

[Novembre 1902]

ALBUM MUSICA



MATINÉE D'ARTS pour Piano V. JONCIÈRES
LA CHANSON DE MA MIE, mélodie ♪ ♪ H. BEMBERG
AIR DE "BACCHUS" pour Piano ♪ ♪ ♪ ♪ ALPH. DUVERNOY
BERCEUSE pour Piano ♪ ♪ ♪ ♪ ♪ ♪ ♪ R. DE BOISDEFFRE
SAIS-TU? mélodie ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ H. DE FONTENAILLES
RÉPONSE À "AMOUREUSE" Valse lente RODOLPHE BERGER



PIERRE LAFITTE & C^{ie}, EDITEURS

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VALE LENTE

Composée spécialement pour "Musica"

Pour Piano

RODOLPHE BERGER

Moderato

PIANO

p

3/4

3/4

§ Mouv.^t de Valse très lente
 VALSE *bien chanté*

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a series of chords and single notes. The voice part is in the upper register, featuring a melody with eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piano part and the first measure of the voice part. The second system contains the next two measures of the piano part and the next two measures of the voice part. The voice part begins with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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Pour finir
al Coda

court

dim.

mf

Même mouv!

gracioso mf

espress.

rall.

a Tempo

a Tempo

rall.

M.D.

mf

p

rall.

rall.

f



First system of musical notation. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff provides harmonic support with chords. The tempo marking *bien chanté* is written above the first measure.

bien chanté



Second system of musical notation. The treble clef staff continues the melody with a slur over the first four measures and a triplet of eighth notes in the fifth. The bass clef staff continues with chords.



Third system of musical notation. The treble clef staff features two triplet markings over eighth notes in the first and second measures. The bass clef staff continues with chords.



Fourth system of musical notation. The treble clef staff has a slur over the first four measures. The bass clef staff includes a dynamic marking *f* in the third measure. The instruction *retenez* is written above the final measure.

f

retenez



Fifth system of musical notation. The treble clef staff has a slur over the first four measures. The bass clef staff includes dynamic markings *cresc.* in the second measure and *mf* in the fifth measure.

cresc.

mf



Sixth system of musical notation. The treble clef staff has a slur over the first four measures. The bass clef staff includes a dynamic marking *mf* in the first measure. The instruction *à la Tsigane* is written above the first measure.

à la Tsigane

mf



Paris Septembre 1902 Rodolphe Burger