

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs
To Three Voyces

1593

Score

(transposed for three bass viols)

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Source

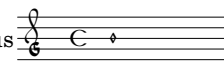
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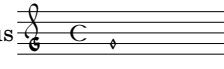
[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

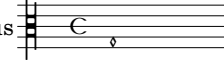
The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Cantus  See

Altus  See

Bassus  See

8 See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet jew -

8 el, what I have, what I have, what I have for my dar - ling, A Ro - bin, Ro-bin

8 jew - el, what I have, see what I have heere for my pretty fine sweet dar - ling.

8 el, what I have, what I have, what I have for my dar - ling, A Ro - bin

16 8 red brest and a Star - ling, a Ro - bin red brest and a Star - ling. These I give both in

8 A Ro - bin Ro-bin Ro-bin, little little young Ro - bin and a Star - ling;

8 red brest and a Star - ling, a Ro - bin and a Star - ling. These I

23 8 hope, to move thee yet thou say'st that I love not, no I love not thee thou say'st I

8 These I give both in hope, in hope at length to move, to move thee; and yet thou say'st I do

8 give both in hope, to move thee, yet thou say'st I do

29 8 do not, I do not love thee. These I give both in hope, to move

8 not I do not love thee, no I do not no I do not love thee; These I give both in hope in hope at

8 not, I do not love thee, no I do not, I do not love thee, These I give both in

36

thee, yet thou say'st that I love not, no I love not thee thou say'st I do not, I do not love thee.

length to move, to move thee, and yet thou say'st I do not, I do not love thee.

hope to move thee, yet thou say'st I do not, I do not love thee.

II. Joy, joy doth so arise

The image shows a musical score for three voices: Cantus, Altus, and Bassus. The time signature is common time (C). The key signature has one sharp (F#). The Cantus part begins with a single note on a whole rest, followed by a whole note. The Altus and Bassus parts begin with a single note on a whole rest, followed by a whole note. The lyrics are: "Joy, joy doth so arise and so content me, and".

Cantus

Altus

Bassus

Joy

Joy, joy doth so arise and so content me, and

7

tent con-tent me, Joy, joy doth so arise and so con-tent, content me, when I but see thee

so con-tent me, Joy, joy doth so arise and so con - tent me, when I but see thee, o my

so con - tent me, when I but see thee, when I but see thee, o

15

o my lifes, o my lifes faire trea - - sure, Joy, joy doth so arise and so con - tent, con -

lifes faire trea - sure, O my lifes faire trea - sure, trea - sure, Joy, joy doth so a-rise and

my lifes faire trea - - - - sure, Joy, joy doth so a-rise and so con -

23

tent me, That see-ing makes me blind, a-las, through too great plea - sure. But if such blind -

so con-tent me, That see - ing makes me blind through to great plea - sure; But if

tent me, That blind I am through too great plea - sure, But if such

33

ing, sweet Love, sweet Love, doth so de-light thee, such blind-ing doth de-light thee, sweet Love, come
such blind-ing, seet Love, doth so de-light thee, such blind-ing doth de-light de-light
blind-ing, sweet Love, doth so de-light thee, doth so de-light

40

come, come, Love, and more thus, yet and yet more, blind me still and spite
thee; Come, Love, and more and more thus, more and more, Come, Love, and more and more thus, I thus, I
thee, Come, Love, and more and more blind me still and spite

46

me, and spite me, come, Love, and more thus, more and more come, Love, and more thus, more and
thus, blind me still and spite me, Come, Love, and more thus, more and more, thus blind me
me, Come, Love, and more yet, yet, yet, more and more blind me still, blind me

52

more thus blind me still and spite me, Come, Love, and more and more thus, more and more, come, Love, and
still and spite me, Come, Love, and more thus, yet and yet more
still and spite and spite me, Come, Love and more and more blind

58

more and more thus, I thus, I thus, blind me still and spite me; Come, Love, and
blind me still and spite me and spite me, Come, Love, and more thus, more and
me still and spite me, Come, Love, and more, yet, yet, yet, more and

64

more thus, more and more, thus blind me still and spite me, I do and spite me.
 more, come Love and more thus, more and more thus blind me still and spite me, I and spite me.
 more blind me still, blind me still and spite, and spite me, I do and spite me.

III. Cruel, you pull away too soon

Cantus: Cru- Cru - el, you pull away too soon your lips, your dain - ty
 Altus: Cru- Cru - el, you pull away too soon your lips, your dain - ty lips; cru - el you
 Bassus: Cru- Cru - el, you pull away too soon your

lips; cru - el, you pull a-way too soon, too too soon your lips when as you kiss
 pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss
 sweet lips, your dain - ty lips when as you kiss

me; cru-el, you pull a-way to soon your lips, your dain - ty lips, cru - el, you pull a-way too soon, you
 me; Cru - el you pull a-way too soon your lips, your dain - ty lips; cru - el you
 me; cru - el, you pull a-way too soon your sweet lips, your

pull away too soon your dain - ty lips when as you kiss, you kiss me; But you should
 pull a way too soon, too too soon your lips when as you kiss me;
 dain - ty lips when as you kiss me: But you should hold them

23

8 hold them still. O but you should hold them still, but you should hold them still, and then, then

8 But you should hold them still, should hold them still, but you should hold them still, and then

still, should hold them still, but you should hold them still, should hold them still, and then should

28

8 should you bliss me; Now or ere I taste them, straight a-way they haste them,

8 should you bliss me; Now or ere I taste them; straight a-way they hast, straight a - way they haste

you bliss me; Now or ere I taste them, straight a-way they haste them, straight a -

33

8 or ere I taste them, a-way they haste them; But you per-haps re - tire them to move my

8 them, a - way they haste them they haste them. But you per - haps, re - tire them,

way they haste, they haste them; But you perhaps re - tire them; to

40

8 thoughts there - by the more to fire them. A - las,

8 to move my thoughts there - by the more to fire them. A - las, a - las such

move my thoughts there - by the more to fire them. A - las, a -

47

8 a - las such baits, such baits you need to find, you need to find out

8 baits, a - las, a - las such baits you need to find out nev - er; if

las such baits, a - las such baits you need to find out nev - er; if you would but

60

let me, if you would let me I would kiss you ev - er A -

you would let me, you should not fear if you would let me, I would kiss you ev - er.

me, if you would let me, I would kiss you, would kiss you ev - er.

66

las, a - las such baits, a - las, a - las such baits you need to

A - las, a - las such baits, such baits you need to

A - las, a - las such baits, a - las such baits you need to find out

74

find out nev - er, if you would let me, if you would let me, if

find, you need to find out nev - er if you would let me, if you would let me,

nev - er; if you would but let me, if you would but let mee, if you would but let

80

you would let me, if you would let me, you should not fear, if you would let me, O me, if you would let me, if you would let me, if you would but let me,

85

let me I would kiss kiss and kiss and kiss kiss, and kiss, and kiss you ev - er.

I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you ev - er.

I would kiss, and kiss you, kiss you ev - er.

IV. Lady, those eyes

La- La - dy those eyes those, eyes of yours, La - dy those eyes, those eyes of yours, La - dy

La- La - dy those eyes, those eyes of yours, La - dy

La- La - dy those

those fair eyes, Lady mine, those eyes that shine so clear - ly: Why do you hide, why do you hide, why

those eyes, la-dy mine, of yours that shine so clear - ly; why do you hide, why do you hide from

eyes, those eyes of yours, those eyes that shine so clear - ly. Why do you

13

do you hide from me, that bought their beams, that bought their beams so dear - ly?

me, hide from me, that bought their beams, that bought their beams so dear - ly? Think

hide from me, that bought those beams so dear - ly? Think

20

Think not when thou ex - ilst me, less heat in me so - journeth: O, no, no, o

not when thou ex - ilst me, less heat in me so - journeth, less heat in me so - journeth, O, no, o no,

not when thou ex - ilst me, less heat in me so - journ - eth, less heat in me so - journeth, O, no, o,

27

no, no, o no, o no, then thou be - guilst thee. Love doth but shine, but shine in

33

thee, no, Love doth but shine in thee, but o in me in me, oh, o but in me in me, thee, Love doth but shine in thee, in thee, in thee, in thee, in thee, in thee, but o in me in thee, Love doth but shine in thee, but o in me in me, o

38

but o in me in me in me, o but in me in me he burn - - eth. Love doth but shine in me, o but in me in me, but o in me in me, O he burn - eth. Love doth but shine but but in me in me, but o in me in me he burn - eth. Love doth but shine but

44

thee, in thee, in thee. Love doth but shine in thee, in thee, in thee, in thee, in thee, in shine in thee, no, Love doth but shine in thee, but o in me in me, oh, O, shine in thee, Love doth but shine in thee, but o in me in

49

thee, but o in me, in me, o but in me in me, but o in me, in me: O he burn - eth. but in me in me, but o in me in me in me, o but in me in me he burn - eth. me, o but in me in me, but o in me in me he burn - eth.

