



Leopold Mozart

Die musikalische Schlittenfahrt

(The Musical Sleigh Ride)

arranged for Brass Septet & Percussion
by Stefan Adams

Trumpets 1 – 3 in B $\flat$

Verlag von

Stefan Adams

in

Singapore

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DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Leopold Mozart
(1719-1787)

Andante (68) e staccato

1 
f / p

8 
p < f p < f

17 *Presto (136)* 
f

23 
p f

30 
p f f

37 
p f

45 
f

53 
fp

58 
fp fp f mf

64 
fp f p

69 
f

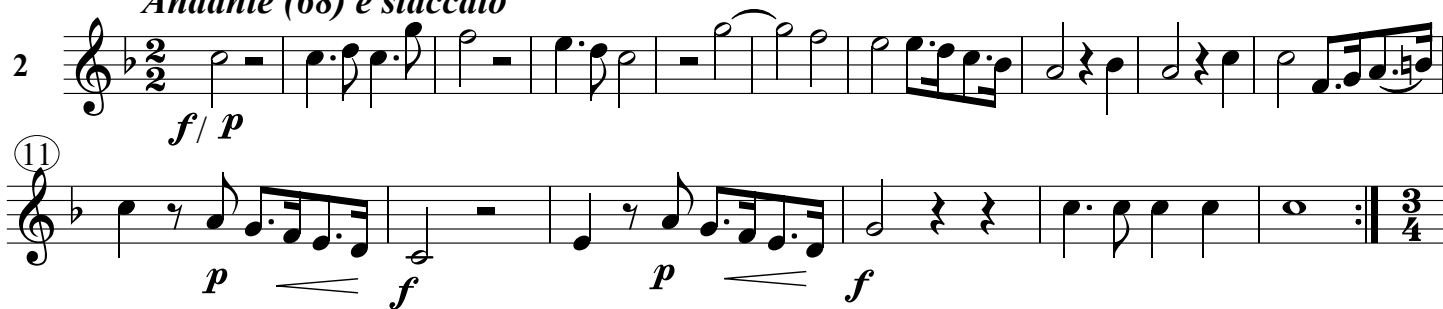
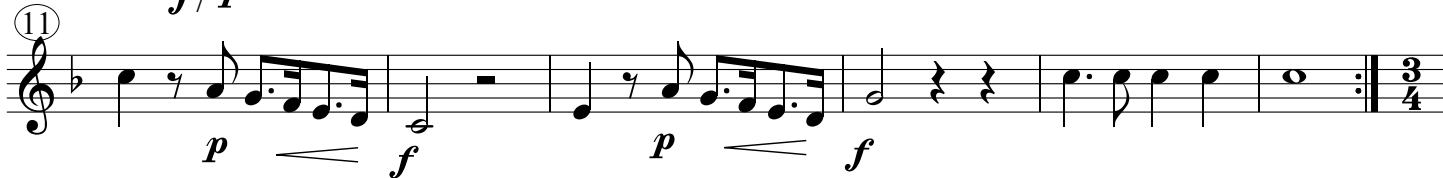
DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Leopold Mozart

(1719-1787)

Andante (68) e staccato

2 
f/p
11 
p < *f* *p* < *f*

Presto (136)

