

# HUNGARIAN RHAPSODY N<sup>o</sup> 1 in F.

## 1st Violin.

FRANZ LISZT.

Lento quasi Marcia funebre. (♩ = 60 quasi 8/8)

Musical score for the first section, marked "Lento quasi Marcia funebre." The score is in F major and 8/8 time. It features a variety of instruments including Cello & Bass, 2nd Violin, Clarinet, Bassoon, 1st Clarinet & Horn, 1st Trumpet, Viola Solo & 1st Clarinet, Flute & Clarinet, and Basses. The music is characterized by a slow, somber mood with a mix of dynamics from *mf* to *ff*. Key markings include "lunga" (long) and "espress." (expressive). The section concludes with a "Tutti pizz." (tutti pizzicato) instruction.

Musical score for the second section, marked "Allegro eroico." The tempo changes to a faster, more heroic character. The score is in F major and 2/4 time. It features a variety of instruments including Basses, Flute & Clarinet, and Basses. The music is characterized by a fast, powerful mood with a mix of dynamics from *ff* to *f*. Key markings include "ten." (tension), "div." (divisi), and "ben marcato" (well marked). The section concludes with a "Tutti pizz." (tutti pizzicato) instruction.

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1st Violin.

4 *Marziale e molto marcato.*

Wood Wind. *ff*

*sfz* *ff* *sfz*

Brass. *ff*

*sfz* *ff* *sfz*

5 1st Horn, Clar. & Trpt. *p dolce*

Oboes & Trpts. *p*

Wood Wind. *f*

Viola & Clar. *p*

Clar. *f*

Fl. *f*

Clar. *f*

Viola.Cello. *f*

Brass & Harp. *f*

Trump. *ff*

6 Fl. *p* Solo.

Viola.

Wood Wind. *f*

*sfz* *ff*

7 *un poco accelerando*

*sfz ff sfz ff*

*dim. p*

*cresc. p*

*Vivace assai.* (♩=160)

8 *Andante.* *lunga* *rit.*

Flute Solo. *p*

*rall. a tempo (Allegretto ♩ 116)*

*p. sempre p e scherzando accel.*

9 *Allegro vivace.* (♩=152)

*cresc. ff*

*ff f*

*lunga*

Flute. *p*

*Andante.* *lunga* *rall.*

*Clar.*

10 *Vivace assai.*

*f*

Cello. Viola.

1st Violin.

Allegro moderato alla Zingarese. (♩ = 84 quasi ♩ = 168)

*rall.*  
*mf* *p* < *dolce con grazia*

Allegro vivace. (♩ = 138)

12 Allegro moderato. (♩ = 84)  
*p* < *dolce con grazia*

Fl. & Picc.  
*p*  
*tr*  
*pp un poco marcato*

13  
*trm*  
 div.  
*pp*

1st Violin.

Oboe & Clar. *p marcato* 1st Clar.

Viola & 2nd Clar. *mf*

14 1st Clar. 1st Oboe & Clar. Fl. & Clar.

*sva... mf f*

*poco a poco cresc.* *ff*

15 *fff*

**Allegro maestoso non troppo moderato. (♩ = 104)**

Brass. *ff*

Timp. *ffz* sul G

16 Horns.

*ff ff*

1st Violin.

1st Clar. Solo  
*mf espress dolente*  
 Harp pizz.  
*mf*  
*sfz* *p* Harp Cad.  
 arco

**Presto.**  
 sul G  
*ff*  
**Andante.**  
 Wood Wind.  
*ff* Harp Cad.  
*ff*

**17** **Presto.**  
*ff*  
*dim.*

**Vivace assai.** (♩ = 144) *tr*  
*p*

**18**  
*f* *p* *mf*

**19** *tr*  
*f*

**19** Ob.  
*ff* Wood Wind.

**2nd Viol.** *dim.* *p* *tr*

Clari. (20)

*f*  
*pp leggiero*

*mf*

(21)

*f* *ff*

(22)

one Solo Viol. *8va*.....  
*f* *mf*

Tutti 1st Viol.

*ppp sul ponticello*

*ppp sul ponticello*

(23) Oboe & Clar.

*f* *mf*

*ppp sul ponticello*

1st Violin.

Tutti 1st Viol.

*rinforzando*

*con grazia*

*f* — *ff*

*Più Allegro.*

*sfz*

*sfz*

*Presto assai.*

*8va*

*p*

*cresc.*

*Allegro brioso.*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*