V. Hold out, my heart

Cantus

Altus

Bassus

Hold

Hold

Hold

Hold out my heart, my heart, my heart

Hold out my heart, O hold, hold thou out

Hold out my heart, hold out, hold thou out my heart, hold out my

6

hold, hold out my heart, hold with joy's delights ac-cloy-ed, joy's de-light, joy's de-light ac-cloy-ed, O

my heart, my heart, hold, hold with joy's delights ac-cloy - - ed, hold

heart, hold with joy's delights ac-cloy - - ed, hold, O hold thou out, my heart, my

12

hold, hold thou out my heart, and show it, that all the world, the world may know

out my heart, hold out my heart and show it that all the

heart, and show it, and show it, that all the world may know

20

it, that all the world, the world may know it, that all the world, the world may

world, all the world may know it, the world may know it, that all the world, my heart, may

it, that all the world, the world may know it, the world may know it, the

27

know, may know it, what sweet con-tent, what sweet con-tent, thou late-ly hast

know, may know it, what sweet con-tent, what sweet con-tent, what sweet con-tent thou late-ly

world may know it, what sweet con-tent, what sweet con-tent, thou late-ly hast en-

34

en - joy - ed, thou late - ly hast en - joy - ed; She that come, dear, would
hast en - joyed, thou late - ly hast en - joyed, en - joyed; She that come dear would say, come,
joy - ed, what sweet content thou hast en - joy - ed, She that come, dear, would say,

42

say, then laugh and run a - way, and if I stayed here thus would she then cry, nay
come my dear would say, then laugh and run a - way, and if I stayed here cry, nay fie for shame
then laugh and smile and run a - way, and if I stayed here cry,

48

fie for shame fie, nay fie for shame fie, my true love true not re - gard -
fie, nay fie sweet heart fie, my true love not re - gard -
nay fie for shame fie; nay fie for shame fie, my true love not re-gard-ing, not re-gard -

53

ing; hath giv'n my love at length his full re - ward-ing, his full re-ward - ing.
ing; hath giv'n my love now at length his long Love's full reward - ing, Love's full reward - ing.
ing; hath giv'n my love now at length, his full re - ward-ing, reward - ing, his full reward - ing. So that un-

62

So that un-less I may tell, So that un-less I may tell the joys that do over-fill
So that un-less I may tell, So that un-less I may tell, I may tell the joys, the joys that o ver - fill
less I may tell, so that un-less I may tell, I may tell the joys, I may tell the joys that fill

67

me; So that un-less I may tell, So that un-less I may tell, I may tell the joys that o-ver-fill me, that o-ver-fill me, my joys kept in I know in time will kill me.

72

I may tell the joys that o-ver-fill me; my joys kept in I know will kill me.

VI. Good morrow, fair Ladies of the May

Cantus

Good

Altus

Good

Bassus

Good

6

el? where is my sweet cru-el? Good mor-row, fair

cru-el? where is my sweet cru-el? Good mor-row, fair La-dies, of the May, fair La-dies, say,

Ladies of the May, where is my cru-el? Good mor-row, fair La-dies, of the May, say,

12

Ladies of the May, where is my sweet cru-el? fair Clo-ris my sweet cru-el? O see where she

where is my sweet cru-el? fair Clo-ris my sweet cru-el? See o

where is my sweet sweet cru-el, fair Clo-ris my sweet cru-el?

21

comes a Queen, a Queen, a Queen, she comes, a Queen, all in green, all in
 where she comes a Queen, a Queen, o a Queen, a Queen, a Queen, all in
 See lo where she comes a Queen, a Queen, she comes, all in green,

28

gau-dy green ar - ray - ing, all in gau-dy green ar - ray-ing, all in green ar - ray - ing; O
 gau-dy green ar - ray - ing, in gau-dy green ar - ray - ing, all in gau - dy
 all in green ar - ray - ing, in gau - dy green ar - ray - ing.

37

how gai - ly goes my sweet jew - el. Was never such a May - ing, nev-
 green, O how gai - ly goes my sweet bonny jew - el? was nev-er such a May, such a May, such a May -
 How gai - ly goes my jew - el? Was nev-er such a May -

46

er was such a May - ing, such a May - ing, Since May de - lights de - cay -
 ing, was nev-er such a May - ing, nev-er was such a May - ing, since May de - lights first de - cay -
 - ing, was nev-er such a May, such a May - ing, since May de - lights first de - cay -

55

ing, since May de - lights first de - cay - ing. O how gai - ly goes my sweet
 ing, since May de - lights first de - cay - ing. O how gai - ly goes my sweet
 ing, since May's first de - cay - ing; How gai - ly goes my

65

8 jew - el. Was never such a May - ing, Was nev-er such a May - ing, bonny jew - el? Was nev-er such a May, such a May, such a May - ing, was nev-er such a May - ing, nev-er was jew - el? was nev-er such a May - ing, was nev-er such a May,

73

8 such a May - ing, Since May de-lights de-cay - ing, since May de-lights first de- such a May - ing, since May de-lights first de-cay - ing, since May de-lights first de-cay - such a May - ing, since May de-lights first de-cay - ing, since May first de-cay -

83

8 cay - ing. So was my Clo - ris sheen brought home and made May Queen. - ing. So was my Clo - ris sheen brought home for the May Queen. - ing. So was my Clo - ris sheen, brought home for the May Queen.

VII. Whither away so fast

Cantus

Whi-

Whi - ther a-way so fast, so fast? tell me my dear -

Altus

Whi-

Whi - ther a-way so fast? tell me my dear, Whi-ther a-way so

Bassus

Whi-

Whi - ther a-way so fast? tell me my

5

8 est dear dar - ling: Whi-ther a-way so fast a - lone so fast a - way, whi - ther a - fast my dear, my dear? Whi-ther a-way so fast? tell me, whi-ther a-way so fast? tell me, ah my dear, my white sweet bon - ny dar - ling? whi-ther a-way so fast my dear, whi-ther a-way so fast?

10

way so fast from me your true love, your true love ap - prov - ed, ap - prov - ed? what haste I say, what
 dear, whither now a-way so fast from your true love ap - prov - ed? O say
 tell me, ah, my dear, from your love ap-prov - - ed? what haste, I say what haste? tell me, what

15

haste, what haste I say, what haste, mine own best dar-ling dear be-lov - ed, dear be-lov - ed?
 sweet, what haste a-way, what haste? tell me my dar - ling dear be-lov - ed.
 haste? what haste? tell me my dar - ling dear be - lov - ed. Then will we

20

Then lo I come, dis - patch thee I come, I come, I come, I come, I come, lo I
 Then will we try who best runs thou or I, Now now I come, dis - patch thee I come, I come, I
 try who fast-er runs thou or I, See then I come, dis - patch thee I come, a-way, a-way, a-way, a-

25

come, dispatch thee I come, hence I say, a way, a - way, hence, away, a - way, a - way, a-way, or I catch, I
 come, a way, a - way, lo I come, hence a way, I come, I come, haste thee hence a - way or else I catch
 way, lo I come, I come, I come, dis - patch thee, haste thee hence I say, or

29

catch, or I catch thee. Think, think not thus away to scape all a-lone with - out me; no think not
 thee. Think, think not thus away to scape, to scape my dear without me, with-out
 else I catch thee, I catch thee; Think, think not thus away to scape without me; to

35

thus away to scape with - out me; no think not thus away to scape, to
 me; no think not thus away to scape with-out me; no think not thus a - way to scape, to
 scape thus with - out, with - out me; no think not thus away to scape with - out me, to

40

scape with-out me: but run, you need not doubt me: What now? what faint you, of
 scape with-out me: but run you need not doubt me: What now? what
 scape without me: but run you need not doubt me: What now? what faint you,

47

your sweet feet for - sak - en? O well I see you mean to mock me,
 faint you of your sweet feet for - sak - en, for-sak - en? O well I see you
 faint you of your sweet feet for-sak - en? for - sak - en? O well I see you mean to

54

run, I say, or else I catch you; what you halt? O do you so? a-lack the while; what are you down?
 mean to mock me, run or else I catch you; what? you halt; O do you so? a-lack the while; what are you
 mock me, run, or else I catch you: what? you halt, o do you so? a-lack the while; what are you

60

pret-ty maid, well o - ver - tak - en. What now? what faint
 down? fair maid, then well o - ver - tak - en. What how? what how fair maid, what
 down? pret-ty maid, well o - ver - tak - en. What now? what

65

you, of your sweet, of your sweet feet for-sak - en, for-sak - en. O
 now, what faint you, of your sweet feet for - sak - en, for - sak - en, for-sak -
 faint you, faint you, of your sweet feet for - sak - en, of your sweet feet for - sak - en?

