

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs
To Three Voyces

1593

Cantus

(transposed for three bass viols)

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Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Cantus

Cantus

See, see, mine own sweet jewel, mine own sweet jewel - el, mine own sweet jewel - el, what I have, what I have, what I have for my dar -

ling, A Ro - bin, Ro-bin red brest and a Star - ling, a Ro - bin red brest and a Star -

ling. These I give both in hope, to move thee yet thou say'st that I love not, no I love not thee

thou say'st I do not, I do not love thee. These I give both in hope, to move

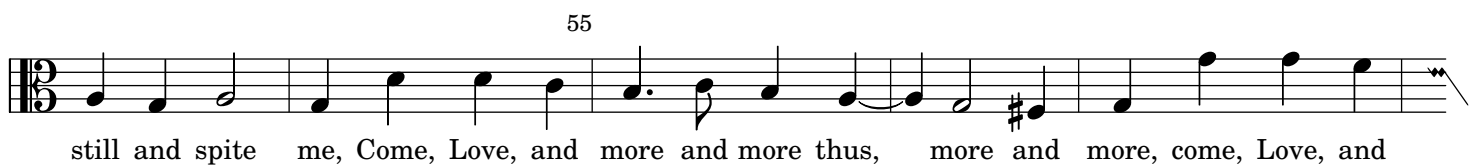
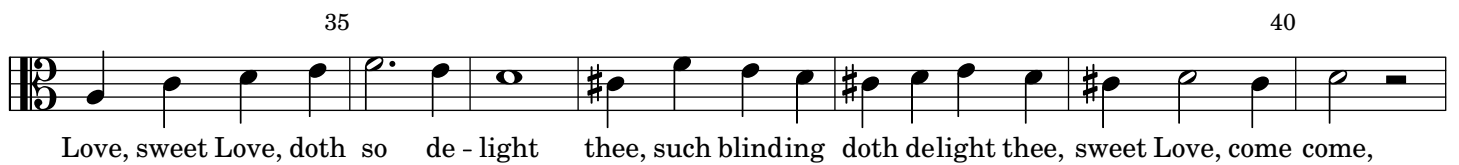
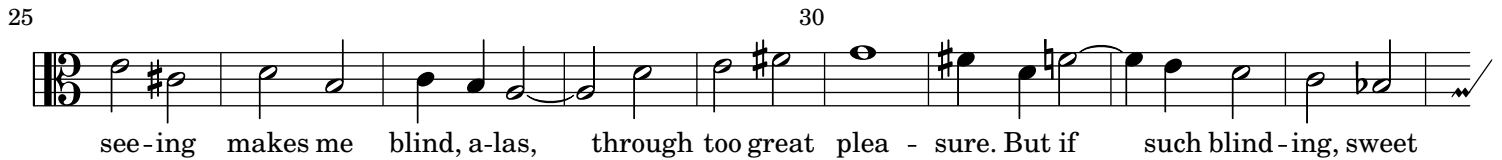
thee, yet thou say'st that I love not, no I love not thee thou say'st I do not, I do not love thee.

II. Joy, joy doth so arise

Cantus

Cantus

Joy, joy doth so arise and so con - tent con - tent



III. Cruel, you pull away too soon

Cantus

Cantus

Cru- el, you pull a-way too soon your lips, your dain-ty

lips; cru-el, you pull a-way too soon, too too soon your lips when as you kiss

me; cru-el, you pull a-way to soon your lips, your dain-ty lips, cru-el, you pull a-way too soon, you

pull a-way too soon your dain - ty lips when as you kiss, you kiss me; But you should

hold them still. O but you should hold them still, but you should hold them still, and then, then

should you bliss me; Now or ere I taste them, straight away they haste them, or ere I taste

them, a-way they haste them; But you per-haps re - tire them to move my thoughts thereby

