

Blessed are the Merciful

Short Drama with Music

Composer: Cheng-Shiun



音樂短劇-憐憫人的有福了

序曲(Overture)

Cheng-Shiun



♩ = 68

Piccolo

Flute

Oboe

English Horn

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin

Violin II

Viola

Cello

Contrabass

8

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 4, covers measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln., Vln. II, Vla., Vc., and Cb. The score shows various musical notations including rests, melodic lines, and complex rhythmic patterns. The Piccolo part is mostly silent. The Flute and Oboe parts have some activity in the first two measures. The Clarinet and Bassoon parts have more significant parts, with the Bassoon playing a complex rhythmic pattern in measures 14 and 15. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani and Percussion parts are also mostly silent. The Harp and Piano parts have some activity, with the Piano playing a complex rhythmic pattern in measures 14 and 15. The Violin, Viola, Violoncello, and Contrabass parts have melodic lines and rhythmic patterns throughout the measures.

29

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. Pno. Vln. Vln. II Vla. Vc. Cb.

25
Picc.

25
Fl.

25
Ob.

25
E. Hn.

25
E. Cl.

25
B. Cl.

25
B. Cl.

25
Bsn.

25
C. Bn.

25
Hn. 1

25
Hn. 2

25
B. Tpt.

25
Tbn.

25
B. Tbn.

25
Tuba

25
Timp.

25
Perc.

25
Hp.

25
Pno.

25
Vln. I

25
Vln. II

25
Vla.

25
Vc.

25
Cb.

31

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cb. 

This page of a musical score, numbered 8, covers measures 37 through 41. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, keyboard, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 37, marked with a *p* (piano) dynamic. The woodwind section, including Piccolo, Flute, Oboe, English Horn, E. Clarinet, B. Clarinet, Bassoon, and Contrabassoon, features intricate patterns of sixteenth and thirty-second notes, with some passages marked with triplets. The brass section, including Horns 1 and 2, Trumpets, Trombones, and Tuba, remains mostly silent until measure 40, where they enter with a *p* dynamic. The percussion section, including Timpani and Percussion, is also silent throughout. The keyboard section, including Harpsichord and Piano, is silent. The string section, including Violins I and II, Viola, Cello, and Double Bass, plays a steady eighth-note accompaniment. The score concludes at measure 41 with a *p* dynamic.

42

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. *mf*

B. Cl. *p* *mf*

Bsn. *mf*

C. Bn. *p* *mf*

42

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

42

Timp.

Perc.

42

Hp.

42

Pno.

42

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p* *mf*

This page contains a musical score for measures 45 through 50. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trombone, Baritone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic accompaniment for the percussion and piano. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The score is divided into five measures, with measure numbers 45, 46, 47, 48, and 49 indicated at the beginning of their respective staves.

53

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

53

Timp.

53

Perc.

53

Hp.

53

Pno.

53

Vln.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 12, covers measures 58 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet (B-flat), Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, chords, and melodic lines. The woodwinds and strings are particularly active in this section. The percussion parts for Timpani and Percussion include dynamic markings such as *mf* and *dr* (drum roll). The string parts feature rhythmic patterns and some melodic movement. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

64

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

64

Timp. 

64

Perc. 

64

Hp. 

64

Pno. 

64

Vln. 

Vln. II 

Vla. 

Vc. 

Cb. 

64

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B♭) and features a dynamic marking of *pp* (pianissimo) at the beginning of each staff. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

音樂短劇-憐憫人的有福了

起始敘(Prologue)

Cheng-Shiun

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, and Contrabassoon. The middle system includes Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, and Tuba. The next system includes Timpani and Percussion. The following system includes Harp and Piano. The bottom system includes Soprano (S), Alto (A), Tenor (T), Bass (B), Violin, Violin II, Viola, Cello, and Contrabass. The score begins at measure 70. Dynamics such as *mf* are indicated throughout the score.