71

well I see you mean to mock me, run, I say, or else I catch you, what, you halt? O do you so?
 en? O well I see you mean to mock me, run or else I catch you: what you halt; O do you
 O well I see you mean to mock me, run or else I catch you: what you halt, o do you

77

a-lack the while, what are you down? pret-ty maid, well o - ver - tak - en.
 so? a-lack the while; what are you down? fair maid, then well o - ver - tak - en.
 so? a-lack the while, what are you down? pret-ty maid, well o - ver - tak - en.

VIII. Blow, shepherds, blow

Cantus Blow
 Altus Blow
 Bassus Blow

Blow, Blow, Shepherds, blow, blow your pipes with glee re - sound -
 Blow, Shep - herds, blow, blow re - sound -

8

Shep - herds, blow, blow your pipes with glee re - sound - ing, with glad - some
 ing, blow, shep - herds, blow with glee re - sound - ing, blow your pipes with glad -
 ing, Blow, shep - herds, your pipes

16

8
glee re - sound - ing: See lo where the fair E - li - za, fair E -
- some glee re - sound - ing; See, see where the fair, the fair E - li - za, fair E - li -
with glad-some glee re - sound - ing; fair E - li - za,

24

8
- li - za, E - li - za, see she comes with love, love and heaven - ly, heaven - ly
- za, fair E - li - za comes with love, heaven - ly love a-bound -
fair E - li - za, see she comes with love and heaven - ly

30

8
grace, heavenly grace a-bound - ing. Run Nymphs a pace, go meet her with flowers and gar -
ing, and grace abound - ing; Run Nymphs a pace, Nymphs run go meet her, with
grace, and grace abound - ing. Run, run a pace, run a pace, Nymphs, go meet her:

36

8
- lands good - ly greet her, with flowers and gar - lands good - ly greet
flowers and gar - lands gay good - ly greet her, with flowers and gar - lands greet
with flowers and gar-lands greet her, with flowers and gar - lands good - ly greet

43

8
her. All hail E - li - za fair, the coun-try's god - dess; long,
her. All hail E - li - za fair, all, all hail the coun - try's god - dess; long, long mayst thou
her. All hail E - li - za fair, all hail the coun - try's pride and god - dess;

49

long mayst thou live the shep-herds queen, and love-ly Mis-tress; long, long mayst thou live the shep-herds queen and love-ly sweet Mis-tress, long long mayst thou live the long, long mayst thou live our Mis-tress; long, long mayst thou live our

54

long mayst thou live the shep-herds love-ly Mis-tress; long, long mayst thou live their Mis-tress; long, long mayst thou live, the shep-herds fair Mis-tress; long, long mayst thou live the shep-herds love-ly Mis-tress;

59

tress, long long mayst thou live their Mis-tress. All hail E-li-za fair, the tress, their love-ly Mis-tress. All hail E-li-za fair, all, all hail the coun-tress, long, long mayst thou live their Mis-tress; All hail E-li-za fair, all hail the coun-try's

65

coun-try's god-dess; long, long mayst thou live the shep-herds queen, and love-ly Mis-try's god-dess; long, long mayst thou live the shep-herds queen, and love-ly sweet Mis-pride and god-dess: long, long mayst thou live our Mis-

70

tress; long, long mayst thou live the shep-herds love-ly Mis-tress. Long long mayst thou live the shep-herds queen and Mis-tress; long, long mayst thou tress; long, long mayst thou live our Mis-tress; long, long mayst thou live the shep-

75

8 tress; long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.
live the shep - herds fair Mis - tress, their love - ly Mis - tress.
herds love - ly Mis - tress, long, long mayst thou live their Mis - tress.

IX. Deep lamenting

Cantus
Deep
Altus
Deep
Bassus
Deep
8 Deep la - ment - ing, grief, be - wray -
Deep la - ment - ing grief be - wray - ing; grief be -
Deep la - ment - ing, grief be - wray -

9

8 - ing; grief bewray - ing; Poor A - min - tas thus sat, thus sat say -
wray - ing; grief bewray - ing; all for - lorn, Poor A - min - tas thus sat say -
- ing; grief bewray - ing; Poor A - min - tas thus sat say -

21

8 ing: Glut now, now glut thine eyes, glut now thine eyes full, while I lie
ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while I lie here
ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while

25

8 here a dy - ing; killed with dis - dain, a - las, and pi - ty, pi - ty, and pi - ty cry -
a dy - ing; killed with dis - dain a - las, and pi - ty, pi - ty, pi - ty, pi - ty, and pi - ty
I lie dy - ing killed with dis - dain, a - las, and pi - ty cry - ing pi - ty cry -

35

ing; Now, now mayst thou laugh full mer-ri - ly, now, now mayst thou laugh

42

mer - ri - ly; for dead lo is the man, dead is thy mor-tal, mor-tal en - e - my. O no, for dead lo is the man, dead is thy mor-tal en - e - my. O no,

50

no, no, no weep not, O no, no, O weep not, O weep not; I no, no, no weep not, O no, no, no weep not weep not, no, no, weep not, O no, no, no weep not; I

61

can, I can not bide this blind - ness; I can not bide this blind - ness; I can not bide this blind - ness; All too can-not bide this blind - ness; I can not bide this blind - ness, this blind - ness; All

68

All too late, too late now god wot, all too late comes this kind - ness; all too late now god wot, all too late late now god wot, all too late now, all too late all too late, all too late comes this kind-ness, all too late too late, all too late now, all too late, all too late, all too late now god wot, too late comes

76

all too late, all too late now comes this your kind - ness; But if you would that death should, death
now too late, all too late comes this your kind - ness. But if you would that death should of life deprive me,
this your kind - ness. But if you would that death should, that

83

of life, of life should de-privé me; Weep not a - las, weep not lest you
of life, of life deprive me; weep not, a - las, weep not, weep not, lest you there-
death should of life de - prive me: weep not a - las, weep not lest you a -

92

re - vive me, weep not lest you there - by, lest you there - by re - vive me, re - vive me,
- by re-vive me, weep not lest you thereby re - vive me, re - vive me, you again revive me; lest
gain revive me, weep not lest you a - gain re - vive me; lest

100

there - by re-vive me. Ah cease, ah cease to bewail me, cease to be - wail me,
you there - by, thereby revive me. Ah cease, ah cease to bewail, ah
you thereby re - vive me. Ah cease, ah cease to bewail, ah cease to be-wail

107

cease to be-wail me, my life, my life now doth fail, my life now doth fail me.
cease to be - wail me, my life, my life now doth fail, my life now doth fail me.
me. my life, my life now doth fail, my life now doth fail me.

X. Farewell disdainful

Cantus Fare- Fare - well dis - dain - ful, since love, no love, love, no love, no, no love

Altus Fare- Fare - well dis - dain - ful, since no love, no love, no love, no, no love,

Bassus Fare- Fare - well dis - dain - ful, since love, no love, no, no love; no, love a -

8 a-vails me, O sharp and bit - ter an - guish, what dis - cord grief as - sails

 a - vails me, O sharp and bit - ter an - guish, what dis - cord grief as - sails me? what dis -

 vails me, O sharp and bit - ter an - guish, what dis - cord grief as - sails me, as -

18 me? Needs must I part, a - las, yet part - ing makes me lan - guish,

 - cord grief as - sails me? Needs must I part, a - las, O yet part - ing makes me

 sails me? I must de - part, yet part - ing

28 makes me lan - guish. But yet it pleaseth thee, There - fore unkind now a - dieu, now a - dieu, there - fore now adieu, there is

 lan - guish. But yet it pleaseth thee, There - fore, unkind heart, now, a - dieu, there - fore now adieu, there is

 makes me lan - guish. But it doth please thee, There - fore adieu un - kind, a - dieu, there - fore a - dieu, there

36 no rem - e - dy. O come a - gain, o, o, come a - gain re - turn thee:

 no rem - e - dy. O come a - gain, o re - turn thee; O come a -

 is no rem - e - dy. O come a - gain, a - gain, a - gain, o come, re - turn thee: No,

46

No, no, no, no, no, no, no, no, no, no, false Love, thy flames no more shall burn
gain. No, no, no, no, no, no, no, no, no, no more false Love now thy flames shall burn me.
no, no, no, no, false Love, no thy flames no, no, more shall burn me.