17 
f
24 
p *f*

30 
p *fp* < *f* *p* <

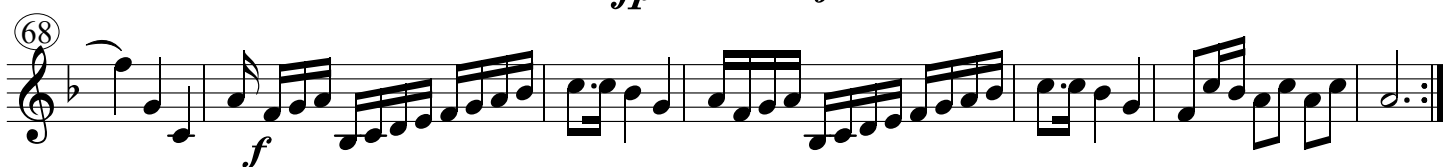
36 
p *f*

41 

45 
f

55 
fp *fp* *fp*

61 
fp *f* *fp* *mf* *f* *p*

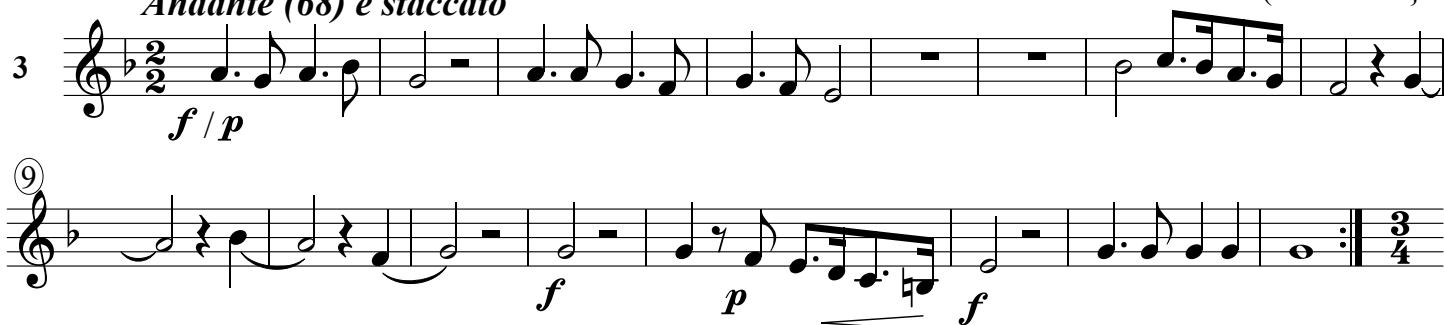
68 
f

DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Leopold Mozart
(1719-1787)

Andante (68) e staccato

3 

Presto (136)

17 

45 

1a Aufzug 1

112

1 *f*

2 *f*

3 *f*

This block contains the first system of a musical score, measures 112 to 115. It is a three-part setting in 3/4 time, marked with a forte (f) dynamic. The key signature has one flat (B-flat). The first part (labeled 1) features a melodic line with eighth and sixteenth notes. The second part (labeled 2) follows a similar pattern. The third part (labeled 3) provides a harmonic foundation with eighth notes and rests. The system concludes with a double bar line.

9 *tr*

This block contains the second system of the musical score, measures 116 to 119. It continues the three-part setting. The first part (labeled 9) includes a trill (tr) over a half note. The second and third parts continue their respective melodic and harmonic lines. The system concludes with a double bar line.

15

This block contains the third system of the musical score, measures 120 to 123. It continues the three-part setting. The first part (labeled 15) features a melodic line with eighth notes and a final half note. The second and third parts provide harmonic support. The system concludes with a double bar line.

2 Schlittenfahrt

Vivace (132)

1 *f* *p* *f* *p* *f*

8 *p* *mf* *f*

15 *mp* *f* *p* *f*

22

27 *f* *p* *f* *p* *f*

35 *f* *p* *f* *p* *f*

42 *p* *f*

48 *p* *f* *p* *f*

56 *p* *f* *f*

64 *f*

71

76 *p* *f* *f*

1. 2.

2 Schlittenfahrt

Vivace (132)

2

3

f *p* *f* *p*

f *p* *f* *p*

7

f *p* *f* *p*

f *p* *mf*

15

mp *f*

mf *p* *f*

22

29

f *p* *f* *p* *f*

35

f *p* *f* *p* *f* *mp*

Detailed description: This is a musical score for a piece titled '2 Schlittenfahrt' in 2/4 time, marked 'Vivace (132)'. The score is written for two staves, numbered 2 and 3. It consists of six systems of music. The first system (measures 1-6) features a melody in the upper staff with dynamics *f*, *p*, *f*, and *p*, and a bass line with dynamics *f*, *p*, *f*, and *p*. The second system (measures 7-14) continues the melody with dynamics *f*, *p*, *f*, and *p*, while the bass line has dynamics *f*, *p*, *mf*, and *p*. The third system (measures 15-21) shows the upper staff with a *mp* dynamic and a crescendo leading to *f*, and the bass line with dynamics *mf*, *p*, and *f*. The fourth system (measures 22-28) features a melody with a sharp sign and a long note, with the bass line continuing its pattern. The fifth system (measures 29-34) has a melody with dynamics *f*, *p*, *f*, *p*, and *f*, and a bass line with dynamics *f*, *p*, *f*, *p*, and *f*. The sixth system (measures 35-40) concludes with a melody featuring dynamics *f*, *p*, *f*, *p*, and *f*, and a bass line with dynamics *f*, *p*, *f*, *p*, and *mp*.

41

Measures 41-47. Treble clef: *f* (41), *p* (43), *f* (45). Bass clef: *f* (41), *f* (43), *f* (45).

48

Measures 48-54. Treble clef: *p* (48), *f* (50), *p* (52), *f* (54). Bass clef: *p* (48), *f* (50), *p* (52), *f* (54).

55

Measures 55-62. Treble clef: *p* (55), *f* (57), *f* (59). Bass clef: *p* (55), *f* (57), *mf* (59), *f* (61).

63

Measures 63-69. Treble clef: *f* (65). Bass clef: *mf* (63), *f* (65).