This musical score is for a short drama titled "The Merciful One is Blessed". It features a full orchestral arrangement and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba), percussion (Timpani, Percussion, Harp), and piano. The second system includes vocal soloists (Soprano, Alto, Tenor, Bass), Violin I & II, Viola, Violoncello, and Contrabass. The music is in a minor key and 4/4 time. The vocal parts have lyrics in Chinese: "耶穌這麼說，這麼說，憐憫人的——有福了。" (Jesus said, said, the merciful one — is blessed.) The score includes dynamic markings such as *mf* and *f*, and rehearsal marks starting at measure 77.

This musical score is for a short drama titled "The Blessed of the Merciful". It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats and a 4/4 time signature. The lyrics are in Chinese and describe the blessedness of those who are merciful to the poor and sick.

Lyrics:

憐憫的人有福了。 他所遇到的人們， 病、弱、殘、貧， 他沒有輕視他們， 他沒有離開他們， 他知道。

他所遇到的人們， 病、弱、殘、貧， 他沒有輕視他們， 他沒有離開他們， 他知道。

遇到的人們， 病、弱、殘、貧， 他—— 沒有輕視他們， 他沒有離開他們， 他知道。

遇到的人們， 病、弱、殘、貧， 他—— 沒有輕視他們， 他沒有離開他們， 他知道。

91

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

他從天而來， 就是要幫助 有需要的人， 耶穌這麼說， 他這麼說， 憐憫人的有福了， 有福了， 有福了。

他從天而來， 就是要幫助 有需要的人， 耶穌這麼說， 他這麼說， 憐憫人的有福了， 有福了， 有福了。

他從天而來， 就是要幫助 有需要的人， 耶穌這麼說， 他這麼說， 有福了， 有福了， 有福了， 有福了。

他從天而來， 就是要幫助 有需要的人， 耶穌這麼說， 他這麼說， 有福了， 有福了， 有福了， 有福了。

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, Trombone in Bb, Trombone in B, and Tuba. The third system includes Timpani, Percussion, and Harp. The fourth system includes Piano. The fifth system includes Soprano, Alto, Tenor, and Bass vocal parts with lyrics in Chinese. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Lyrics for the vocal parts:

S: 了。 奢華的都會，講完亮麗的外表， 口袋是否裝滿鈔票， 誰能看見弱勢的

A: 了。 奢華的都會，講完亮麗的外表， 口袋是否裝滿鈔票， 誰能看見弱勢的

T: 了。 奢華的都會，講完亮麗的外表， 口袋是否裝滿鈔票， 有誰看見—— 弱勢的雷——

B: 了。 奢華的都會，講完亮麗的外表， 口袋是否裝滿鈔票， 有誰看見—— 弱勢的雷——

This musical score is for a short drama titled "The Blessed of the Merciful". It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. The lyrics are in Chinese and describe the arrival of Jesus and the blessing of those who receive him.

101

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vc.

Cb.

雷 要， 雷 要， 他 來 了， 要 我 們 知 道， 誰 比 受 是 更 為 有 福 的。

雷 要， 雷 要， 他 來 了， 要 我 們 知 道， 誰 比 受 是 更 為 有 福 的。

— 雷 要， 他 來 了， 要 我 們 知 道， 誰 比 受 是 更 為 有 福 的。

— 雷 要， 他 來 了， 要 我 們 知 道， 誰 比 受 是 更 為 有 福 的。

This musical score is for the short drama "憐憫人的有福了" (The Merciful One is Blessed). It features a full orchestra and vocal soloists. The score is divided into two systems, with the first system ending at measure 108 and the second system starting at measure 109.

Instrumentation:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- S.
- A.
- T.
- B.
- Vln.
- Vln. II
- Vla.
- Vc.
- Cb.