53

me. No, con - tent thee; when I am gone perhaps, when I am gone, then thou wilt re-
No, no, no, be still con - tent thee; when I am gone perhaps, then perhaps, then per - haps, thou wilt re-
No, no, no, be still, no, no, be still content thee; when I am gone per-haps then per-haps then thou wilt

60

pent thee, thou wilt repent thee, I thou wilt repent, re-pent, re - pent thee, No, con -
- pent thee, thou wilt re - pent thee, I thou wilt re - pent, thee, re - pent thee, No, no, no, be still con-
re - pent, re - pent thee, thou wilt repent thee, re-pent thee. No, no, no, be still, no, no, be

68

tent thee; when I am gone perhaps, when I am gone, then thou wilt re-pent thee, thou wilt repent
- tent thee; when I am gone perhaps, then perhaps, then per - haps, thou wilt re - pent thee, thou wilt re - pent
still content thee; when I am gone perhaps, then per-haps then thou wilt re - pent, re - pent

75

thee; I thou wilt repent thee, re - pent, re-pent thee; I re - pent thee. thee, I thou wilt re - pent
thee, I thou wilt re - pent thee, re - pent, re-pent thee, I re-pent, I re-pent thee. thee.
thee; thou wilt re-pent thee, re - pent thee; I re - pent, I thou wilt re-pent thee.

XI. O fly not

Cantus

Altus

Bassus

O fly not O take some pi - ty, pi - ty, O fly not o take some pi -

O fly not O take some pi - ty, I faint a - las,

O fly not O take some pi - ty, take some pi -

6

ty, O fly not o take some pi - ty; I faint a - las ah, a - las, I faint; o

O fly not, o fly not, o take pi - ty, o fly not o take some pi - ty; I faint, I faint, a -

ty, O fly not o take some pi - ty, take some pi - ty: I faint, I faint; o

13

stay, stay here, o stay, stay here stay here, See, see, see, see, how she

las, o stay; o stay; o stay here; See, see, see, see how she flies, how she

stay, o stay, o stay stay here. See, see, see, see how she flies a - way she flies, she

18

flies, she flies, she flies, she flies, she flies, she flies; O stay; o stay; o

flies, see, see, see, see how she flies, how she flies, see how she flies, oh o stay; O

flies, See, see, how she flies she flies; o stay; o stay; o

24

stay and hear my pray - er, with one sweet look you may of tor-ment ease me, I am

stay and hear my pray - er: with one sweet look you may of tor-ment ease me;

stay; and hear my pray - er, And you shall ease me, I

32

no ti - ger fierce, I am no ti - ger fierce that seeks to spill thee; no, no I see, I
I am no Ti - ger fierce that seeks to spill thee; no no thou dost but this to kill
am no ti - ger fierce that seeks to spill thee; no, no, thou dost but this to kill me; no, no thou

38

see, thou dost but thus to kill me, thou dost but thus I see to kill me. I am no ti - ger
me, no no thou dost but this to kill, I see, to kill me; I am no Ti - ger fierce, I am no
dost but this to kill me, I see, to kill, to kill me; I am no ti - ger fierce that seeks to

45

fierce that seeks to spill thee, no, no, thou dost but this to kill me; no, no, thou dost but this to
Ti - ger fierce that seeks to spill thee; no, no, I see, I see, thou dost but this to kill me,
spill thee; no, no thou dost but this to kill me, no, no thou dost but this to kill me, to

51

kill, to kill me. Lo then I die, I die, I die, I die, I die, I die, I die, I die, I die, and all to please, to please thee.
to kill me; Then lo I die, I die, I die, I die, I die, I die, I die, I die, I die, and all to please thee.
kill, to kill me, Lo then I die, I die, I die, I die, I die, I die, I die, I die, I die, and all to please, to please thee.

XII. Thirsis, let pity move thee

Cantus Thir - sis; let, let, let pi - ty, pi - ty; let, let some, some pi - ty move
Altus Thir - sis; let, let, let pi - ty, pi - ty, let some, some pi - ty move
Bassus Thir - sis, O let, let pi - ty, pi - ty, o let some pi - ty move

7

thee; let o some pi - ty move thee; thou knowest, o a - las, thy Clo-ris too too

thee; let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris too too

thee; let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a -

13

well doth love thee, too well doth love thee, thou knowest, o a-las, too

well doth love thee, too well, too well doth love thee; thou knowest o a-las too well doth

las thy Clo-ris too too well, thou knowest doth love thee, thou knowest, o a-las, too well doth

19

well doth love thee; Then why, o dost thou fly me? I faint a-las

love thee, yet thou un-kind, yet thou un-kind dost fly me; I faint a-las, see I

love thee; yet thou un-kind dost fly me; I faint a-las o I

25

o I faint: here must I lie me; I faint, a-las, o I faint, here must I lie

faint; o I faint, here must I lie me; I faint a-las, o I faint, o I faint, here must I lie

faint, here must, here must I lie me; I faint a-las, o I faint here must, here must I lie

32

me: Cry a-las now for grief since he is be - reft thee: up the hills down the

me; Cry a-las then for grief, cry a-las now for grief, since he is be - reft thee; up hill and

me; Cry a-las now for grief since he is be - reft thee; up the hills down the dales the

38

8 dales thou seest, dear; up the hills down the dales I have not left thee. Ah
 8 down dales thou sest, dear; up hill and down I have not left thee. Ah can these trick -
 hills and dales down; up hill and down I have not left not left thee, Ah can these trick - ling

44

8 can these trick-ling tears, these tears of mine, not pro-cure love? can
 8 - ling tears of mine, tears of mine, of mine not pro - cure love? ah can these trick-ling tears
 tears of mine, trick - ling tears these tears no whit pro-cure love? ah, can these trick -

50

8 not these trick - ling tears pro - cure love? what shep-herd ev - er killed a
 8 of mine, of mine, of mine, not pro - cure love? what, Shep-herd ev - er yet killed a
 - ling tears, these tears of mine, no whit pro-cure love? what Shep-herd ev - er killed a

56

8 Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru - el, cru - el,
 8 Nymph what Shep-herd ev - er killed a Nymph for pure love? See cru - el, see cru - el see these beasts, ah
 Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru - el, see the beasts their

62

8 see the beasts, see their tears they do re-ward me, yet thou dost not re-gard me.
 8 see the beasts their tears they do re-ward me, but thou dost not re - gard me.
 tears re - ward me, yet thou dost not re - gard me.

XIII. Now must I die

Cantus

Altus

Bassus

Now

Now must I die, now, now a-las I die, now must I die re-

9

a-las re-cure-less, when faith, when faith is thus regard-ed, when faith,

die re-cure-less, when faith is thus re-gard-ed, when faith is thus re-gard-ed, when faith

cure-less, re-cure-less, when faith is thus re-gard-ed, when faith is thus re-gard-ed, when

18

true faith is thus, is thus, is thus regard-ed, and poor Love a-las, unkind-ly, and poor Love a-las unkind-

is thus re-gard-ed, is thus re-gard-ed, and poor Love a-las unkind-ly, and poor Love a-las unkind-

faith is thus re-gard-ed, re-gard-ed, and poor Love a-las, poor Love unkind-

25

ly, unkind-ly is thus reward-ed. O grief, o grief, a-las, O who may a-bide

ly un-kind-ly is thus reward-ed; O grief, o grief who may a-bide it? O who may a-

ly, unkind-ly is thus reward-ed. O grief who may a-bide it? O who may a-

37

it? hold, hold out break not break not heart, o hide it: o hold, o break not, break not heart, o

bide it? hold, hold out, break not heart, but hide it; O break not, hold out, break not, hold out heart, hold,

bide it? hold, hold out, break not heart, o hide it; hold, hold out, break not, break not, break not heart, O

44

hide, o hide it: o break, o break, o break not heart, o no, o hide it: O hold, o break not
hold, o hold it; O hold, o hold o hold and hide it, o break not heart, but hide
hold, and hide it; O break not, break not heart, o hide o hide

51

heart but hide it. O Na-ture cru-el, o Na-ture cru-el wit-ty, o Na-ture cru-el
it. O na-ture cru-el; o cru-el wit-ty. O cru-el wit-
it, O Na-ture cru-el wit-ty: O Na-ture cru-el wit-ty, o cru-el wit-

62

wit-ty, beauty so to make sans pi-ty. Fare-well, fare-well, farewell a-dieu with this your
ty with-out pi-ty. Farewell, farewell, fare-well a-dieu with this your
ty, beauty so to make with-out all pi-ty. Fare-well, fare-well a-dieu with this your love, your

70

love un-feign-ed: I die a-las, I die a-las, through your dis-dain con-strain'd. O grief; beau-
love un-feign-ed, I die a-las, I die a-las through your dis-dain con-strained, con-strain-ed. O na-
love un-feign-ed; I die alas, I die through your disdain con-strain-ed. O Na-ture,

78

- ty and no no pi-ty, no pi-ty. Farewell, farewell, fare-well, a-
-ture cru-el, cru-el wit-ty; beauty store and yet no pi-ty; Fare-well, fare-well, farewell, a-
o cru-el wit-ty, beauty so to make with-out all pi-ty. Fare-well, fare-well a-dieu with

87

dieu with this your love unfeign-ed, I die a-las, I die a-las through your dis-dain con-strain'd, con-strain-ed.

dieu with this your love unfeign-ed, I die a-las, I die a-las through your dis-dain con-strained, con-strain-ed.

this your love, your love unfeign-ed, I die alas, I die through your disdain con-strain-ed.

