



Leopold Mozart

Die musikalische Schlittenfahrt

(The Musical Sleigh Ride)

arranged for Brass Septet & Percussion

by Stefan Adams

Percussion



Verlag von

Stefan Adams

in

Singapore

Inhaltsverzeichnis

Table of Contents

01	Intrada	<i>Intrada</i>
01a	Aufzug I	<i>Parade I</i>
02	Schlittenfahrt	<i>Sleigh Ride</i>
03	Das schüttelnde Pferd	<i>The Shaking Horse</i>
04	Aufzug II	<i>Parade II</i>
05	Allegro	<i>Allegro</i>
06	Das vor Kälte zitternde und schnatternde Frauenzimmer	<i>The Shivering Woman</i>
07	Menuet – Trio – Menuet	<i>Minuet – Trio – Minuet</i>
08	Deutscher Tanz I	<i>Allemande I</i>
09	Kehraus I	<i>Ritornell I</i>
10	Pianissimo	<i>Pianissimo</i>
11	Deutscher Tanz II	<i>Allemande II</i>
12	Kehraus II	<i>Ritornell II</i>
13	Aufzug III	<i>Parade III</i>
14	Schlittenfahrt	<i>Sleigh Ride</i>

DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

tacet

1a Aufzug 1

Leopold Mozart
(1719-1787)

112

1

Timp.

f

9

15

The musical score is written for a first violin (1) and timpani (Timp.). The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) begins with a forte (f) dynamic. The second system (measures 9-14) features trills in the violin part. The third system (measures 15-18) concludes with a trill in the timpani part.

2 Schlittenfahrt

Vivace (132)

Vivace (152)

1

f *p* *f* *p* *f*

Jingles *mf*

Timp.

Whip *ff*

10 *p* *mf* *f* *mp* *f* *p*

18 *p* *f*

25 *fp* *f* *p* *f*

33 *f* *p* *f* *p* *f*

42

System 42-50: Treble clef with melodic lines and dynamic markings *p* and *f*. Piano accompaniment in the left hand features dense chords. The right hand has a single line with rests.

51

System 51-60: Treble clef with melodic lines and dynamic markings *p* and *f*. Piano accompaniment in the left hand features dense chords. The right hand has a single line with rests.

61

System 61-70: Treble clef with melodic lines and dynamic marking *f*. Piano accompaniment in the left hand features dense chords. The right hand has a single line with rests.

70

System 71-76: Treble clef with melodic lines. Piano accompaniment in the left hand features dense chords. The right hand has a single line with rests.

76

System 77-86: Treble clef with melodic lines and dynamic markings *p* and *f*. Piano accompaniment in the left hand features dense chords. The right hand has a single line with rests.

3 Das schüttelnde Pferd

Andante (80)

1

mp

Jingles

mp

8

f

p

Musical score for 'Das schüttelnde Pferd' in 3/4 time, key of B-flat major. It features two staves: a top staff for a solo instrument (labeled '1') and a bottom staff for 'Jingles'. The tempo is 'Andante (80)'. The first system starts with a repeat sign and a mezzo-piano (*mp*) dynamic. The second system begins at measure 8, with a forte (*f*) dynamic in the top staff and a piano (*p*) dynamic in the bottom staff. The piece concludes with a double bar line.

4 Aufzug 2

1

112

f

Timp.

f

24

tr

Musical score for 'Aufzug 2' in 3/4 time, key of B-flat major. It features two staves: a top staff for a solo instrument (labeled '1') and a bottom staff for 'Timp.' (timpani). The first system starts at measure 16 (indicated by a circled '16') and measure 112. Both staves begin with a forte (*f*) dynamic. The second system begins at measure 24 (indicated by a circled '24'). The top staff ends with a trill (*tr*) and a wavy line. The piece concludes with a double bar line.

5 Allegro

tacet

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

tacet

7 Menuet

tacet

8 Deutscher Tanz I

tacet

9 Kehraus I

Allegro vivace (128)

1 *ff* *ff*

Timp. *ff*

14 *fff* *fff*

10 Pianissimo

tacet

11 Deutscher Tanz II

tacet

12 Kehraus II

Allegro vivace (128)

1 *ff* *ff*

Timp. *ff*

14 *fff* *fff*

13 Aufzug 3

1 *f* *f*

Timp. *f*

27 *f* *f*

35 *f* *f*

5 Allegro

tacet

14 Schlittenfahrt

Vivace (132)

1

Jingles

Timp.

Whip

ff

10

18

25

33

f *p* *f* *p* *f*

mf

p *mf* *f* *mp* *f* *p*

f

p *f*

f *fp* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f*

42

System 42-50: Treble clef melody with dynamics *p* and *f*. Piano accompaniment in the right hand features chords with a trill (*tr*) in the middle voice. The left hand has a simple bass line with rests.

51

System 51-60: Treble clef melody with dynamics *p*, *f*, *p*, *f*, *f*. Piano accompaniment in the right hand continues with chords. The left hand has rests followed by a final melodic phrase in the last measure.

61

System 61-70: Treble clef melody with dynamics *f*. Piano accompaniment in the right hand continues with chords. The left hand has a rhythmic pattern of eighth notes and rests.

70

System 70-76: Treble clef melody with slurs. Piano accompaniment in the right hand continues with chords. The left hand has rests and a few notes.

76

System 76-82: Treble clef melody with dynamics *p* and *f*, and a trill. Piano accompaniment in the right hand continues with chords. The left hand has a rhythmic pattern of eighth notes and rests.