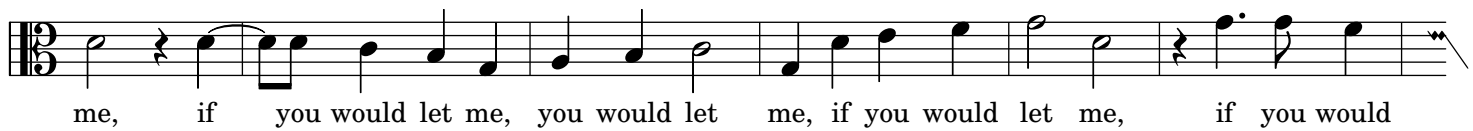
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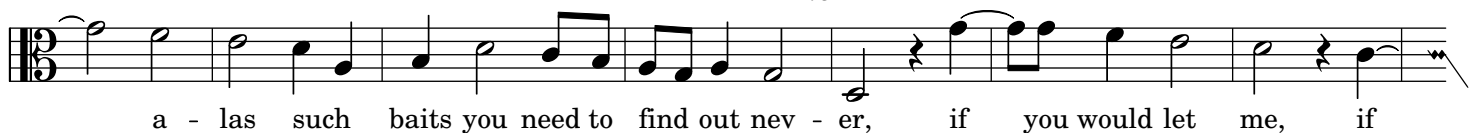


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IV. Lady, those eyes

Cantus

Cantus

La- 5 La - dy those eyes those, eyes of yours, La - dy those

eyes, those eyes of yours, La - dy those fair eyes, La-dy mine, those eyes that shine so clear - 10 15

ly: Why do you hide, why do you hide, why do you hide from me, that bought their beams, that 20

bought their beams so dear - ly? Think not when thou ex - ist me, less heat in me so- 25 30

journeth: O, no, no, o no, no, o no, o no, then thou be - guilst thee. Love doth but shine, but 35

shine in thee, no, Love doth but shine in thee, but o in me in me, oh, o but in me in me, 40

but o in me in me in me, o but in me in me he burn - - eth. Love doth but shine in 45

thee, in thee, in thee. Love doth but shine in thee, in thee, in thee, in thee, in thee, in 50

thee, but o in me, in me, o but in me in me, but o in me, in me: O he burn - eth.

V. Hold out, my heart

Cantus

Cantus

Hold 5 Hold out my heart, my heart, my heart

10
hold, hold out my heart, hold with joy's de-lights ac-cloy-ed, joy's de-lights, joy's de-lights ac-

15
cloy-ed, O hold, hold thou out my heart, and show it, that all the

20
world, the world may know it, that all the world, the world may know it, that all

25
the world, the world may know, may know it, what sweet con-tent, what

30
sweet content, thou late-ly hast en-joy-ed, thou late-ly hast en-joy-ed;

35
40 She that come, dear, would say, then laugh and run a-way, and if I stayed here thus

45
would she then cry, nay fie for shame fie, nay fie for shame fie, my true love true not re-

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- gard-ing; hath giv'n my love at length his full re-ward-ing, his full

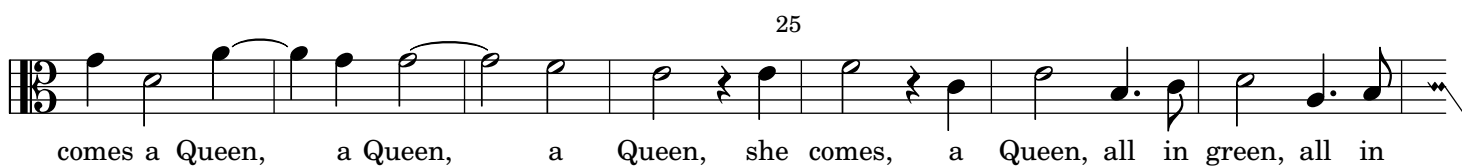
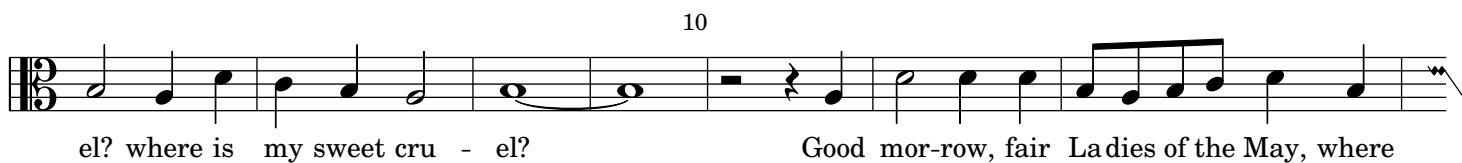
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60 re-ward-ing. So that un-less I may tell, So that unless I may tell the joys that do

