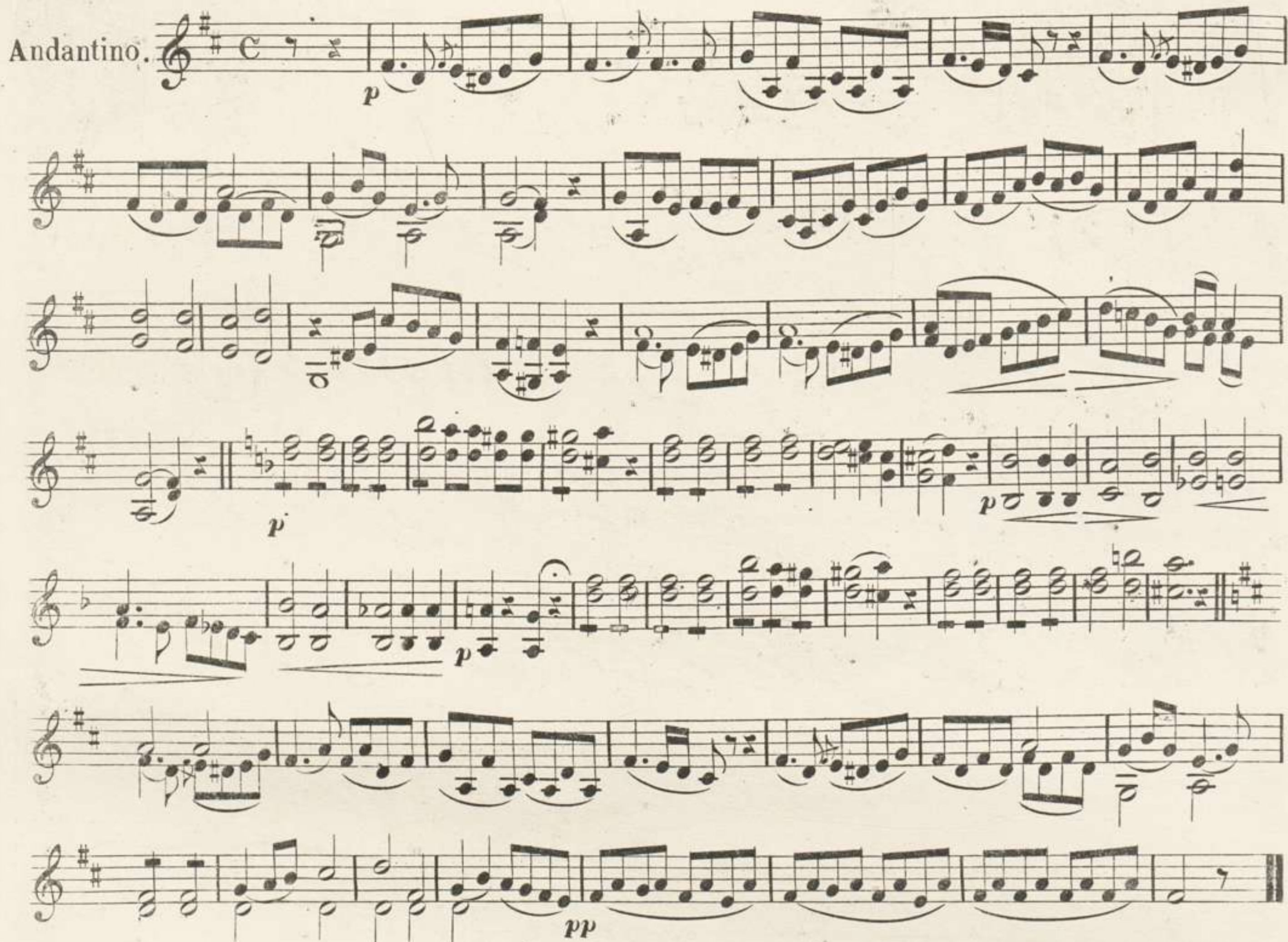
The musical score for Violon II, page 6, is written in G major (one sharp) and common time. The tempo is marked 'Allegro.' and the mood is 'dolce.' The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a more complex, rhythmic pattern. The fourth staff continues the melodic line. The fifth staff features a forte (*f*) dynamic and a melodic line. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic and a melodic line. The eighth staff continues the melodic line. The ninth staff features a piano (*p*) dynamic and a melodic line. The tenth staff continues the melodic line. The eleventh staff features a forte (*f*) dynamic and a melodic line. The twelfth staff continues the melodic line.

VOLON II.

7

This musical score for Violon II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics include *cresc.*, *sf*, *dolce*, *f*, *p*, and *f*. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece. The staves are arranged in a single column, and the music is written in a standard musical notation style.

VIOLON II.

