



BRAHMS Johannes
(1833 - 1897)

Don ewiger Liebe
(Op. 43 n°1)
pour voix haute & piano

avec Privil. du Roy. O

Dunkel, wie dunkel in Wald und in Feld !
Abend schon ist es, nun schweiget die Welt.
Nirgend noch Licht und nirgend noch Rauch,
ja, und die Lerche sie schweiget nun auch.
Kommt aus dem Dorfe der Bursche heraus,
gibt das Geleit der Geliebten nach Haus,
führt sie am Weidengebüsche vorbei,
redet so viel und so mancherlei :
"Leidest du Schmach und betrübest du dich,
leidest du Schmach von andern um mich,
werde die Liebe getrennt so geschwind,
schnell wie wir früher vereinigt sind.
Scheide mit Regen und scheide mit Wind,
schnell wie wir früher vereinigt sind."
Spricht das Mägdelein, Mägdelein spricht :
"Unsere Liebe sie trennet sich nicht !
Fest ist der Stahl und das Eisen gar sehr,
unsere Liebe ist fester noch mehr.
Eisen und Stahl, man schmiedet sie um,
unsere Liebe, wer wandelt sie um ?
Eisen und Stahl, sie können zergehn,
unsere Liebe muß ewig bestehn !"

WENTZIG

Von ewiger Liebe

1

Johannes BRAHMS (1833 - 1897)
Op. 43, N° 1

Mäßig.
Moderato.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, which is currently empty. The lower staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with a long, sweeping slur across the first four measures.

5

The second system begins with a vocal line in treble clef containing the lyrics: "Dun - kel, wie dun - kel in Wald und in Feld!". The piano accompaniment continues in bass clef, featuring a long, sweeping slur across the first four measures of the system, with a sharp sign (#) appearing in the fifth measure of the upper staff.

9

The third system begins with a vocal line in treble clef containing the lyrics: "A - bend schon ist es, nun schwei - get die Welt.". The piano accompaniment continues in bass clef, featuring a long, sweeping slur across the first four measures of the system.

Nir - gend noch Licht und nir - gend noch

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a melodic phrase in measures 14-16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a long slur spanning across measures 14 and 15.

Rauch, ja, und die Ler - che sie schwei - get nun

This system contains measures 17 through 20. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with a long slur in the right hand spanning measures 17 and 18.

auch.

p

This system contains measures 21 through 24. The vocal line has a whole rest in measure 21, followed by a whole rest in measure 22, and then a melodic phrase in measures 23-24. The piano accompaniment features a consistent eighth-note bass line and chords, with a long slur in the right hand spanning measures 21 and 22. A piano (*p*) dynamic marking is present at the start of measure 21.

Kommt aus dem Dor - fe der Bur - sche her - aus,

This system contains measures 25 through 28. The vocal line begins with a melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords, with a long slur in the right hand spanning measures 25 and 26.

29

gibt das Ge - leit der Ge - lieb - ten nach Haus,

This system contains measures 29 through 32. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'gibt das Ge - leit der Ge - lieb - ten nach Haus,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes tied across measures.

33

führt sie am Wei - den - ge - bü - sche vor -

This system contains measures 33 through 36. The vocal line continues with the lyrics 'führt sie am Wei - den - ge - bü - sche vor -'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

37

bei, re - det so viel und so man - - - cher -

This system contains measures 37 through 40. The vocal line has the lyrics 'bei, re - det so viel und so man - - - cher -'. The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

41

lei :

mf

This system contains measures 41 through 44. The vocal line has the lyrics 'lei :'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and continues with the eighth-note bass line and chords.

4

45

"Lei - dest du Schmach und be - trü - best du dich,

49

lei - dest du Schmach von an - dern um mich,

53

wer - de die Lie - - - be ge - trennt so — ge - schwind,

poco più f

57

schnell wie wir frü - her ver - ei - ni - get sind.

61

Schei - de mit Re - - - gen und schei - de mit

sempre più f e poco string.

64

Wind, schnell wie wir frü - her ver -

f

67

ei - ni - get sind."

f

71

dim. e ritard. poco a poco

Musical score for measures 6-75. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

79 **Ziemlich langsam.**

Musical score for measures 79-83. The tempo is marked "Ziemlich langsam." The vocal line includes the lyrics: "Spricht das Mäg - de - lein, Mäg - de - lein spricht :". The piano accompaniment features a "pp dolce" marking and a pattern of chords with eighth notes in the right hand and eighth notes in the left hand.

83 "Un - se - re Lie - be sie tren - net sich nicht !

Musical score for measures 83-87. The vocal line includes the lyrics: "Un - se - re Lie - be sie tren - net sich nicht !". The piano accompaniment continues with the same chordal and eighth-note pattern as in the previous section.

87 *un poco animato*

Musical score for measures 87-91. The tempo is marked "un poco animato". The vocal line includes the lyrics: "Fest ist der Stahl und das Ei - - - sen gar sehr,". The piano accompaniment features a "un poco animato e cresc." marking and a pattern of chords with eighth notes in the right hand and eighth notes in the left hand.

91

un - se - re Lie - be ist fe - ster noch mehr.

mf *dimin.*

95

un poco ritard.

99

Ei - sen und Stahl, — man schmie - det sie um,

p dolce

103

un - se - re Lie - be, wer wan - delt sie um?

p

un poco animato

Ei - - - sen und Stahl, sie kön - - - nen zer - gehn,

un poco animato e cresc.

un - - - se - re Lie - - - be, un - - - se - re

f

Lie - be muß e - wig, e - - - wig be - stehn!"

f