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70 overfill me; So that un-less I may tell, So that unless I may tell, I may tell the joys that

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overfill me, that overfill me, my joys kept in I know in time will kill me.

VI. Good morrow, fair Ladies of the May

Cantus



45 50

such a May - ing, nev - er was such a May - ing, such a May - ing,

55

Since May de - lights de - cay - ing, since May de - lights first de - cay -

60 65

ing. O how gai - ly goes my sweet jew - el. Was nev - er such a May -

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ing, Was nev - er such a May - ing, such a May - ing, Since May de -

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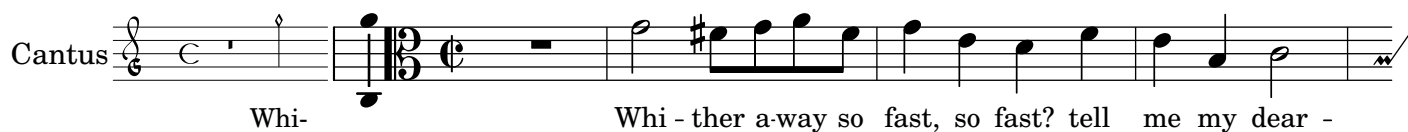
lights de - cay - ing, since May de - lights first de - cay - ing. So

85 90

was my Clo - ris sheen brought home and made May Queen.

VII. Whither away so fast

Cantus



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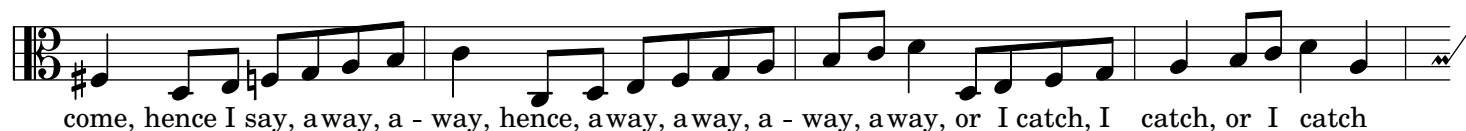
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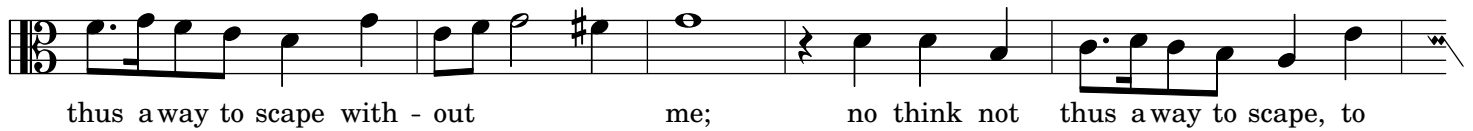
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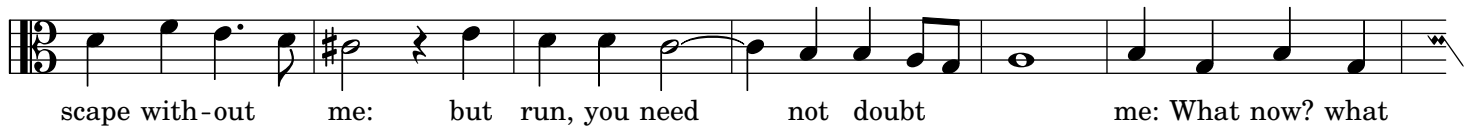
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VIII. Blow, shepherds, blow