XIV. Lady if through grief

Cantus La-

Altus La-

Bassus La-

La - dy if I through grief and your dis - dain - ing,

La - dy if I through grief, through grief and your dis-dain - ing, La - dy if

5

La - dy if I through grief and your dis - dain-ing; Judged be to live in hell e - ter - nal - ly remain -

I through grief, if I, if I through grief and your dis - dain-ing: Judged be to live in hell e - ter - nal - ly remain -

La - dy if I through grief, through grief and your dis - dain-ing; Judged be to live in bell e - ter - nal - ly remain -

12

ing, ad - judg - ed be to live in hell in hell e - ter - nal - ly remain - ing.

ing, ad - judg - ed be to live, to live in hell e - ter - nal - ly re - main - ing: Of those my burn - ing

ing, ad - judged be a-las to live in hell, to live in hell, e - ter - nal - ly remain - ing: Of those my burn - ing flames; my

19

Of those my burn - ing flames, my burn - ing flames well shall I rest con-tent, well

flames, my burn - ing flames, my burn - ing flames I well shall rest con-tent, I

burn - ing flames, of those my burn - ing flames, well shall I rest con-tent, well shall I rest con-

23

shall I rest content, con - tent-ed. O but you I wail, I wail, O
 well shall rest content, con - tent-ed. O but you I wail a - - las, O but you, you
 tent, con - tent-ed: O but you I grieve and wail, O but you I

34

but you I wail, who there must be tor - men - ted: For when I shall be-hold
 I wail, I wail, who there must be tor - men - ted: For when I shall be - hold when I shall be-
 wail I wail, who there must be tor - ment - ed: For when I shall be - hold you,

43

you, when I shall be-hold you, your eyes a - lone, alone your eyes will
 hold, when I shall but be-hold you, your eyes a - lone, alone your eyes a - lone, your eyes will so de - light
 for when I shall be-hold you, your eyes a - lone, alone your eyes will so de-light me, your eyes a -

49

so de - light me, your eyes a - lone, a-lone your eyes will so de-light me,
 me, your eyes a - lone, a-lone your eyes a lone will so de - light
 lone, a-lone your eyes, your eyes will so de - light me, de - light me, your eyes a -

54

your eyes a - lone, alone your eyes will so de - light me, that no great
 me, your eyes, La - dy, your eyes, your eyes alone will so de - light, de - light me, that no great
 lone, alone your eyes, La - dy, your eyes a - lone, alone your eyes will so de - light me, that once I know no

60

pain, can once affright me. But this a-las o would have killed me

pain can once af - fright me; But this alas, would O but this a-las would quite have killed me doubt not, O

pain can af - fright me; But this alas, o would have killed me I, I

67

do not doubt you, there to have been a - lone with-out you, there to have been a - lone with-

no no not doubt you, there to have been a-lone with - out you, there to have been a -

do not doubt you; there to have been a - lone with - out you, with - -

73

out you. But this a-las o would have killed me do not doubt

lone with out you. But this alas, would O but this a-las would quite have killed me doubt not, O no no not doubt

out you. But this alas, o would have killed me I, I, do not doubt

80

you; there to have been a - lone without you, there to have been a - lone with - out you.

you, there to have been a-lone with - out you, there to have been a - lone with out you.

you; there to have been a - lone with - out you, with - - out you.

XV. Cease mine eyes

Cantus Cease

Altus Cease

Bassus Cease

Cease mine eyes, this your la - ment -

Cease mine eyes, cease your la - ment - ing, la-ment - ing, this your la-ment -

7
8

ing, this your la - ment - ing, your la-ment - ing O cease a - las. O cease a - las this your la - ment -
ing, this your la - ment - ing: cease, o a - las, o cease a - las this your la - ment -
Cease mine eyes, cease your la - menting, your la - ment - ing;

14
8

ing, in vain, in vain, in vain you hope, you hope in vain of her hard heart's re - lent -
ing: in vain, in vain it is to hope of her hard heart's re - lent -
in vain, in vain, in vain, you hope, you hope of her hard heart's re -

21
8

- ing. O cease your flow - ing: drop not, drop not, drop not so fast, drop not where
- ing. O cease your flow - ing, o drop, drop not, drop not, drop not so fast where no grace
lent - ing. O cease your flow - ing; drop not, o drop not, drop not so fast, drop not o where

32
8

no, no grace is grow - ing. See she laughs, she smiles. she plays with glad -
is grow - ing; see she laughs she smiles, she plays, she plays with joy-ful
no grace is grow - ing; See she laughs, she smiles, she plays with joy and glad - ness:

40
8

ness; See she laughs, she smiles, she plays, she plays and smiles with joy and
gladness; see she laughs, she smiles, she plays, see she plays, and smiles with joy, with joy
see she laughs, she smiles, she plays, she plays and smiles; see she plays with joy and

46

glad - ness; see she laughs, she smiles, she plays, she laughs, she smiles, she plays See she laughs and
and glad - ness; see she laughs, she smiles, she plays, she plays, laughs and smiles with
glad - ness, see she laughs, and

52

smiles and plays, and plays with Joy and glad - ness to see your grief and
glad - ness, she smiles with joy and glad - ness, to see your grief, grief and sad -
smiles, and plays, smiles, laughs and plays with joy and glad - ness; to see your grief and sad-ness. O

58

sad - ness. O Love thou art ab - us - ed, thou art ab-us - ed; Nev-er was true love so
ness. O Love thou art ab - us - ed; thou art ab-us - ed; was never true love true, nev - er
Love thou art ab - us - ed, thou art ab - us - ed; was never true love so scornful - ly, scorn-

65

scornful - ly thus, thus, O thus us - ed O Love. O Love thou art ab - us - ed. O Love thou art
scornful - ly thus, thus o thus us - ed. O Love thou art ab - us - ed, ab - us - ed, thou
- ful - ly thus o thus us - ed. O Love thou art ab - us - ed, o Love, o Love, o Love, thou

74

ab - us - ed. Nev-er was true love so scornful - ly thus thus O thus, us - ed.
art ab-us - ed; was never true love true nev - er scornful - ly, o thus, o thus us - ed.
art ab-us - ed: was never true love so scornful - ly, scorn - ful - ly thus, o thus us - ed.

XVI. Do you not know

Cantus

Altus

Bassus

Do

Do you not know, do you not know, how Love lost first his see - ing?

Do you not know, do you not know, how Love, how love lost first his see - ing?

Do

do you not know, do you not know how Love lost first his see - ing? Be - cause with

do you not know, do you not know how Love lost first his see - ing? Be - cause with me, be -

Do you not know how Love lost first his see - ing? Be - cause with me, be -

me, with me once ga - zing, on those, on those fair eyes, where all pow'rs have their be - ing, where

cause with me once ga - zing, on those, on those fair eyes, where all pow'rs have their be - ing,

cause with me once ga - zing, on those fair eyes, where all pow'rs,

all pow'rs have their be - ing, where all pow'rs have their be - ing, where all pow'rs have their be -

where all pow'rs have their be - ing, where all pow'rs have their be - ing, where all pow'rs have their be -

all pow'rs have their be - ing, where all pow'rs, all pow'rs have their be -

ing: she with her beau - ty bla - zing, bla - zing, she with her beau - ty bla - zing, which

ing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, which

ing: she with her beau - ty bla - zing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, which

36

death might have re - vi - ved, him of his sight, and me of heart de - pri - ved: him

43

of his sight, and me of heart de - pri - ved. She with her beau - ty bla - zing, she with her

49

zing, bla - zing, she with her beau - ty bla - zing, which death might have re - vi - ved, him of his

57

sight and me of heart de - pri - ved, him of his sight, and me of heart de - pri - ved.