Vocal Parts and Lyrics:

Soprano (S): *mp* 憐憫人的有福了，憐憫人的有福

Alto (A): *mp* 憐憫人的有福了，憐憫人的有福

Tenor (T): *mp* 有福了，有福了，憐憫人的有福

Bass (B): *mp* 有福了，有福了，憐憫人的有福

Orchestration: The score includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The woodwinds and strings play a significant role in the accompaniment, with the strings providing a rhythmic and harmonic foundation. The vocal parts are written in a simple, melodic style, emphasizing the lyrical content.

116

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

116 Timp. Perc.

116 Hp. Pno.

116 S. A. T. B.

Vln. Vln. II. Vla. Vc. Cb.

mp

了。 憐憫的人有福了，有 福了。 沒有人願意， 沒有人願意， 如果，這是你。

了。 憐憫的人有福了，有 福了。 沒有人願意， 沒有人願意， 如果，這是你。


了。 憐憫的人有福了，有 福了。 生而有所缺 陷， 缺衣憂食滿了掛慮，如果，這是你。

了。 憐憫的人有福了，有 福了。 生而有所缺 陷， 缺衣憂食滿了掛慮，如果，這是你。

Detailed description: This is a page of a musical score for a short drama. It features a full orchestral arrangement with woodwinds, brass, percussion, strings, and a vocal quartet. The score is in a minor key and includes dynamic markings such as *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The instrumental parts include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The vocal lines are written in a staff with lyrics in Chinese characters. The instrumental lines are written in their respective staves with musical notation including notes, rests, and articulation marks.


121


Picc. 

Fl. 


Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 


B. Cl. 

Bsn. 


C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt.  *mp*

Tbn. 

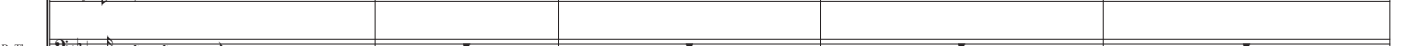
B. Tbn. 

Tuba 

122

Timp. 

122

Perc.  *mp*


121


Hp. 

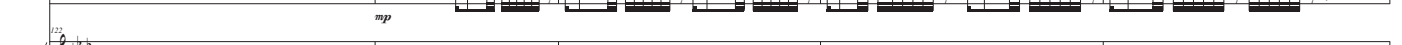
121

Pno. 

121

S.  人生怎麼活下去，活下去， 如果，你幸運，你努力，沒了這樣

A.  人生怎麼活下去，活下去， 如果，你幸運，你努力，沒了這樣

T.  人生怎麼活下去，活下去， 如果，你幸運，你努力，沒了這樣

B.  人生怎麼活下去，活下去， 如果，你幸運，你努力，沒了這樣

122

Vln. 

Vln. II 

Vla. 

Vc. 

Cb. 

127

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

127

Timp.

127

Perc.

127

Hp.

127

Pno.

127

S

的問題· 是否願意伸出你的雙手· 扶持別人走下去·

A

的問題· 是否願意伸出你的雙手· 扶持別人走下去·

T

的問題· 願意伸出你的雙手· 扶持別人走下去·

B

的問題· 願意伸出你的雙手· 扶持別人走下去·

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc.

Fl.

mf

Ob.

mf

E. Hn.

mf

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

111

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

111

Timp.

111

Perc.

111

Hp.

111

Pno.

mf

111

S.

111

A.

111

T.

111

B.

111

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

耶穌願意，耶穌願意，他

耶穌願意，耶穌願意，他

耶穌願意，願意，他

耶穌願意，願意，他

125

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

128

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

128

Timp. Perc.

129

Hp. Pno.

129

S. A. T. B.

128

Vln. Vln. II Vla. Vc. Cb.

沒一有輕視他們， 他 沒有離開他們， 他 伸出了他的雙手， 憐憫他們， 喔！

沒一有輕視他們， 他 沒有離開他們， 他 伸出了他的雙手， 憐憫他們， 喔！

沒一有輕視他們， 他 沒有離開他們， 他 伸出了他的雙手， 憐憫他們， 喔！

沒一有輕視他們， 他 沒有離開他們， 他 伸出了他的雙手， 憐憫他們， 喔！

144

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vc.