Cantus

Cantus

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Blow Blow, Shep-herds, blow, blow your pipes with glee

15 20

re - sound - ing, with glad - some glee re - sound - ing: See lo where

25

the fair E - li - za, fair E - li - za, E - li - za, see she comes with love,

30

love and heaven - ly, heaven - ly grace, heaven - ly grace a - bound - ing. Run Nymphs a

35

pace, go meet her with flowers and gar - lands good - ly greet her, with flowers and

40 45

gar - lands good - ly greet her. All hail E - li - za fair, the

50

coun-try's god - dess; long, long mayst thou live the shep-herds queen, and love-ly Mis-

55

tress; long, long mayst thou live the shep-herds love-ly Mis - tress; long, long mayst thou

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live their Mis - tress, long long mayst thou live their Mis - tress. All hail E-

65

li - za fair, the coun-try's god - dess; long, long mayst thou live the shep-herds queen, and

70

love-ly Mis - tress; long, long mayst thou live the shep-herds love - ly Mis -

75 80

tress; long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.

IX. Deep lamenting

Cantus

Cantus

Deep la - ment - ing, grief, be -

- wray - ing; grief be-wray - ing; Poor A - min - tas thus

sat, thus sat say - - ing: Glut now, now glut thine eyes, glut now thine eyes

full, while I lie here a dy - ing; killed with dis - dain, a - las, and pi-ty, pi -

ty, and pi - ty cry - ing; Now, now mayst thou laugh full

mer-ri - ly; for dead lo is the man, dead is thy mor-tal, mor-tal en - e - my.

O no, no, no weep not, O no, no, O weep

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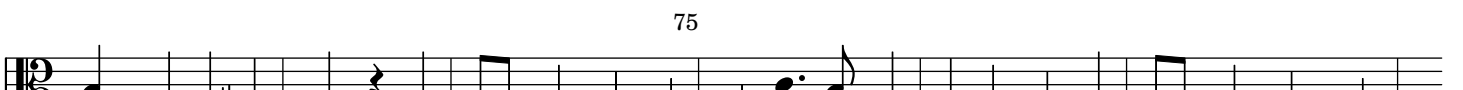
not, O weep not; I can, I can not bide this blind - - ness;

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I can not bide this blind - ness; All too late, too late now god wot, all too late

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comes this kind - ness; all too late now god wot, all too late all too late, all too late now comes

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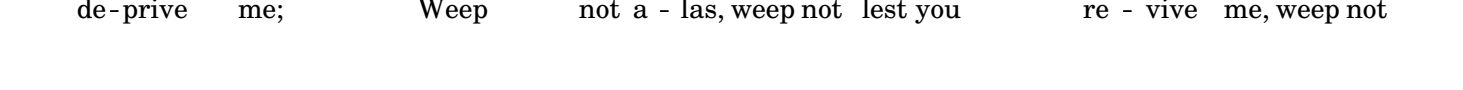
this your kind - ness; But if you would that death should, death of life, of life should

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de-privē me; Weep not a - las, weep not lest you re - vive me, weep not

85



lest you there-by, lest you there-by re - vive me, re - vive me, there-by

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re - vive me. Ah cease, ah cease to be wail me, cease to be - wail me, cease to be - wail

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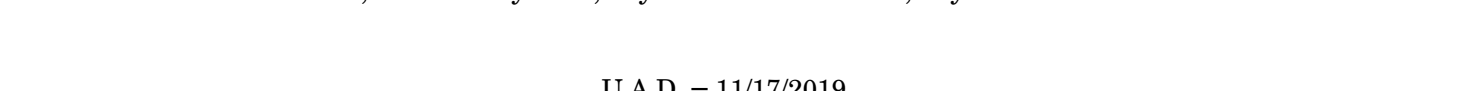
me, my life, my life now doth fail, my life now doth fail me.