XVII. Where art thou, wanton

Where art? where art thou wan - ton, where art thou, and I

6

so long have sought thee? and I so long a - bout, and I so long a - bout have sought
 art thou, where art thou, where art thou, wan-ton where art thou, and I so long have sought
 art? where art thou wan-ton, where art thou, and I so long have sought

13

thee? See, where thy true love where thy true love true, see where thy
 thee? see where thy true love true, his heart to keep hath brought thee, see where thy true love true
 thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep

19

true love true his heart to keep hath brought thee; Then why, nay why dost
 his heart to keep, his heart to keep hath brought thee. Nay, why then, why, o why a -
 hath brought thee; his heart to keep hath brought thee; why

27

thou, why dost thou hide thee? why, o, dost thou hide thee, sweet, why dost
 las, o why then dost thou hide thee? nay, why then, why then, o why dost thou
 then, why dost thou, why then dost thou hide, why dost thou hide thee? why hid - est thou then

33

thou hide thee? o why dost thou hide thee? Still I fol-low thee, still I
 hide thee? why dost thou hide thee; still I fol-low thee,
 thee? why then dost thou hide thee, dost thou hide thee? Still I fol-low thee, still I fol-low,

39

fol-low, fol-low thee, but thou fli - est me; still I fol-low thee; but thou fli - est me, thou fli - est me; o
still I fol-low, fol - low thee; but thou fli-est me; still I fol-low thee; but thou fli - est me, thou fli-est
fol-low thee; but thou fli - est me; still I fol-low thee, still I fol - low thee; but still thou fli -

46

why fliest thou me? Say, un-kind, and do no more, un - kind, do no more, no more de - ride
me, thou fliest me, Say un - kind; say and do no more de - ride, do no more de - ride, de-ride
- est me; Say un - kind, and do not thus de - ride

53

me. Where art? where art thou, wan - ton where art, where art thou, where art
me. Where art? where art thou, wan - ton, where art thou, and I so long have sought
me. Where art? where art

60

thou? where art thou? wan - ton where art thou, and I so long have sought thee? See where
thee, and I so long a - bout, and I so long a - bout have sought thee?
thou, wan - ton, where art thou, and I so long have sought thee? See

66

thy true love true his heart to keep hath brought thee; see where thy true love true
See, where thy true love, where thy true love true, see where thy
where thy true love true, see where thy true love true, his heart to keep, his heart to keep

71

his heart to keep, his heart to keep, to keep hath brought thee.
 true love true his heart to keep, to keep, to keep hath brought thee.
 hath brought thee, his heart to keep, to keep hath brought thee.

XVIII. What ails my darling

Cantus What
 Altus What
 Bassus What
 What ails my dar - ling, say what ails my dar - ling, what ails my
 What ails my dar - ling, say what ails my dar - ling, what ails my
 What ails my dar - ling, say what ails my dar - ling, what ails my

sweet pret-ty dar - ling? what ails my sweet, what ails mine own sweet dar -
 what ails my dar - ling dear, what ails mine, on - ly sweet, mine on - ly sweet dar -
 dar - ling, say what ails my dain-ty, dain-ty dar - ling? what ails mine own sweet dain - ty dar -

ling? what ails my dar - ling dear, thus sitting all a-lone, sitting all alone, all a -
 ling? What ails my dar - ling, what ails my dar - ling dear, sitting all alone, sitting all alone,
 ling? what ails my dain - ty dar - ling, my dain - ty dar - ling, so to sit a - lone, so to sit a -

lone so wear - y? say why is my dear now not mer - ry? O cease, cease thus to
 so wear - y? say what grieves my dear, that she is not mer - ry? O cease cease thus to grieve,
 lone so wear - y; and is not mer - ry? O cease, o cease thus to

20

grieve, to grieve thee, cease a-las to grieve thus to grieve thee to grieve thee, my dear cease

cease a-las to grieve thee, to grieve thee. O cease to grieve thee my dear, cease

grieve thee, to grieve thee, o cease to grieve thee, a-las to grieve thee, o cease

27

to grieve thee, and a kiss with-al here take to re-lieve thee.

to grieve thee: and take this kiss here this kiss take to re-lieve thee. Up now a-

to grieve thee, and here a kiss kiss take to re-lieve thee. Up

33

Up now a-rise thee, a-rise thee, o how can my love a-las lie sleep-ing, my love

rise, sweet, a-las a-rise thee, a-rise thee; how can my love sit sleep-ing, my love

now a-rise a-rise thee, up now a-rise thee, up arise thee. O how can my love my love

39

lie sleep-ing, how can my love lie sleep-ing? O how can my love lie sleep-

sit sleep-ing? O how can my love then, my love lie sleep-

lie sleep-ing, my love lie sleep-ing, how can my love lie

46

- ing, and see you lus-ty leaping, and see you lus-ty, lus-ty, lus-ty leaping, lus-ty leap-

ing, sleep-ing, and see you lus-ty leaping, and see you lus-ty leaping, lus-ty, lus-ty leap-

sleep-ing, and see you lus-ty leaping, lus-ty, lus-ty leaping, lus-ty leap-

53

ing? O who can lie a-sleeping; and see you lus-ty leap-ing, lus-ty, lus-ty, lus - ty, leap-ing,
 ing? O who can lie a-sleep - - ing, and see you lus-ty leap-ing, and see you lus-ty leap - ing,
 ing? O who can lie a-sleep - ing, and see you lus-ty, lusty, lusty leap-ing,

59

lus-ty leap - ing, and see you lus-ty leap-ing, and see you lus-ty lus - ty leap - ing.
 lus - ty leap - ing, and see you lus-ty, lus - ty leap-ing, and see you lus - ty leap - ing.
 lus - ty leap - ing, and see you lus - - - ty leap - ing.

XIX. Say dear, will you not have me

Cantus Say
 Altus Say
 Bassus Say
 Say, dear, will you not, will
 Say, dear, will you not have me? will you
 Say, dear, will you not have me, say, dear, will you not have me, will you not have me? here

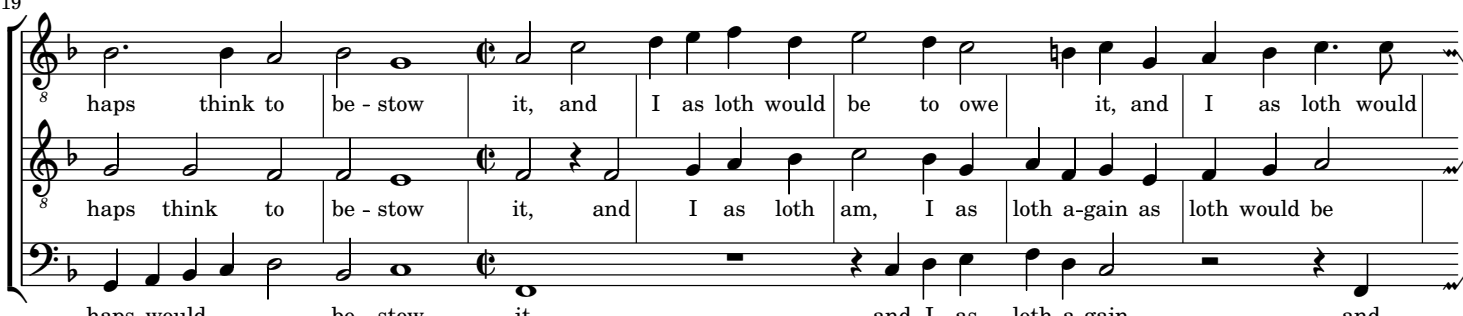
6

you not have me? here then, here take your kiss you gave me, Say, dear, will you not have
 not have me? here then your kiss, your kiss you gave me, Say, dear, will you not have me?
 then take your kiss you gave me, that kiss you once gave me; here

13

me? here then that kiss, that kiss take you gave, you gave me; You else - where per -
 here then that kiss, that kiss here you gave me, you gave me; You else where per -
 then that kiss, that kiss here again the kiss, the kiss you gave, you gave me, You else - where per -

