

Mus.

14540

1(2)

R

Musik

Krebs: Sonate da camera p. cemb. obl. con flauto trav. 1-6

Rana

**SONATA I.
DA CAMERA,**

PER IL

**CEMBALO OBLIGATO CON FLAUTO
TRAVERSO, OVERO VIOLINO**

COMPOSTA

DA

GIOV. LODOVICO KREBS,

*ORGANISTA DELLA CORTE DI S. A. SER. IL DUCA DI SASSO-GOTHA
IN ALTENBURGO.*



**IN LIPSIÆ
PRESSO BERN. CHRIST. BREITKOPF E FIGLIO.**

1762.

Ex
Biblioth. Regia
Berolinensi.

SONATA.

Andante.

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and triplets (3). The paper is aged and shows some staining.

Handwritten musical score for Krebs Sonata I, page 3. The score is written on ten staves, grouped into five pairs. Each pair consists of a treble and bass staff. The music is in 3/4 time and features complex rhythmic patterns, including triplets, sixteenth notes, and trills. The notation is in a historical style, with some ink bleed-through from the reverse side. The word *Adagio.* appears at the end of the eighth staff.

Allegro.

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of seven systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Trills (tr) are marked above several notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for Krebs Sonata I, page 5. The score consists of eight systems, each with a treble and bass staff. The music is in 3/4 time and G major. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and slurs. The handwriting is in a historical style, and the paper shows signs of age.

Affettuoso.

Handwritten musical score for a piece titled "Affettuoso." The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features various ornaments, including triplets and trills, and is marked with "Affettuoso." The notation is in a historical style, with many notes beamed together and some notes marked with "X" or "o".

Minuetto I.

Minuetto I. is written in 3/4 time with a key signature of one sharp (F#). The score consists of two systems of staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of notes, rests, and trills (tr). The right hand often plays sixteenth-note patterns, while the left hand provides a steady accompaniment with eighth and quarter notes.

Minuetto II.

Minuetto II. is written in 3/4 time with a key signature of one sharp (F#). The score consists of two systems of staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of notes, rests, and trills (tr). The right hand often plays sixteenth-note patterns, while the left hand provides a steady accompaniment with eighth and quarter notes.

Minuetto I. Da Capo.