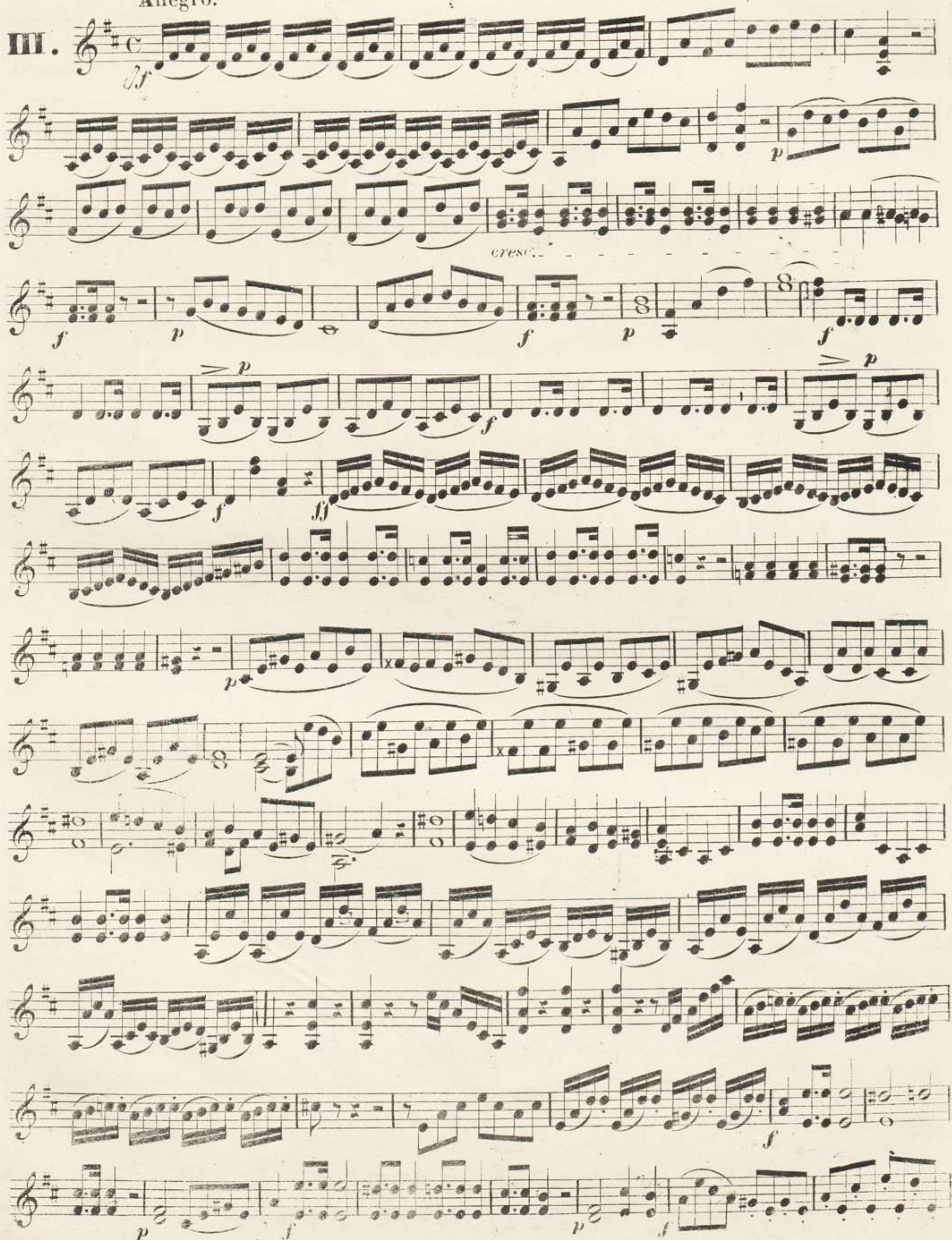
Andantino. 

**RONDO
ECOSSAISE.** 

This page contains the musical score for Violon II, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as *arco.* (arco), *pizz.* (pizzicato), *p* (piano), and *ff* (fortissimo) are placed above or below the notes. The music features a mix of melodic lines and dense chordal textures, with some staves showing rapid sixteenth-note passages. The page number '9' is in the top right corner, and the instrument name 'VIOLON II.' is at the top center.

Allegro.

VIOLÓN III

III.  *f*

p

cresc.

f *p* *f* *p* *f*

p *f* *ff*

p

f

p *f*

This page contains a musical score for Violon II, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The page concludes with a double bar line at the end of the 14th staff.

Andante.

p

f

p

RONDO. Allegretto.

p

poco rit.

a Tempo.

Violon II musical score page 15. The score is written for Violon II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several performance markings: *ff* (fortissimo) at the beginning of the second staff, *pizz.* (pizzicato) at the beginning of the sixth staff, *arco.* (arco) at the beginning of the seventh staff, *p* (piano) at the beginning of the tenth staff, *a Tempo.* at the beginning of the eleventh staff, and *rit.* (ritardando) at the beginning of the twelfth staff. The score ends with a final cadence on the twelfth staff.

Violon II musical score, page 14. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fine." at the bottom right.

Key markings and features include:

- Staff 4:** *pizz.* (pizzicato)
- Staff 6:** *arco.* (arco)
- Staff 8:** *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano)
- Staff 9:** *f* (forte), *p* (piano)
- Staff 10:** *f* (forte)

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