19

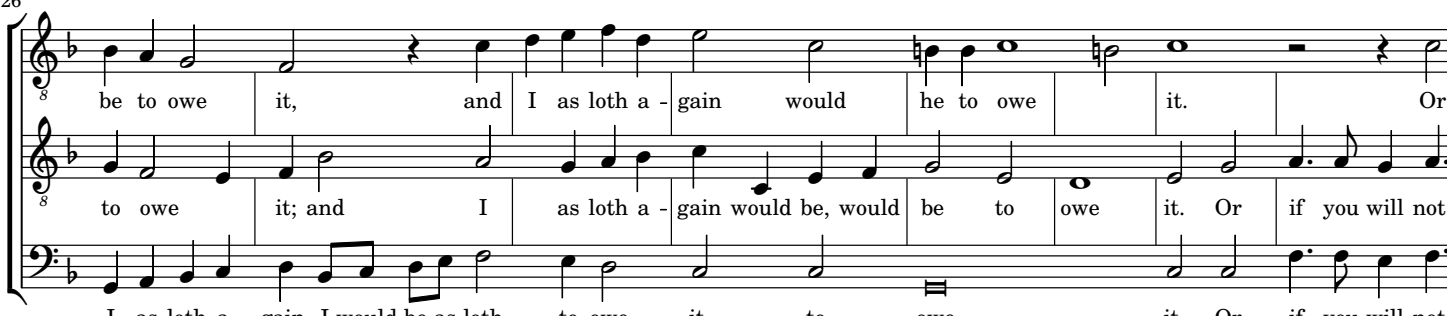


haps think to be - stow it, and I as loth would be to owe it, and I as loth would

haps think to be - stow it, and I as loth am, I as loth a-gain as loth would be

haps would be - stow it, and I as loth a-gain and

26

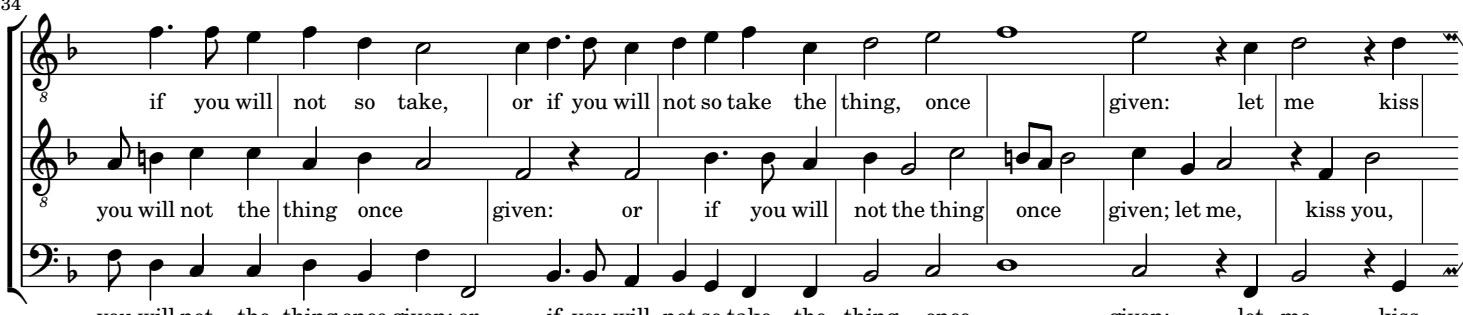


be to owe it, and I as loth a - gain would he to owe it. Or

to owe it; and I as loth a - gain would be, would be to owe it. Or if you will not,

I as loth a - gain, I would be as loth to owe it, to owe it. Or if you will not,

34

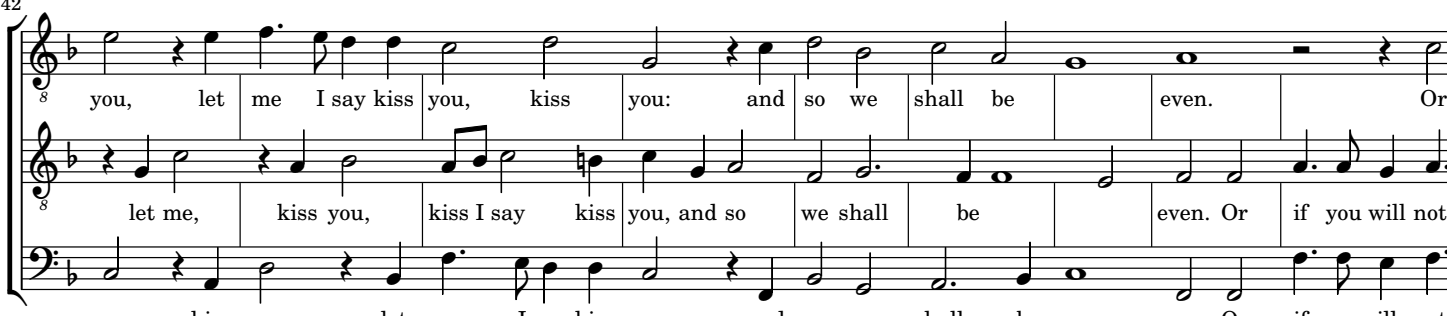


if you will not so take, or if you will not so take the thing, once given: let me kiss

you will not the thing once given: or if you will not the thing once given; let me, kiss you,

you will not the thing once given: or if you will not so take the thing once given; let me, kiss

42

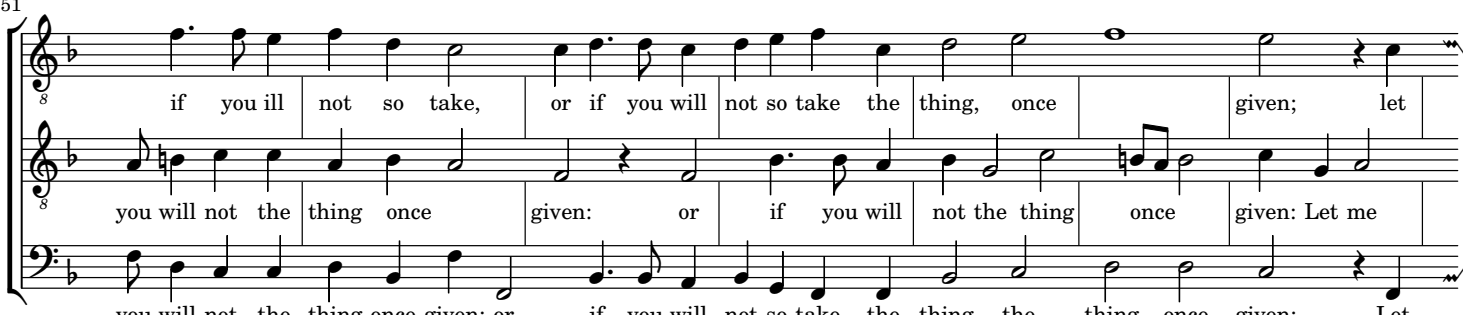


you, let me I say kiss you, kiss you: and so we shall be even. Or

let me, kiss you, kiss I say kiss you, and so we shall be even. Or if you will not,

you, kiss you, let me I say kiss you, and so we shall be even. Or if you ill not,

51

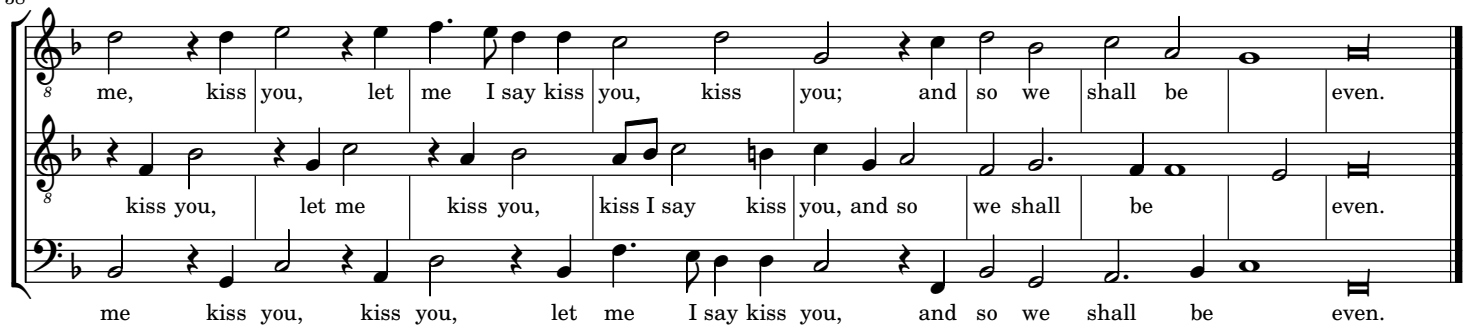


if you ill not so take, or if you will not so take the thing, once given; let

you will not the thing once given: or if you will not the thing once given: Let me

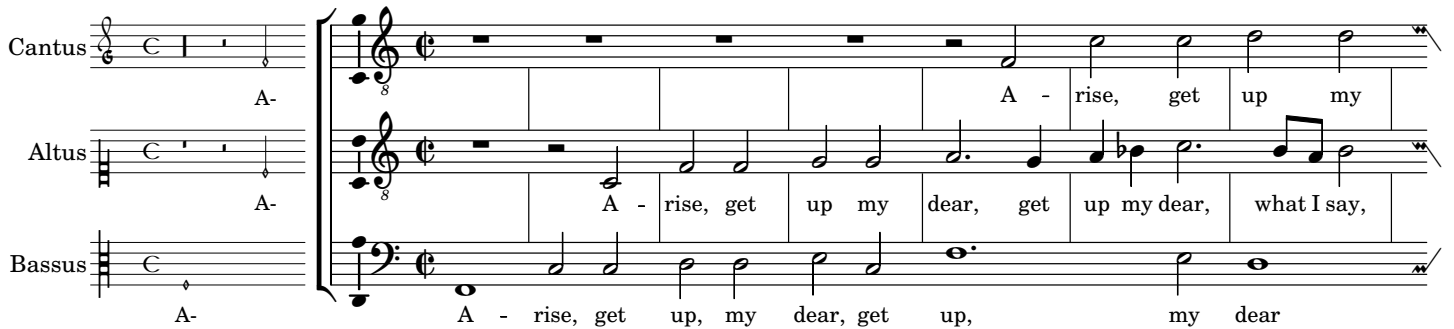
you will not the thing once given: or if you will not so take the thing, the thing once given: Let

58



me, kiss you, let me I say kiss you, kiss you; and so we shall be even.
 kiss you, let me kiss you, kiss I say kiss you, and so we shall be even.
 me kiss you, kiss you, let me I say kiss you, and so we shall be even.