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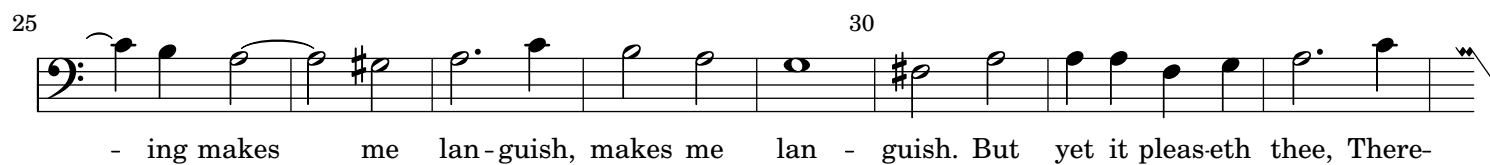
me, my life, my life now doth fail, my life now doth fail me.

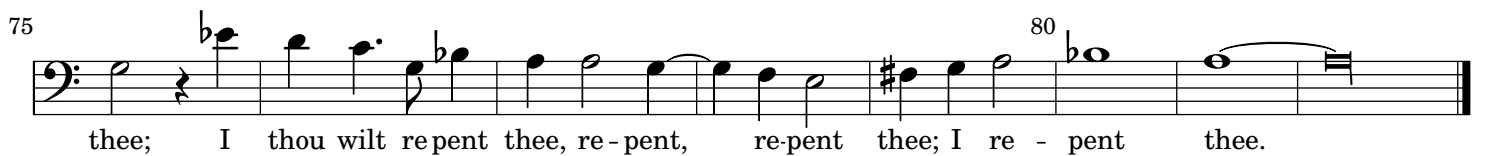
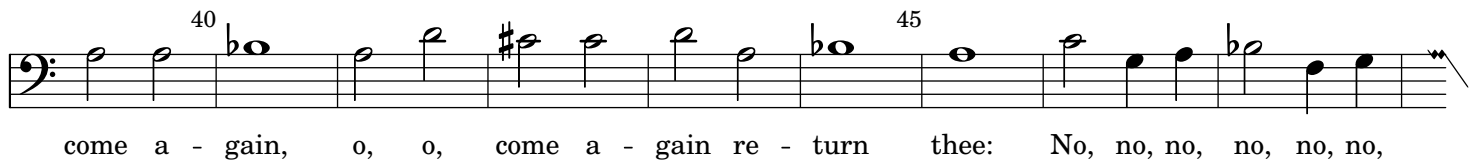
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X. Farewell disdainful

Cantus





XI. O fly not

Cantus

Cantus

O fly not O take some pi-ty, pi - ty, O fly not o

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take some pi - ty, O fly not o take some pi - ty; I faint a - las ah, a-las,

15

I faint; o stay, stay here, o stay, stay here stay here, See, see, see, see, how she flies, she flies,

20 25

she flies, she flies, she flies, she flies; O stay; o stay; o stay and hear my pray-

30

- er, with one sweet look you may of torment ease me, I am no ti - ger

35

fierce, I am no ti-ger fierce that seeks to spill thee; no, no I see, I see, thou dost but thus to

40 45

kill me, thou dost but thus I see to kill me. I am no ti-ger fierce that seeks to

50

spill thee, no, no, thou dost but this to kill me; no, no, thou dost but this to kill, to kill

55

me. Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

XII. Thirsis, let pity move thee

Cantus

Cantus

Thir- Thir - sis; let, let, let pi - ty, pi - ty; let, let some, some

pi-ty move thee; let o some pi-ty move thee; thou knowest, o a-las, thy Cloris too too

well doth love thee, too well doth love thee, thou knowest, o alas, too well doth love

thee; Then why, o dost thou fly me? I faint alas o I faint: here must I lie me;

I faint, alas, o I faint, here must I lie me: Cry alas now for grief since

he is be - reft thee: up the hills down the dales thou seest, dear; up the hills down the dales I

have not left thee. Ah can these trickling tears, these tears of mine, not procure love?

can not these trick - ling tears pro - cure love? what shepherd ev - er killed a

Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru - el, cru - el,

see the beasts, see their tears they do re-ward me, yet thou dost not re-gard me.