70

Measures 70-75. Treble clef: continuous eighth-note pattern. Bass clef: sustained notes with a long slur.

76

Measures 76-82. Treble clef: *p* (76), *f* (78), *p* (80), *f* (82). Bass clef: *p* (76), *f* (78), *p* (80), *f* (82). First and second endings are marked at the end of the system.

3 Das schüttelnde Pferd

Jingles
in Bb

Andante (80)

mp

1 *mp*

2 *mp*

3 *mp*

⑦

f *p*

f *p*

f *p*

The musical score is written for three staves, numbered 1, 2, and 3. The key signature is Bb (one flat) and the time signature is 3/4. The tempo is marked 'Andante (80)'. The first staff, labeled 'Jingles in Bb', has a melody of quarter notes with rests. The second and third staves have more complex rhythmic patterns, including eighth and sixteenth notes. Dynamics include 'mp' (mezzo-piano) for the first three staves, and 'f' (forte) and 'p' (piano) for the lower staves in the second system. The score ends with a double bar line and repeat signs.

4 Aufzug 2

112

1 *f*

2 *f*

3 *f*

9 *tr*

15

5 Allegro

Allegro (76)

1

2

3

mf

mf

mf

8

1. 2.

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in G major and 3/4 time. The score is for the song 'The Rose Tree'. The Soprano part starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto part starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The Tenor part starts with a whole note G, followed by a half note A, and a quarter note B. The score includes first and second endings, indicated by '1.' and '2.' above the final measures.

Violin I

Violin II

Piano

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

Adagio (40)

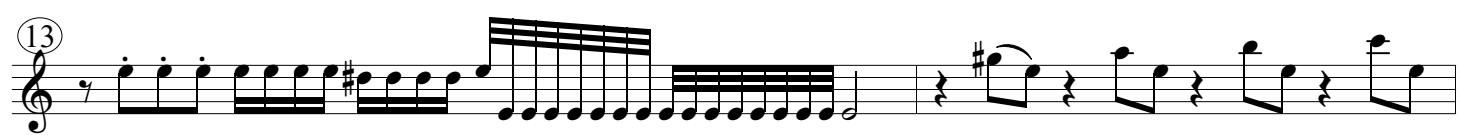
1 

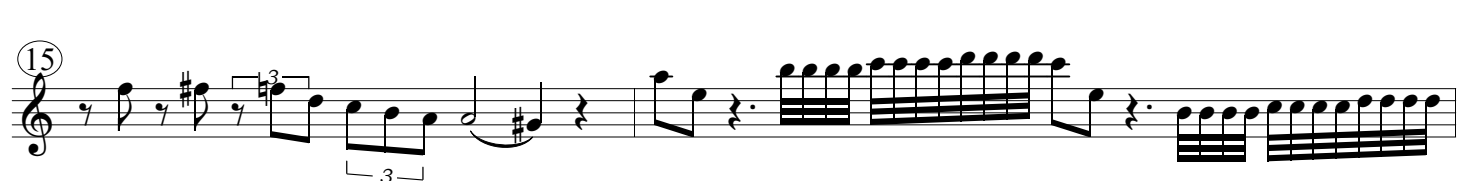
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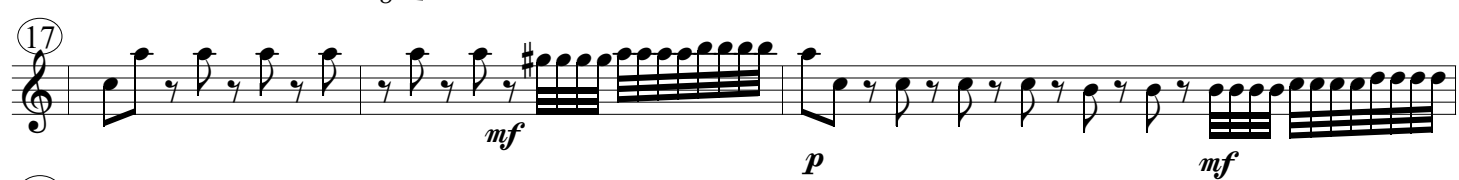
5 

7 

10 

13 

15 

17 

19 

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

Adagio (40)

This musical score is for a piece titled "6 Das vor Kälte zitternde und schnatternde Frauenzimmer" in Adagio (40) tempo. It is written for two staves, numbered 2 and 3. The key signature has one flat (B-flat), and the time signature is 4/2. The score begins with a repeat sign and a first ending bracket marked with a "3". The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 3, 10, 13, 15, 17, and 19 indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

7 Menuet

[illegible]

8 Deutscher Tanz I

Presto (152)

1 *f*

2 *Trp. 3 tacet* *f*

9 *mf* *mf*

18 *f* *f*

26

This musical score is for a piece titled '8 Deutscher Tanz I' in 3/4 time, marked 'Presto (152)'. It features three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The score is divided into measures, with measure numbers 9, 18, and 26 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Trp. 3 tacet* (trumpet 3 is silent).