XX. Arise, get up



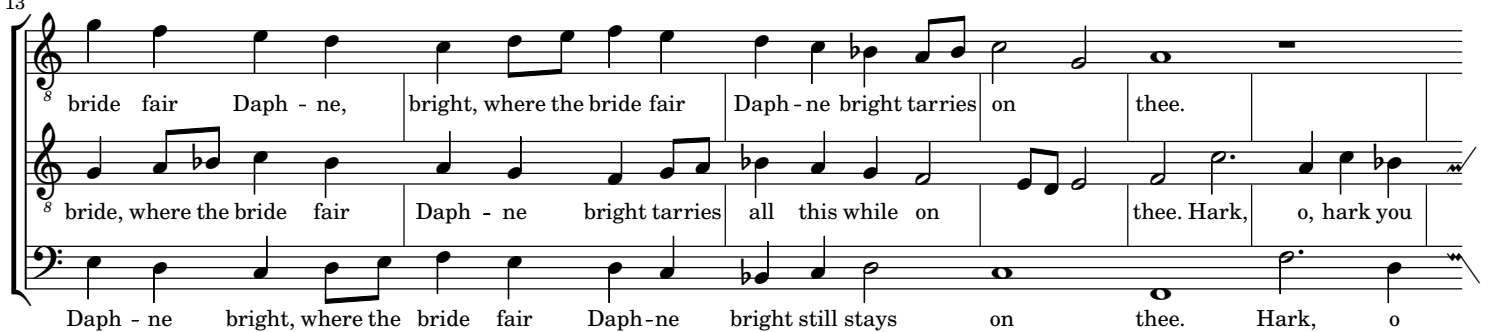
Cantus A- rise, get up my
 Altus A- rise, get up my dear, get up my dear, what I say,
 Bassus A- rise, get up, my dear, get up, my dear

8



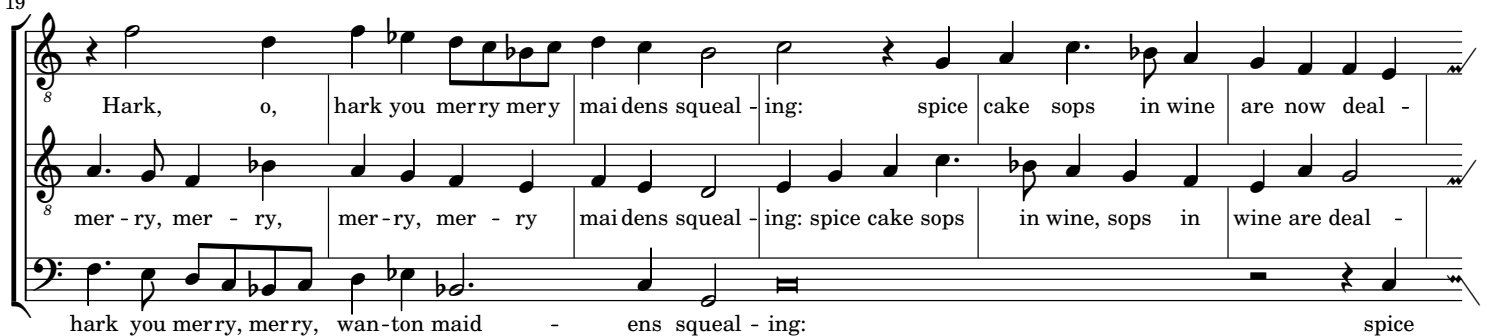
dear, a - rise, my dear, make haste to be gone thee, lo where the bride, lo where the
 rise, my dear make haste and be gone be gone thee, lo where the bride, lo where the bride, the
 love, rise make haste be - gone thee; lo where the bride, lo where the bride fair

13



bride fair Daph - ne, bright, where the bride fair Daph - ne bright tarries on thee.
 bride, where the bride fair Daph - ne bright tarries all this while on thee. Hark, o, hark you
 Daph - ne bright, where the bride fair Daph - ne bright still stays on thee. Hark, o

19



Hark, o, hark you merry merry maidens squeal - ing: spice cake sops in wine are now deal -
 mer - ry, mer - ry, mer - ry, mer - ry maidens squeal - ing: spice cake sops in wine, sops in wine are deal -
 hark you merry, merry, wan-ton maid - ens squeal - ing: spice

25

ing, spice cake sops in wine, sops in wine, sops in wine are a - deal - ing, spice cake sops in wine, o fine, cake sops in wine, spice cakes are a deal - ing; spice cake sops in wine,

31

cake sops in wine, sops in wine are now a-deal - ing; Run then, run apace, run a - pace, run spice cake sops in wine, o fine, are a deal - ing. Run then, run apace, run apace, run a - pace. Run then, sops in wine are a deal-ing; are a deal - ing, Run then, run apace, run a - pace then, run

38

then run apace then and get a bride lace, and a gilt Rose - ma - ry branch run apace, a - pace, and get, o get a bride lace; and a gilt Rose - ma - ry branch then, run a - pace, a - pace and get a bride lace; and a gilt Rose - ma - ry branch

46

the while yet there is catch - ing, and then hold fast for fear the while yet there is catch - ing, and then hold fast for fear the while yet there is catch - ing, and then hold fast for fear

56

of old snatch - ing. A - las my dear why weep she? O fear not. of old snatch - ing. A - las my dear, o why weep she? O of old snatch - ing. A - las my love, my love, why weep ye? O fear not,

64

8 fear not that, dear love, dear love, the next day keep we; List hark yon Minstrels; how fine they firk it?

8 fear not, fear not that, dear love, the next day keep we; Hark list you Min-strels, how fine they firk it?

fear not that, dear love, the next day keep we; List hark you Min-strels, how fine they firk it?

70

8 firk it? and how the maids jerk it, with Kate and Will, Tom and Gill, now a skip, then a trip, and how the maids jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a

8 firk it? and see how the maids jerk it, jerk it, with Kate and Will, and Gill; now a trip

and how the maids jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a

74

8 fine - ly set a - loft, there a - gain as oft; o bless - ed ho - li - day; List hark you Min-strels; how then a skip, fine - ly set a - loft, hey ho fine brave ho - li - day. Hark list you Min-strels; how fine they trip, fine - ly set a - loft, on a fine wed - ding, wed - ding day. List hark you Min-strels, how fine they

8 then a skip, fine - ly set a - loft, hey ho fine brave ho - li - day. Hark list you Min-strels; how fine they

trip, fine - ly set a - loft, on a fine wed - ding, wed - ding day. List hark you Min-strels, how fine they

79

8 fine they firk it? and how the maids jerk it; with Kate and Will, Tom and Gill, now a skip; firk it, firk it? and see how the maids jerk it, jerk it? with Kate and Will, and Gill, firk it? and how the maids jerk it? with Kate and Will, Tom and Gill, hey ho brave, now a

8 firk it, firk it? and see how the maids jerk it, jerk it? with Kate and Will, and Gill,

firk it? and how the maids jerk it? with Kate and Will, Tom and Gill, hey ho brave, now a

83

8 then a trip, fine - ly set a - loft there a - gain as oft, hey ho bless - ed ho - li, ho - li - day. now a trip, then a skip, fine - ly set a - loft, there a - gain as oft, O fine brave ho - li - day. skip, there a trip, fine - ly set a - loft, all for fair Daph - ne's, Daph - ne's, wed - ding, wed - ding day.

8 now a trip, then a skip, fine - ly set a - loft, there a - gain as oft, O fine brave ho - li - day.

skip, there a trip, fine - ly set a - loft, all for fair Daph - ne's, Daph - ne's, wed - ding, wed - ding day.