Cb.

憐憫的人有福了，因為他們必蒙憐憫。耶穌說了，耶穌行動了，那麼你呢？

憐憫的人有福了，因為他們必蒙憐憫。耶穌說了，耶穌行動了，那麼你呢？

有 福 了， 因 為 他 們 必 蒙 憐 憫。 耶 穌 說 了， 耶 穌 行 動 了， 那 麼 你 呢？

有 福 了， 因 為 他 們 必 蒙 憐 憫。 耶 穌 說 了， 耶 穌 行 動 了， 那 麼 你 呢？

音樂短劇-憐憫人的有福了

第一幕(First Act)

Cheng-Shiun

This musical score is for the first act of the musical 'The Merciful Man is Blessed' by Cheng-Shiun. It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 109. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide a strong harmonic foundation. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

115

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

夜的夢囈，緊 緊圍 繞著 你，夢 囈，
夢中的我，驚 嚇 的 趕 快 逃 脫，趕 快 逃 脫，逃 脫，
夜的夢囈，緊 緊圍 繞著 你，夢 囈，
夢中的我，驚 嚇 的 趕 快 逃 脫，趕 快 逃 脫，逃 脫，
夜的夢囈，緊 緊圍 繞著 你，圍 繞 著 你，
夢中的我，驚 嚇 的 趕 快 逃 脫，趕 快 逃 脫，逃 脫，
夜的夢囈，緊 緊圍 繞著 你，圍 繞 著 你，
夢中的我，驚 嚇 的 趕 快 逃 脫，趕 快 逃 脫，逃 脫。

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S
 A
 T
 B
 Vln.
 Vln. II
 Vla.
 Vc.
 Cb.

但如何才能 走出現實的黑暗， 讓陽光灑落在 我的心田。
 但如何才能 走出現實的黑暗， 讓陽光灑落在 我的心田。
 走出現實的黑暗，
 走出現實的黑暗。

f

168

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

讓 陽光 再次 灑 落 在 我 的 心 田。

讓 陽光 再次 灑 落 在 我 的 心 田。

171

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

突如其來的遭遇，不知道應該如何躲避。
 突如其來的遭遇，不知道應該如何躲避。
 裡的傷痕。
 裡的傷痕。

100

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

100

Timp.

100

Perc.

100

Hp.

100

Pno.

100

S.

A.

T.

B.

100

Vln. I

Vln. II

Vla.

Vcl.

Cb.

無語，淚濕了衣領，叫喊，也無人搭理，心裡的傷痕，有誰能夠撫平，撫平。

無語，淚濕了衣領，叫喊，也無人搭理，心裡的傷痕，有誰能夠撫平，撫平。

又有誰能撫平，無語，淚濕了衣領，叫喊，也無人搭理，心裡的傷痕，有誰能夠撫平，撫平。

又有誰能撫平，無語，淚濕了衣領，叫喊，也無人搭理，心裡的傷痕，有誰能夠撫平，撫平。

185

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

188

Timp.

Perc.

189

Hp.

Pno.

189

S.

A.

T.

B.

188

Vln.

Vln. II

Vla.

Vc.

Cb.

美美唱
我沒有，我沒有，
不 別再說了。

魔鬼唱
變了，
變了，
有，變了，你變了。

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

拜推，別再說了，
是嗎？真的是這樣嗎？

變了，內心的恐懼，已將妳吞蝕，
就是這樣，恐懼的力量，變得巨大，——而原來的妳，

201

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1. Hn. 2. B♭ Tpt. Tbn. B. Tbn. Tuba. Timp. Perc. Hp. Pno. S. A. T. B. Vln. Vln. II. Vla. Vc. Cb.