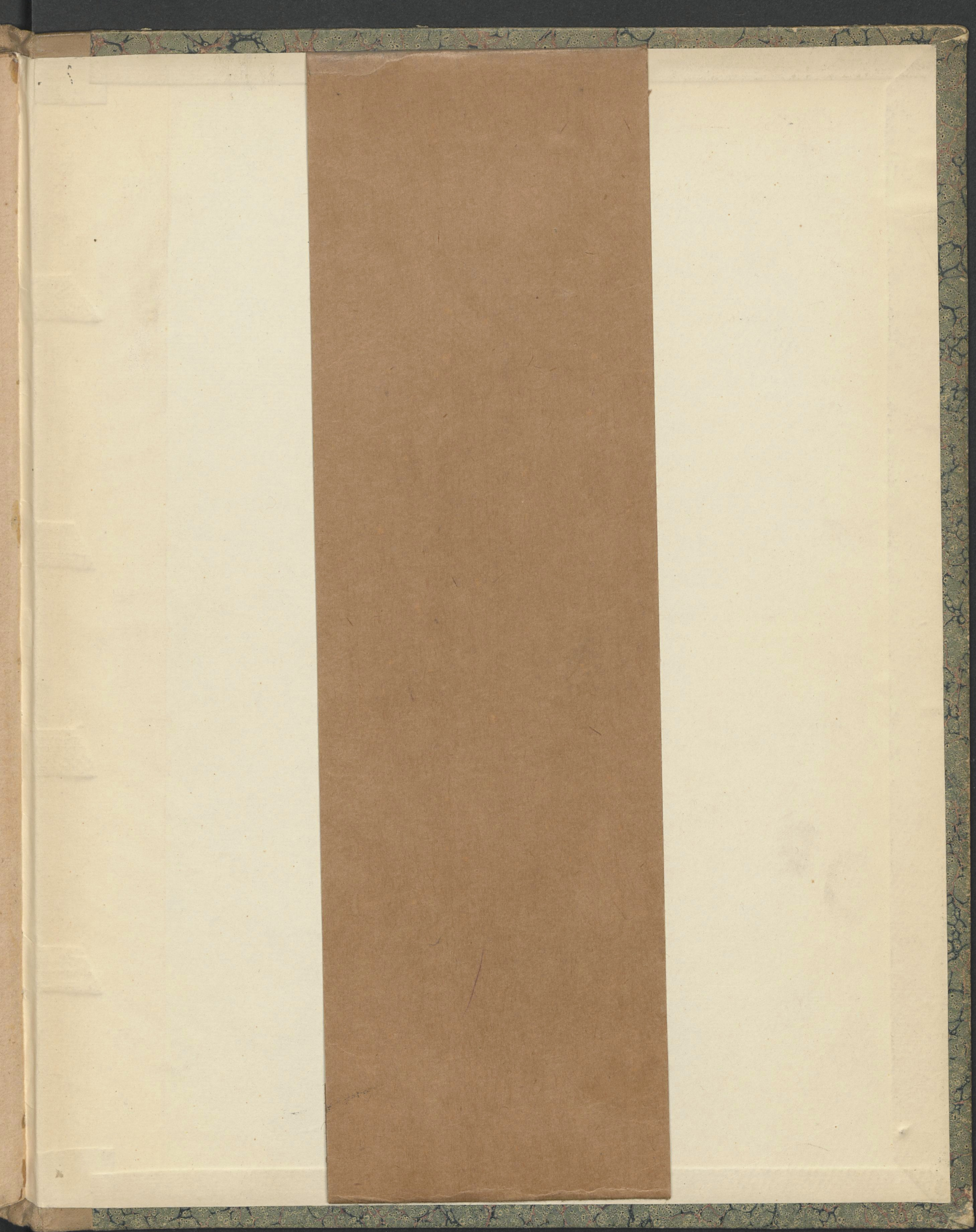
Plaisanterie.