XIII. Now must I die

Cantus

Cantus

Now must I die, now must I die, a-las,

a - las re - cure - less, when faith, when faith is thus re-gard -

ed, when faith, true faith is thus, is thus, is thus re-gard - ed, and poor Love a - las, un-kind -

ly, and poor Love a - las un-kind - ly, un-kind - ly is thus re-ward - ed. O

grief, o grief, a - las, O who may a - bide it? hold, hold out

break not break not heart, o hide it: o hold, o break not, break not heart, o hide, o hide

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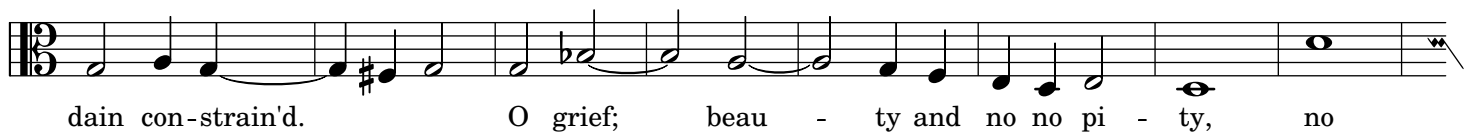


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XIV. Lady if through grief

Cantus

Cantus

La- La-dy if I through grief and your dis-dain - ing,

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La-dy if I through grief and your dis-dain-ing; Judged be to live in hell e-ter-nal-

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ly re-main - ing, ad-judg-ed be to live in hell in hell e-ter-nal-ly re-main - ing.

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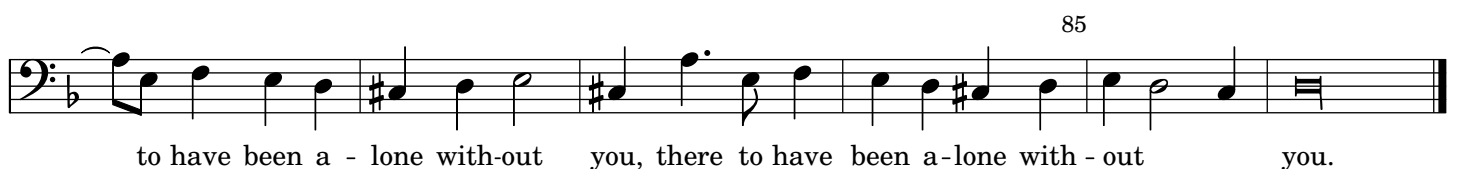
Of those my burn-ing flames, my burn-ing flames well shall I rest con-tent, well

25 2 30

shall I rest con-tent, con-tent - ed. O but you I wail, I wail,

35 40

O but you I wail, who there must be tor-men - ted:



XV. Cease mine eyes

Cantus

Cantus

2 5

Cease Cease mine eyes, this your la - ment - ing, this your la -

10

ment - ing, your la - ment - ing O cease a - las. O cease a - las this your la - ment -

15

ing, in vain, in vain, in vain you hope, you hope in vain of her hard heart's re - lent -

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25

- - ing. O cease your flow - ing: drop not, drop not, drop

30

35

not so fast, drop not where no, no grace is grow - ing. See she laughs, she

40

smiles. she plays with glad - ness; See she laughs, she smiles, she plays, she

45

plays and smiles with joy and glad - ness; see she laughs, she smiles, she

50

plays, she laughs, she smiles, she plays See she laughs and smiles and plays, and plays with Joy

55

60

and glad - ness to see your grief and sad-ness. O Love thou art ab - us - ed, thou

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art ab-us - ed; Nev-er was true love so scorn-ful-ly thus, thus, O thus us -

70 75

ed O Love. O Love thou art ab - us - ed. O Love thou art ab - us - ed.

