

音樂短劇-憐憫人的有福了

序曲(Overture)

Cheng-Shiun



♩ = 68

Piccolo

Flute

Oboe

English Horn

Clarinet in E_♭

Clarinet in B_♭

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B_♭

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

請尊重作者智慧財產權，勿於公開場合進行商業活動



This page contains the musical score for measures 8 through 14 of the piece "音樂短劇-憐憫人的有福了". The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Fl.** (Flute): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Ob.** (Oboe): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- E. Hn.** (English Horn): Rests throughout.
- E. Cl.** (E-flat Clarinet): Rests throughout.
- B. Cl.** (B-flat Clarinet): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- B. Cl.** (B-flat Clarinet): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- Bsn.** (Bassoon): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- C. Bn.** (Contrabassoon): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- Hn. 1** (Horn 1): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Hn. 2** (Horn 2): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- B. Tpt.** (Bass Trumpet): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- Tbn.** (Tenor Trombone): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- B. Tbn.** (Bass Trombone): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- Tuba**: Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- Timp.** (Timpani): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14.
- Perc.** (Percussion): Rests in measures 8-10, then plays a rhythmic accompaniment in measures 11-14, including a "Clash Cymbal Crash".
- Hp.** (Harp): Rests throughout.
- Pno.** (Piano): Rests throughout.
- Vln. I** (Violin I): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Vln. II** (Violin II): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Vla.** (Viola): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Vc.** (Violoncello): Rests in measures 8-10, then plays a melodic line in measures 11-14.
- Cb.** (Cello): Rests in measures 8-10, then plays a melodic line in measures 11-14.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used for the brass and woodwind parts in measures 11-14. The string parts also begin in measure 11.

This page contains a musical score for measures 12 through 15. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 12. The Flute and Oboe parts have melodic lines with some grace notes. The Bassoon and Contrabassoon parts have rhythmic patterns. The Bassoon part has a more complex rhythmic pattern starting in measure 14. The Piano part has a dense, rhythmic accompaniment starting in measure 14. The Violin I and II parts have melodic lines with some grace notes. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have rhythmic patterns. The score ends at measure 15.

This musical score page contains measures 29 through 33. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion (Perc.), and Piano (Hp.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 29 is marked with a '29' and a 'P' (Piano) dynamic. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a dense texture in the lower woodwinds and bassoon. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains the musical score for measures 23 through 25. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- E. Cl.** E-flat Clarinet
- B. Cl.** B-flat Clarinet
- B. Cl.** B-flat Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B. Tpt.** B-flat Trumpet
- Tbn.** Trombone
- B. Tbn.** B-flat Trombone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Hp.** Harp
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 23 and 24 show various woodwind and brass entries, while measure 25 features a more active string section and woodwind accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

This page contains the musical score for measures 31 through 36 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 31. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano and harp parts are also present. The key signature is one flat (B♭), and the time signature is 4/4. The score concludes at measure 36.

This page contains the musical score for measures 37 through 40 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- E. Cl.** E-flat Clarinet
- B. Cl.** B-flat Clarinet
- B. Cl.** B-flat Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B. Tpt.** Baritone Trumpet
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Hp.** Harp
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score begins at measure 37. The Flute and Oboe parts feature intricate sixteenth-note passages, with the Oboe part including triplet markings. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The B-flat Clarinet part has a short melodic phrase in measure 40. The Horn 1 part has a melodic line starting in measure 39. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have melodic lines starting in measure 40. The Piano part has a short melodic phrase in measure 40. The dynamic marking *p* (piano) is used throughout the score.

Musical score for orchestra and strings, measures 42-47. The score is written for a full orchestra and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

The instruments listed are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 42-47 are shown. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings are active, while the brass and percussion are mostly silent.

This page contains a musical score for measures 45 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 45-46: Flute and Oboe play a melodic line with triplets. English Horn, B-flat Clarinet, and Bassoon play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic pattern. Trombones and Tuba play a low-frequency accompaniment. Piano plays a rhythmic accompaniment.
- Measure 47: Flute and Oboe continue their melodic line. English Horn, B-flat Clarinet, and Bassoon play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic pattern. Trombones and Tuba play a low-frequency accompaniment. Piano plays a rhythmic accompaniment.
- Measure 48: Flute and Oboe continue their melodic line. English Horn, B-flat Clarinet, and Bassoon play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic pattern. Trombones and Tuba play a low-frequency accompaniment. Piano plays a rhythmic accompaniment.
- Measure 49: Flute and Oboe continue their melodic line. English Horn, B-flat Clarinet, and Bassoon play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic pattern. Trombones and Tuba play a low-frequency accompaniment. Piano plays a rhythmic accompaniment.
- Measure 50: Flute and Oboe continue their melodic line. English Horn, B-flat Clarinet, and Bassoon play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic pattern. Trombones and Tuba play a low-frequency accompaniment. Piano plays a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

This page contains a musical score for measures 53 through 57. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 53. The woodwinds (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Contrabass) have active parts starting in measure 53. The brass section (Horns, Trumpets, Trombones, and Tuba) and the Percussion section are silent throughout these measures. The Piano and Harp parts are also silent. The score concludes at measure 57.

This page contains a musical score for measures 58 through 63. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a rhythmic accompaniment.
- E. Hn.**: English Horn, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* dynamics.
- Perc.**: Percussion, playing a rhythmic pattern with *mf* dynamics.
- Hp.**: Harp, mostly silent.
- Pno.**: Piano, mostly silent.
- Vln. I & II**: Violins, playing a melodic line with some grace notes.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) for the percussion and strings. The woodwinds and brass parts are mostly silent, with some rhythmic accompaniment from the oboe, English horn, bassoon, and horns.

64

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

64

Timp.

Perc.

64

Hp.

64

Pno.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a melody in the strings and woodwinds.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15