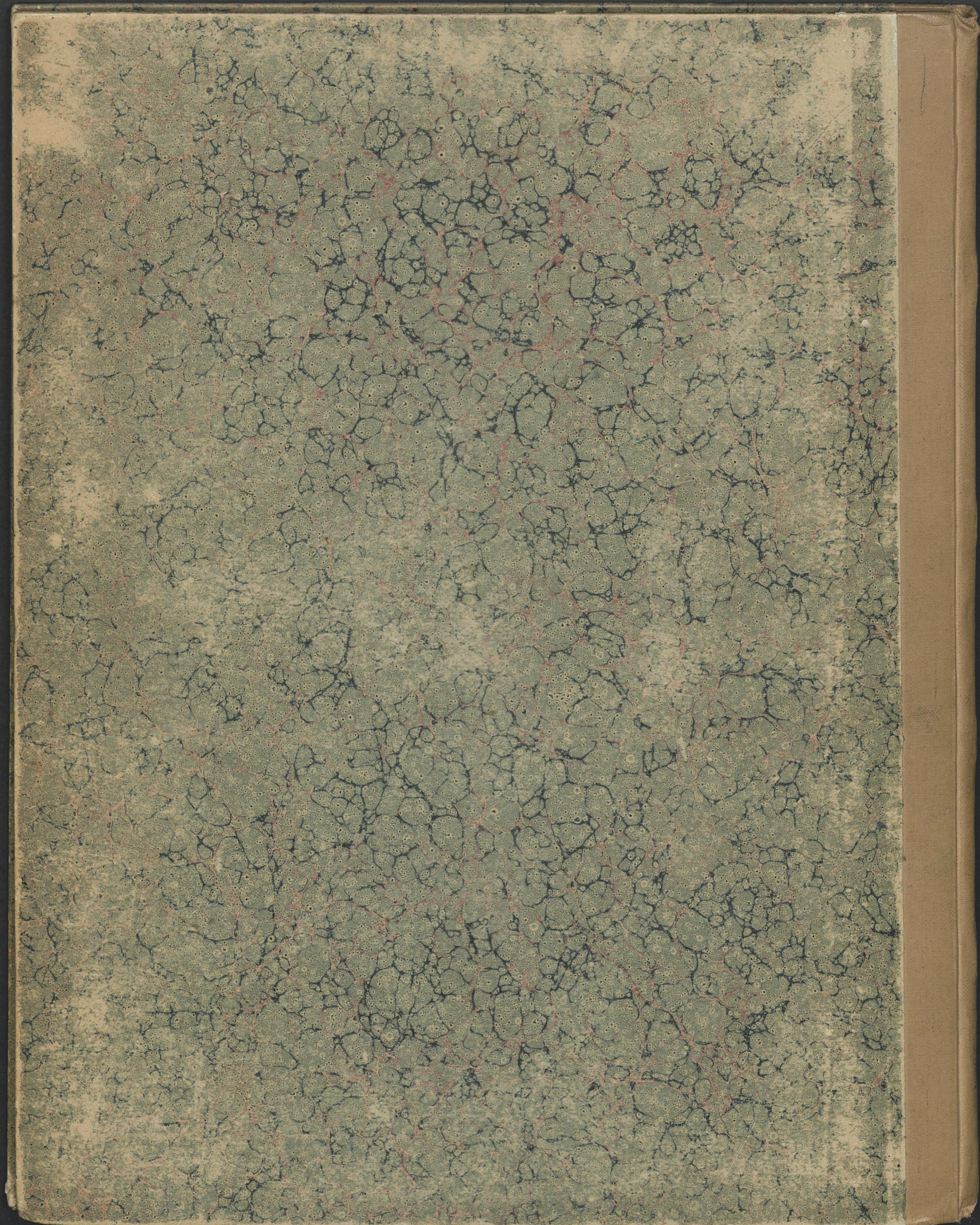
A handwritten musical score for a piece titled "Plaisanterie." The score is written on eight systems of two staves each, with a brace on the left of each system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The piece is characterized by its lively and playful nature, as suggested by the title "Plaisanterie." The notation is dense and intricate, with many notes and rests. The paper is aged and shows some staining.

Polonoise.

The musical score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Spencer





6015⁶

Krebs Sonate

1762.

Flauto overo Violino.

~~5960~~

6015⁶



I II
FLAUTO TRAVERSO,
OVERO VIOLINO.

Sonata.

Andante.

Adagio.

Allegro.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Allegro.* The music is characterized by frequent trills (tr) and triplets (3). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Slurs and ties are used to group notes and indicate phrasing. The piece concludes with a double bar line and repeat dots on the final staff.

Largo
e
Affettuoso.

4

p

ten.

piano

forte

ten.

tenuto.

Minuetto I.

$\frac{3}{4}$

Minuetto II.

$\frac{3}{4}$

Minuetto I. Da Capo.

$\frac{3}{4}$

Plaisanterie.

Handwritten musical score for *Plaisanterie*. The piece is in G major (one sharp) and 2/4 time. It consists of six staves of music. The melody is characterized by rapid sixteenth-note passages and frequent trills (marked 'tr'). There are also some notes marked with 'x'. The piece concludes with a double bar line.

Polonoise.

Handwritten musical score for *Polonoise*. The piece is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The melody is more moderate in tempo, featuring a mix of eighth and quarter notes. There are several trills (marked 'tr') and some notes marked with 'x'. The piece concludes with a double bar line.

Mus.
pract.



SONATA
DA CAMERA,

PER IL

CEMBALO OBLIGATO CON FLAUTO
TRAVERSO, OVERO VIOLINO



G
ORGANIS

B S,
SO - G O T H A

IN LIP S I A
P R E S S O B E R N . C H R I S T . B R E I T K O P F E F I G L I O .

1 7 6 2 .

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