原來的我· 怎 麼 樣?

臣 服 在 了 我 的 腳 下· 哈! 哈! 哈! 哈! 哈! 哈! 哈!

Detailed description: This is a page from a musical score, page 36, titled '音樂短劇-憐憫人的有福了'. The score is for a large orchestra and a vocal soloist. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist part (Soprano) has lyrics in Chinese: '原來的我· 怎 麼 樣?' and '臣 服 在 了 我 的 腳 下· 哈! 哈! 哈! 哈! 哈! 哈! 哈!'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '36' is in the top left, and the title is at the top center. The rehearsal mark '201' is placed above the first measure of several staves.

音樂短劇-憐憫人的有福了

第二幕(Second Act)

Cheng-Shiun

206 $\text{♩} = 68$

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in E

Clarinet in B *mf*

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B *mf*

Trombone

Bass Trombone

Tuba

Timpani

Vib. *mf*

Percussion

Harp

Piano

S

A

T

B

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

213

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. B. Cl. Ban. C. Bn.

213

Hn. 1 Hn. 2 Bb Tpt. Tbn. B. Tbn. Tuba

213

Timp. Vib.

213

Perc. Hp. Pno.

213

S. A. T. B.

213

Vln. Vln. II. Vla. Vc. Cb.

mf

現在的社會，現在的社會，金錢似乎代表了一切，金錢代表了一切，沒了錢，就慌了張，亂了套，就沒了生活。

現在的社會，現在的社會，金錢似乎代表了一切，金錢代表了一切，沒了錢，就慌了張，亂了套，就沒了生活。

現在的社會，現在的社會，金錢似乎代表了一切，代表了一切，沒了錢，就慌了張，亂了套，就沒了生活。

現在的社會，現在的社會，金錢似乎代表了一切，代表了一切，沒了錢，就慌了張，亂了套，就沒了生活。

♩ = 40

220

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

但是愛能幫助人渡過， 幫助人渡過， 就在 最貧困的時候，
 但是愛能幫助人渡過， 幫助人渡過， 就在 那最貧困的時候，
 但是愛能幫助人渡過， 幫助人渡過， 就在 那貧困時候，
 但是愛能幫助人渡過， 幫助人渡過， 就在 那貧困時候。

♩ = 40

The image shows a page of a musical score for a short drama. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, along with vocal parts for Soprano, Alto, Tenor, and Bass. The score is in a key with one flat and a 4/4 time signature. The tempo is marked as quarter note = 40. The page number is 39. The vocal parts have lyrics in Chinese. The piano part has a dynamic marking of *mf*. There are trill markings (*tr*) above some notes in the timpani and vibraphone parts.

♩ = 68

229

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vcl.

Cb.

原來有愛 就是最富足的 · 別再羨慕 貧窮的 貧窮;

原來有愛 就是最富足的 · 別再羨慕 貧窮的 貧窮;

原來有愛 就是最富足的 · 別再羨慕 貧窮的 貧窮;

原來有愛 就是最富足的 · 別再羨慕 貧窮的 貧窮;

♩ = 68

237

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vc.

Cb.

帶著愛 來到世界。 愛也陪伴你 到最後。

帶著愛 來到世界。 愛也陪伴你 到最後。

帶著愛 來到世界。 愛也陪伴你 到最後。

帶著愛 來到世界。 愛也陪伴你 到最後。

♩ = 48

240

Picc. -

Fl. -

Ob. *mp*

E. Hn. -

E♭ Cl. -

B♭ Cl. *mp*

B. Cl. -

Bsn. *mp*

C. Bn. -

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. -

B. Tbn. -

Tuba -

Timp. -

Vib. *mp*

Perc. -

Hp. *mp*

Pno. -

S. *mp* 神愛世人—眾人皆知， 有己作祟—無能克制， 害人傷人致人於死，皆因撒但罪性所

A. *mp* 神愛世人—眾人皆知， 有己作祟—無能克制， 害人傷人致人於死，皆因撒但罪性所

T. -

B. -

♩ = 48

240

Vln. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

247

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. II

Vla.

