

SONATA IV.
DA CAMERA,

PER IL
CEMBALO OBLIGATO, CON FLAUTO
TRAVERSO OVERO VIOLINO,

COMPOSTA

DA

GIOV. LODOVICO KREBS,

ORGANISTA DELLA CORTE DI S. A. SER. IL DUCA DI SASSO-GOTHA
IN ALTENBURGO.



IN LIPSIA
PRESSO BERN. CHRIST. BREITKOPF E FIGLIO.

1762.

2. ON AT IV.

DA CAMERA.

PER IL

CEMBALO, OBBLIGATO, CON FLAUTO

TRAMESSO OLTRE VINO.

COMPOSTA

Ex
Bibl. Regia
Berolinensis

GIOV. LODOVICO KREBS

ORGANISTA DELLA CORTI DI S. M. IL DUCA DI SASSO-COTTA

IN ALTDORF.

IN LIPSIA

PRESSO M. CHRIST. BREITSCHEIDT & F. KUNKE

1794

S O N A T A.

*Largo.**Volti subito.*

This page contains a handwritten musical score, numbered 4 in the top left corner. The score is organized into eight systems, each consisting of two staves joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. Key features include:

- Staff 1 (System 1):** The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many beamed notes.
- Staff 2 (System 2):** Similar to the first system, with complex rhythmic patterns and beamed notes.
- Staff 3 (System 3):** Includes a trill marking (*tr*) on the upper staff and a fermata (*r*) on the lower staff.
- Staff 4 (System 4):** Features a piano dynamic marking (*p*) on the upper staff and a fermata (*r*) on the lower staff.
- Staff 5 (System 5):** Includes a piano dynamic marking (*p*) on the upper staff and a fermata (*r*) on the lower staff.
- Staff 6 (System 6):** Includes a piano dynamic marking (*p*) on the upper staff and a fermata (*r*) on the lower staff.
- Staff 7 (System 7):** Includes a piano dynamic marking (*p*) on the upper staff and a fermata (*r*) on the lower staff.
- Staff 8 (System 8):** Includes a piano dynamic marking (*p*) on the upper staff and a fermata (*r*) on the lower staff.

The notation is dense and intricate, with many beamed notes and complex rhythmic patterns. The page is numbered 4 in the top left corner.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains measures 1 through 4, featuring eighth-note patterns and trills. The lower staff is in bass clef with the same key signature and time signature, containing measures 1 through 4 with corresponding eighth-note patterns.

Vivace.

The second system of musical notation, marked *Vivace.*, consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains measures 5 through 8, featuring eighth-note patterns and trills. The lower staff is in bass clef with the same key signature and time signature, containing measures 5 through 8 with corresponding eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains measures 9 through 12, featuring eighth-note patterns and trills. The lower staff is in bass clef with the same key signature and time signature, containing measures 9 through 12 with corresponding eighth-note patterns.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains measures 13 through 16, featuring eighth-note patterns and trills. The lower staff is in bass clef with the same key signature and time signature, containing measures 13 through 16 with corresponding eighth-note patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains measures 17 through 20, featuring eighth-note patterns and trills. The lower staff is in bass clef with the same key signature and time signature, containing measures 17 through 20 with corresponding eighth-note patterns.

Volti subito.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of two staves each (treble and bass clef). The music is written in a historical style, possibly 18th or 19th century, with various ornaments and performance instructions.

Key features of the notation include:

- Trills (tr):** Indicated by the letters 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 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This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '7' in the top right corner. The music is written in a system of two staves per system, with a brace on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and '3' (triple). The paper shows signs of wear, including some staining and foxing. The handwriting is in dark ink, and the overall style suggests a historical or manuscript source.

Affettuoso.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *Affettuoso.* The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The piece is written in a romantic style with expressive markings like *p* (piano) and *f* (forte). The first system shows a treble staff with a 3/4 time signature and a key signature of one sharp. The bass staff has a 3/4 time signature and a key signature of one sharp. The second system features a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp. The third system has a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp. The fourth system has a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp. The fifth system has a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp. The sixth system has a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp. The seventh system has a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp. The eighth system has a treble staff with a 3/4 time signature and a key signature of one sharp, and a bass staff with a 3/4 time signature and a key signature of one sharp.

Handwritten musical score on page 9, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (*tr*), triplets (*3*), and dynamic markings (*p*, *f*). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the instruction *fi Volti.* followed by empty staves.

Minuetto I.

Handwritten musical score for Minuetto I, measures 1-12. The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The first system (measures 1-2) shows a treble staff starting with a half note F#4 and a bass staff with a half note C3. The second system (measures 3-4) features a treble staff with a triplet of eighth notes and a bass staff with a half note. The third system (measures 5-6) includes a treble staff with a half note and a bass staff with a half note. The fourth system (measures 7-8) shows a treble staff with a half note and a bass staff with a half note. The fifth system (measures 9-10) features a treble staff with a half note and a bass staff with a half note. The sixth system (measures 11-12) includes a treble staff with a half note and a bass staff with a half note. The score concludes with two empty staves at the bottom of the page.