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Nev - er was true love so scorn - ful - ly thus thus O thus, us - ed.

XVI. Do you not know

Cantus

Cantus

Do

5 10

Do you not know, do you not know, how Love lost first his

15 20

see-ing? do you not know, do you not know how Love lost first his see-ing? Be - cause

25 30

with me, with me once ga - zing, on those, on those fair eyes, where all pow'rs have their

35 40

be - ing, where all pow'rs have their be - ing, where all pow'rs have their be - ing, where

45 50

all pow'rs have their be - ing: she with her beauty bla - zing, bla - zing, she with her

55 60

beauty bla - zing, which death might have re - vi - ved, him of his sight, and me of heart de - pri -

65 70

ved: him of his sight, and me of heart de - pri - ved. She with her beauty bla -

75 80

zing, bla - zing, she with her beauty bla - zing, which death might have re - vi - ved, him of his

85 90

sight and me of heart de - pri - ved, him of his sight, and me of heart de - pri - ved.

XVII. Where art thou, wanton

Cantus

Cantus

Where art? where art thou wanton, where art thou, and I

so long have sought thee? and I so long about, and I so long about have sought

thee? See, where thy true love where thy true love true, see where thy

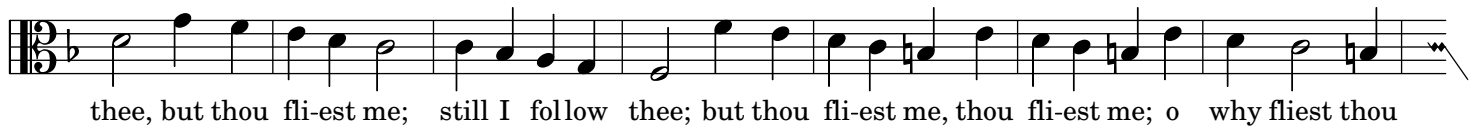
true love true his heart to keep hath brought thee; Then why, nay

why dost thou, why dost thou hide thee? why, o, dost thou hide thee, sweet, why dost

thou hide thee? o why dost thou hide thee? Still I follow thee, still I follow, follow

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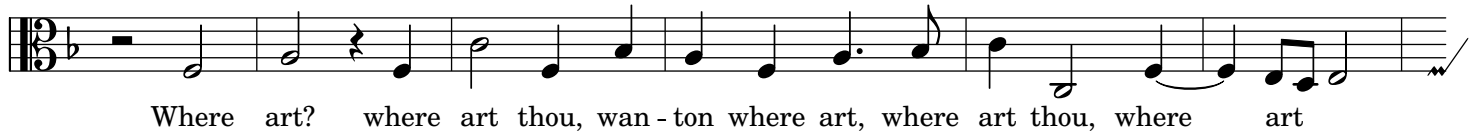
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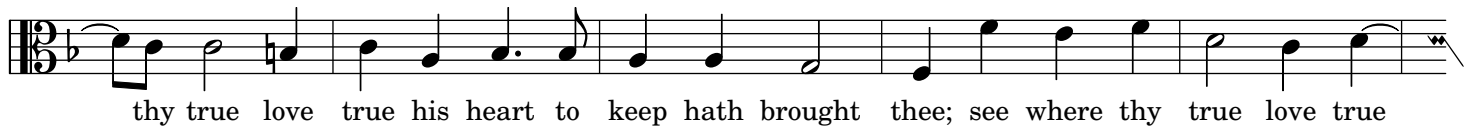


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XVIII. What ails my darling

Cantus

Cantus

What What ails my darling, say what ails my darling, what ails my

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sweet pretty dar - ling? what ails my sweet, what ails mine own sweet dar - ling? what ails my