Vc.

Cb.

致· 需要耶穌· 需要耶穌· 他是 愛 的 源 頭· 惟 有 他 能 拯 救·

致· 需要耶穌· 需要耶穌· 他是 世 的 源 頭· 惟 有 他 能 拯 救·

mp 需要耶穌· 需要耶穌· 他是 愛 的 源 頭· 惟 有 他 能 拯 救·

mp 需要耶穌· 需要耶穌· 他是 愛 的 源 頭· 惟 有 他 能 拯 救·

音樂短劇-憐憫人的有福了

第三幕(Third Act)

Cheng-Shiun

This musical score page covers measures 215 to 219. It includes staves for the following instruments:

- Piccolo (measures 215-219, *mf*)
- Flute (measures 215-219, *mf*)
- Oboe (measures 215-219, *mf*)
- English Horn (measures 215-219, *mf*)
- Clarinet in E \flat (measures 215-219, *mf*)
- Clarinet in B \flat (measures 215-219, *mf*)
- Bass Clarinet (measures 215-219, *mf*)
- Bassoon (measures 215-219, *mf*)
- Contrabassoon (measures 215-219, *mf*)
- Horn in F 1 (measures 215-219, *mf*)
- Horn in F 2 (measures 215-219, *mf*)
- Trumpet in B \flat (measures 215-219, *mf*)
- Trombone (measures 215-219, *mf*)
- Bass Trombone (measures 215-219, *mf*)
- Tuba (measures 215-219, *mf*)
- Timpani (measures 215-219, *mf*)
- Percussion (measures 215-219, *mf*)
- Harp (measures 215-219, *mf*)
- Piano (measures 215-219, *mf*)
- Soprano (measures 215-219, *mf*)
- Alto (measures 215-219, *mf*)
- Tenor (measures 215-219, *mf*)
- Bass (measures 215-219, *mf*)
- Violin (measures 215-219, *mf*)
- Violin II (measures 215-219, *mf*)
- Viola (measures 215-219, *mf*)
- Cello (measures 215-219, *mf*)
- Contrabass (measures 215-219, *mf*)

217

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

mf

S.

A.

T.

B.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 妙 的 事 情 在 門 裡， 聖 潔 喜 樂 勝； 愈 奮 愈 榮 耀；

mf 妙 的 事 情 在 門 裡， 聖 潔 喜 樂 勝； 愈 奮 愈 榮 耀；

mf 妙 的 事 情 在 門 裡， 聖 潔 喜 樂 勝； 愈 奮 愈 榮 耀；

mf 妙 的 事 情 在 門 裡， 聖 潔 喜 樂 勝； 愈 奮 愈 榮 耀；

This musical score is for a short drama titled "The Blessed of the Merciful". It features a full orchestral ensemble and vocal soloists. The score is divided into two systems, with the first system ending at measure 264 and the second system starting at measure 265. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal soloists enter at measure 265 with the lyrics: "門裡好奇妙· 反應你內心·". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

音樂短劇-憐憫人的有福了

第四幕(Fourth Act)

Cheng-Shiun

The musical score is arranged in a standard orchestral format. It begins at measure 269. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various musical notations such as dynamics (mf, f), articulation (tr), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

280

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

281

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

282

Timp.

283

Perc.

284

Hp.

285

Pno.

286

S

A

T

B

287

Vln. I

Vln. II

Vla.

Vc.

Cb.

要錢，錢可以作什麼呀？原來這是上天旨意的——安排。

要錢，錢可以作什麼呀？原來這是上天旨意的——安排。

要錢，錢可以作什麼呀？原來這是上天旨意的——安排。

要錢，錢可以作什麼呀？原來這是上天旨意的——安排。

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15