

DEUX RIGAUDONS

(from: Overture in C minor, BWV 3.9)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':00")

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Rigaudon I ♩ = 100

The musical score is arranged in three systems, each with four staves. The instruments are Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked as Rigaudon I with a quarter note equal to 100 beats per minute. The score includes repeat signs and first/second endings. The first system covers measures 1 to 6. The second system starts at measure 7 and includes first and second endings, with a repeat sign at the end. The third system starts at measure 14 and continues to the end of the piece.

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

7

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

DEUX RIGAUDONS - MWV 3.9 - Molter - Score

22

1. 2. Rigaudon II

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

1. 2.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

DEUX RIGAUDONS - BWV 3.9 - Molter - Score

3

45

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

1.

2.

The musical score is for 'Deux Rigaudons' by Carl Maria von Weber, BWV 3.9. It is a piece for four instruments: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#). The score shows measures 45 through 50. Flghn. 1 has a first ending (1.) and a second ending (2.). The Tuba part has a double bar line at the end of measure 50.

DEUX RIGAUDONS

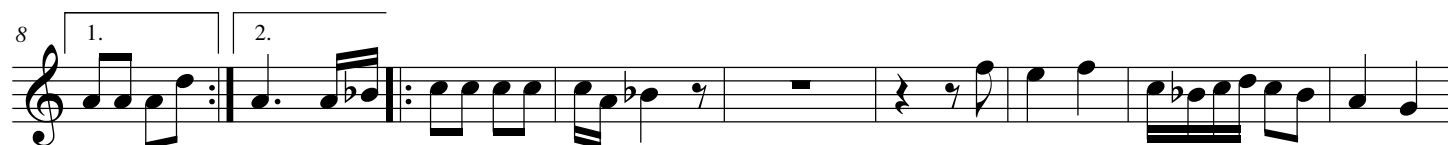
(from: *Ouverture in C minor, BWV 3.9*)
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Rigaudon I $\text{♩} = 100$



Rigaudon II



DEUX RIGAUDONS

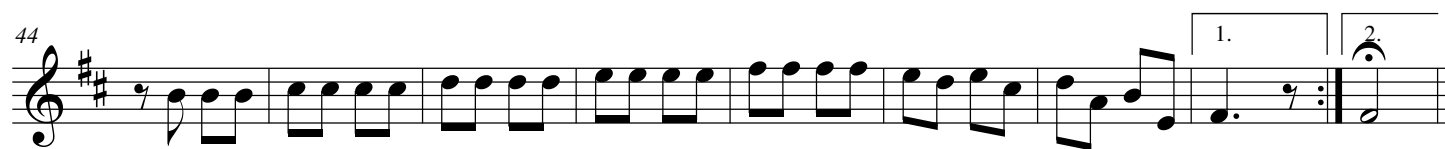
(from: *Ouverture in C minor, BWV 3.9*)
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 2

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Rigaudon I ♩ = 100



DEUX RIGAUDONS

(from: *Ouverture in C minor*, BWV 3.9)
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

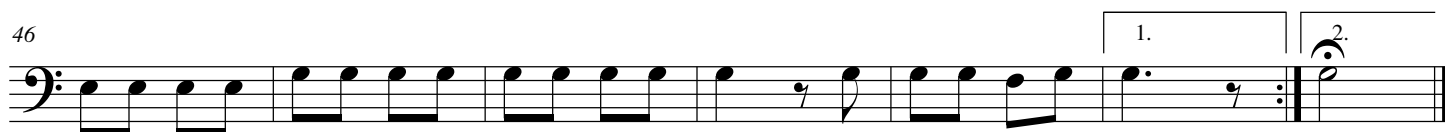
Johann Melchior Molter (1696 - 1765)
Arr. Michel Rondeau

Rigaudon I

♩ = 100



Rigaudon II



DEUX RIGAUDONS

(from: *Ouverture in C minor, BWV 3.9*)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Rigaudon I ♩ = 100

The musical score for the Tuba part of 'Deux Rigaudons' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 100. The score consists of two sections: Rigaudon I and Rigaudon II. Rigaudon I spans measures 1 to 17, with a first ending (1.) and a second ending (2.). Rigaudon II spans measures 18 to 44, also with first and second endings. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs. The first ending of Rigaudon I leads to the second ending, which then leads into Rigaudon II. The first ending of Rigaudon II leads to the second ending, which concludes the piece with a double bar line.

9

18

27

36

45