10
dar-ling dear, thus sit-ting all a-lone, sit-ting all a-lone, all a - lone so wear - y? say

15
why is my dear now not mer - ry? O cease, cease thus to grieve, to grieve

20
thee, cease a - las to grieve thus to grieve thee to grieve thee, my dear cease

25
to grieve thee, and a kiss with-al here take to re - lieve thee. Up now a -

30
rise thee, a - rise thee, o how can my love a-las lie sleep - ing, my love lie sleep -

35
ing, how can my love lie sleep - - ing? O how can my love lie sleep -

40
ing, and see you lus - ty leaping, and see you lus-ty, lus-ty, lus-ty leaping, lus - ty leap -

45
ing? O who can lie a - sleeping; and see you lus-ty leaping, lus-ty, lus-ty, lus - ty, leaping,

50
ing? O who can lie a - sleeping; and see you lus-ty leaping, lus-ty, lus-ty, lus - ty, leaping,

55
ing? O who can lie a - sleeping; and see you lus-ty leaping, lus-ty, lus-ty, lus - ty, leaping,



XIX. Say dear, will you not have me

Cantus

Cantus

3 5

Say Say, dear, will you not, will you not have

10

me? here then, here take your kiss you gave me, Say, dear, will you not have

15

me? here then that kiss, that kiss take you gave, you gave me; You else-where per -

20 25

haps think to be-stow it, and I as loth would be to owe it, and I as loth would

30

be to owe it, and I as loth a - gain would he to owe it. Or

35 40

if you will not so take, or if you will not so take the thing, once given: let

45

me kiss you, let me I say kiss you, kiss you: and so we shall be even.

50 55

Or if you ill not so take, or if you will not so take the thing, once given; let

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me, kiss you, let me I say kiss you, kiss you; and so we shall be even.

XX. Arise, get up

Cantus



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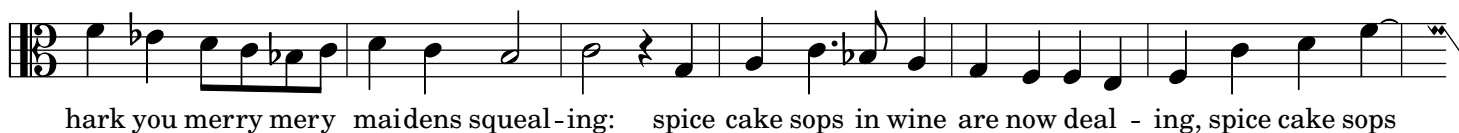


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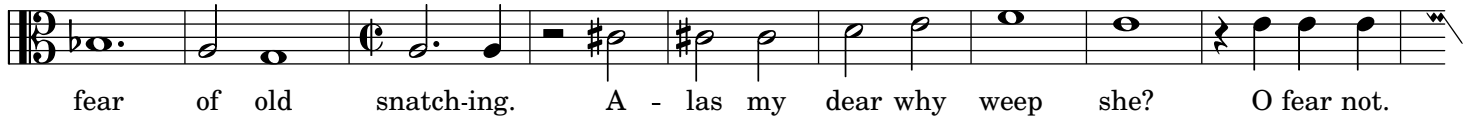


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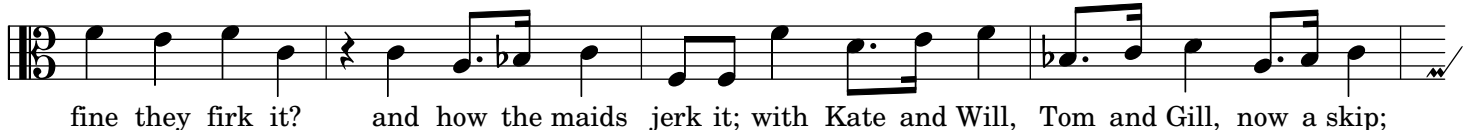
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