09 Kehraus I

Allegro vivace (128)

1 *ff*

2 *ff*

3 *ff*

10 *ff* *fff* *fff* *fff*

20 *ff* *fff* *fff*

1. 2.

This musical score is for a piece titled '09 Kehraus I' in 2/2 time, marked 'Allegro vivace (128)'. It features three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The score is divided into measures, with measure numbers 10 and 20 indicated. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score includes first and second endings, marked '1.' and '2.'.

10 Pianissimo

100
pp

1
2
3

9

This musical score is for a three-part setting of '10 Pianissimo'. It is written in 2/2 time. The first system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The music is marked with a tempo of 100 and a dynamic of *pp* (pianissimo). The score includes a repeat sign at the beginning of each staff and a final double bar line. The second system starts at measure 9 and continues the melody and accompaniment.

11 Deutscher Tanz II

Presto (160)

1
2

9

This musical score is for a three-part setting of '11 Deutscher Tanz II'. It is written in 3/4 time. The first system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is marked with a tempo of *Presto* (160) and a dynamic of *f* (forte). The score includes a repeat sign at the beginning of each staff and a final double bar line. The second system starts at measure 9 and continues the melody and accompaniment.

12 Kehraus II

Allegro vivace (128)

1
2
3

10

19

This musical score is for a three-part setting of '12 Kehraus II'. It is written in 2/2 time. The first system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The music is marked with a tempo of *Allegro vivace* (128) and a dynamic of *ff* (fortissimo). The score includes a repeat sign at the beginning of each staff and a final double bar line. The second system starts at measure 10 and continues the melody and accompaniment. The third system starts at measure 19 and continues the melody and accompaniment. The score includes first and second endings for the final section.

13 Aufzug 3

112

1 *f*

2 *f*

3 *f*

This block contains the first system of a three-part musical setting, measures 112 to 115. The music is in 3/4 time with a key signature of one flat (B-flat). The first part (labeled 1) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second part (labeled 2) also starts with a forte (*f*) dynamic and follows a similar melodic pattern. The third part (labeled 3) begins with a forte (*f*) dynamic and provides a harmonic foundation with eighth notes. The system concludes with a double bar line.

9 *tr*

This block contains the second system of the three-part setting, measures 116 to 119. The first part (labeled 9) features a trill (*tr*) on a half note. The second and third parts continue their melodic and harmonic lines. The system concludes with a double bar line.

15

This block contains the third system of the three-part setting, measures 120 to 123. The first part (labeled 15) continues its melodic line. The second and third parts provide harmonic support. The system concludes with a double bar line.

14 Schlittenfahrt

Vivace (132)

1 *f* *p* *f* *p* *f*

8 *p* *mf* *f*

15 *mp* *f* *p* *f*

22

27 *f* *p* *f* *p* *f*

35 *f* *p* *f* *p* *f*

42 *p* *f*

48 *p* *f* *p* *f*

56 *p* *f* *f*

64 *f*

71

76 *p* *f* *f*

14 Schlittenfahrt

Vivace (132)

2

3

f *p* *f* *p*

f *p* *f* *p*

7

f *p* *f* *p*

f *p* *mf* *p*

15

mp *f*

mf *p* *f*

22

29

f *p* *f* *p* *f*

35

f *p* *f* *p* *mp*

41

System 41-47: Treble and bass staves. Treble staff has dynamics *f*, *p*, *f*. Bass staff has dynamics *f*. Measure 47 ends with a double bar line.

48

System 48-54: Treble and bass staves. Treble staff has dynamics *p*, *f*, *p*, *f*. Bass staff has dynamics *p*, *f*, *p*, *f*. Measure 54 ends with a double bar line.

55

System 55-62: Treble and bass staves. Treble staff has dynamics *p*, *f*, *f*. Bass staff has dynamics *p*, *f*, *mf*, *f*. Measure 62 ends with a double bar line.

63

System 63-69: Treble and bass staves. Treble staff has dynamics *f*. Bass staff has dynamics *mf*, *f*. Measure 69 ends with a double bar line.

70

System 70-75: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous half-note pattern. Measure 75 ends with a double bar line.

76

System 76-82: Treble and bass staves. Treble staff has dynamics *p*, *f*, *p*, *f*. Bass staff has dynamics *p*, *f*. Measure 82 ends with a double bar line.