Minuetto II.

Minuetto I. Da Capo.

Polonoise.

The musical score is written for a Polonoise in 3/4 time. It consists of seven systems of staves. Each system typically has two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The music is characterized by frequent trills (marked 'tr'), slurs, and various rhythmic patterns. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and the word 'FINE'.

F I N E.

Ex
Biblioth. Regia
Berolinensis

FLAUTO TRAVERSO, OVERO VIOLINO.

Sonata.

Largo.

The musical score is written for Flauto Traverso or Violino. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Largo'. The score contains 11 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The piece concludes with a final measure on the 11th staff.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on 12 staves in 6/8 time, featuring various musical notations including notes, rests, trills (tr), and slurs. The manuscript is on aged paper with some staining and a faint watermark. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes a 4-measure rest and a trill. The notation is dense, with many slurs and trills throughout. The final staff is empty.

Affettuoso.

This musical score is for a piece titled "Affettuoso." It consists of 12 measures of music written on a single staff in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked "tr"). Dynamic markings include "p" (piano) and "f" (forte). There are also triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line.

Volti subito.

Below the instruction "Volti subito." (Turn immediately), there are three empty musical staves, suggesting a change of key or a new section of the piece.

Minuetto I.

Minuetto II.

Minuetto I. Da Capo.

Polonoise.

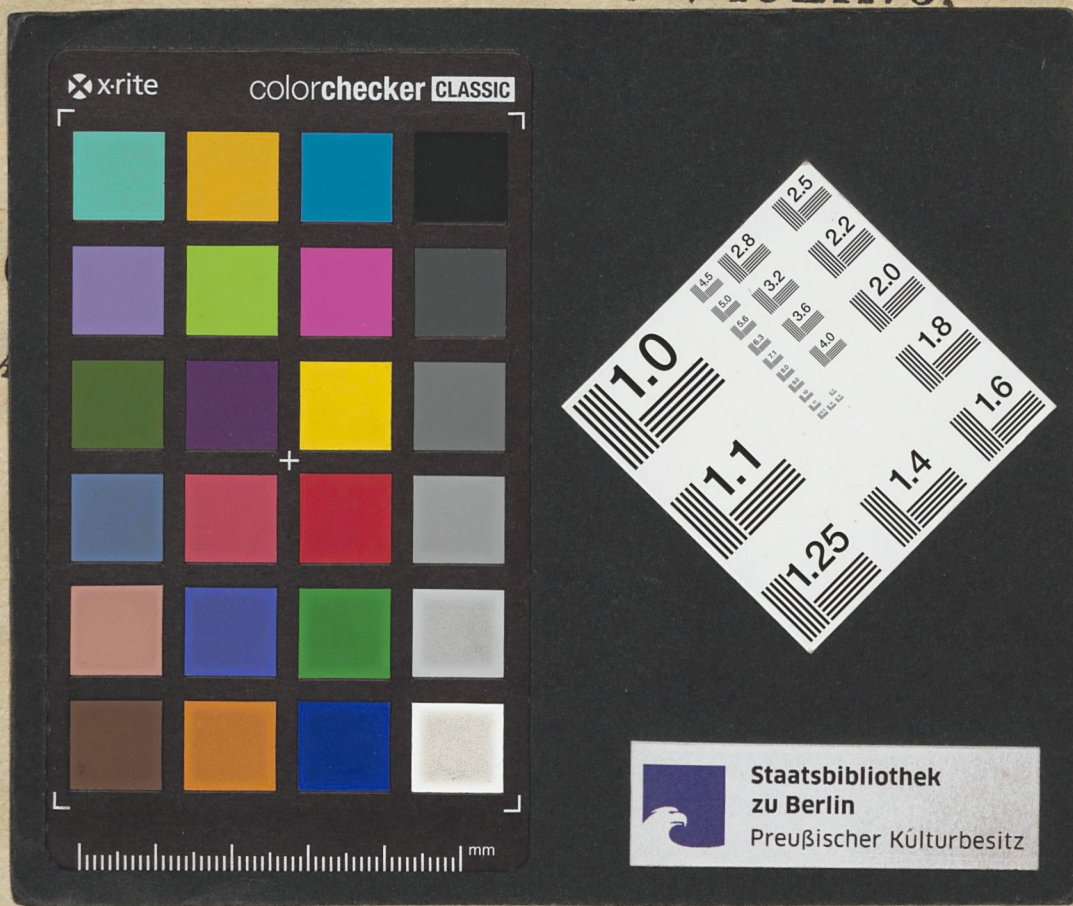
F I N E.

SONATA IV. DA CAMERA,

PER IL
*CEMBALO OBLIGATO, CON FLAUTO
TRAVERSO OVERO VIOLINO.*

GI
ORGANISTA

S,
O-GOTHA



IN LIPSIA
PRESSO BERN. CHRIST. BREITKOPF E FIGLIO.

1762.